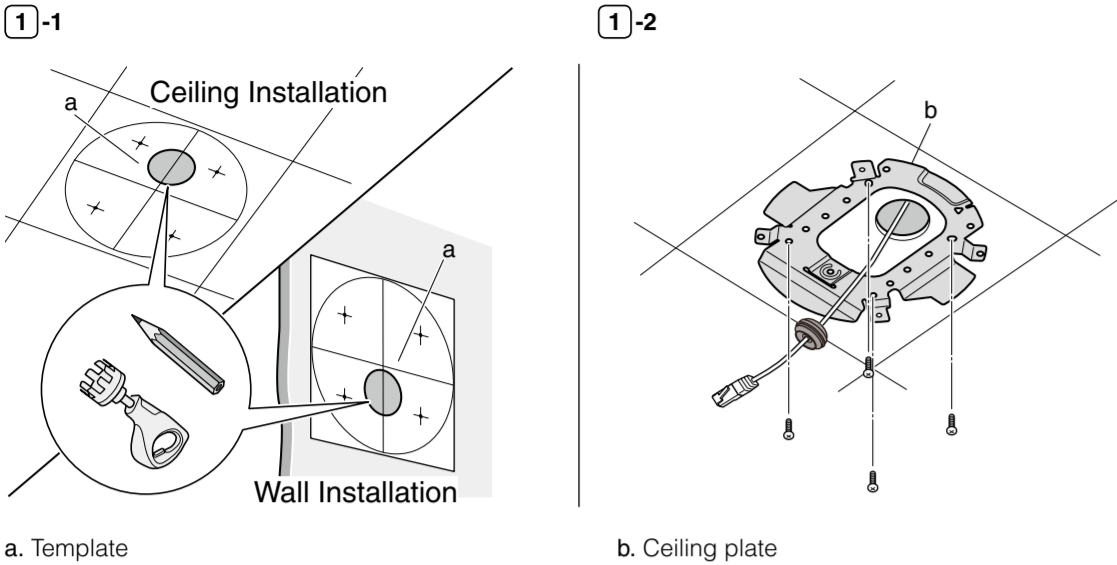


Installing the Camera

1

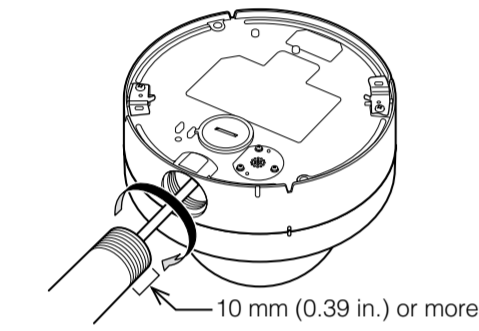
Ceiling Installation/Wall Installation

Using the template, make holes for affixing the camera unit.



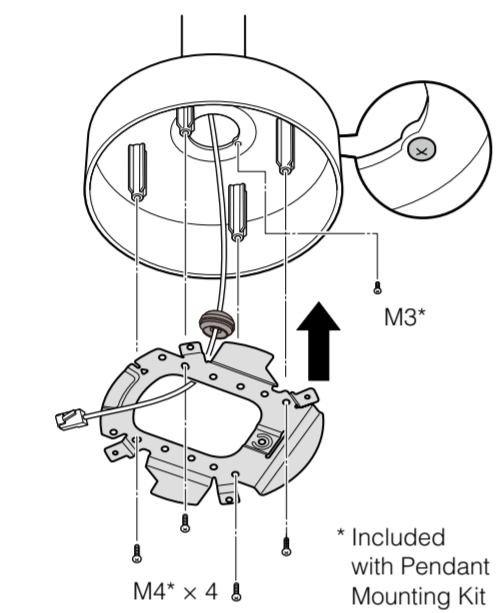
When using the composite pipe

The composite pipe (3/4 inch NPSM threaded hole) can be connected to the connection slot. Wrap the sealing tape around where the pipe connects as necessary to prevent rainwater or other moisture from seeping in, clear away any debris and then tighten it firmly. Also, apply silicon sealant or a similar substance as necessary to seal the pipe tightly after attachment. When using the composite pipe, the included multi-cable cannot be used.



Ceiling pendant mounting

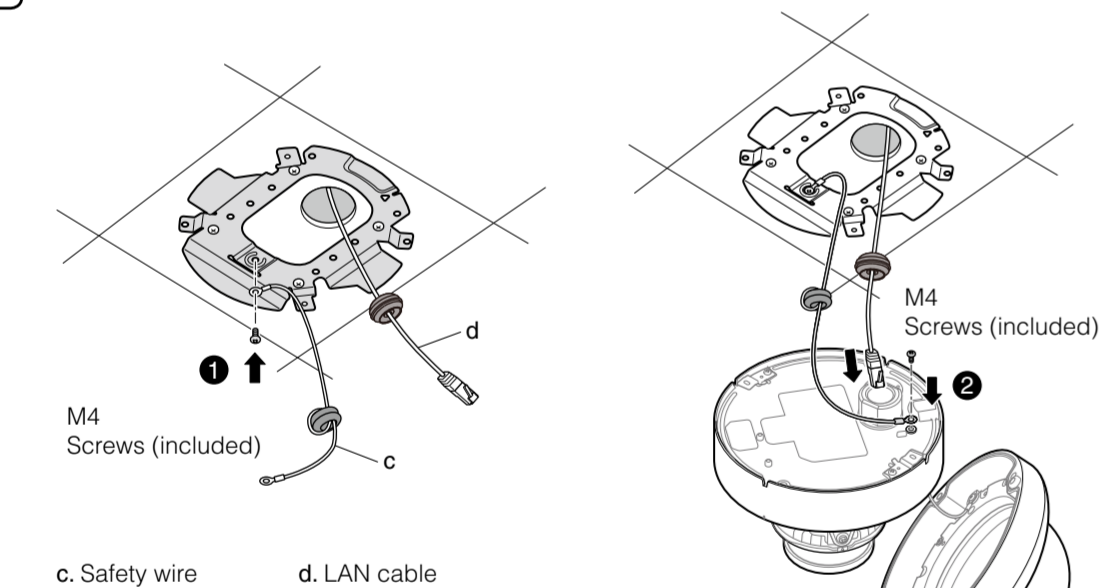
Mount using the Pendant Mounting Kit (sold separately). For details please refer to the Installation Guide included with the kit.



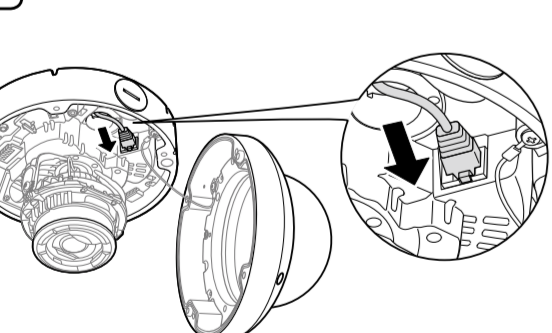
Attaching to a junction box

Attach the ceiling plate to the junction box after confirming the fixing holes locations with the external dimensions diagram.

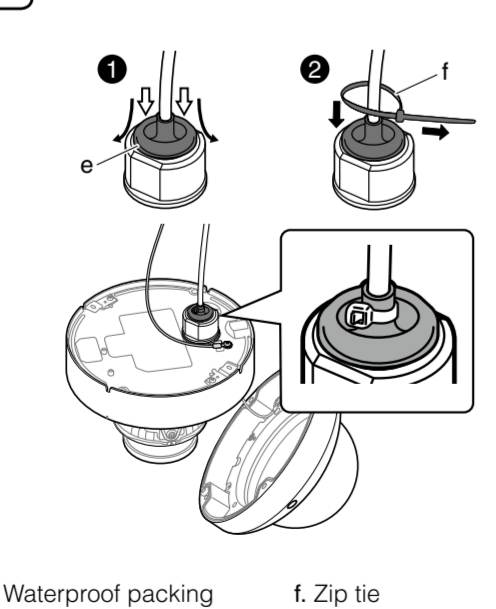
2



3

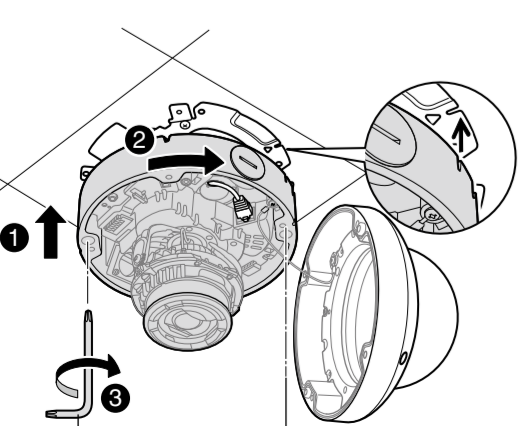


4



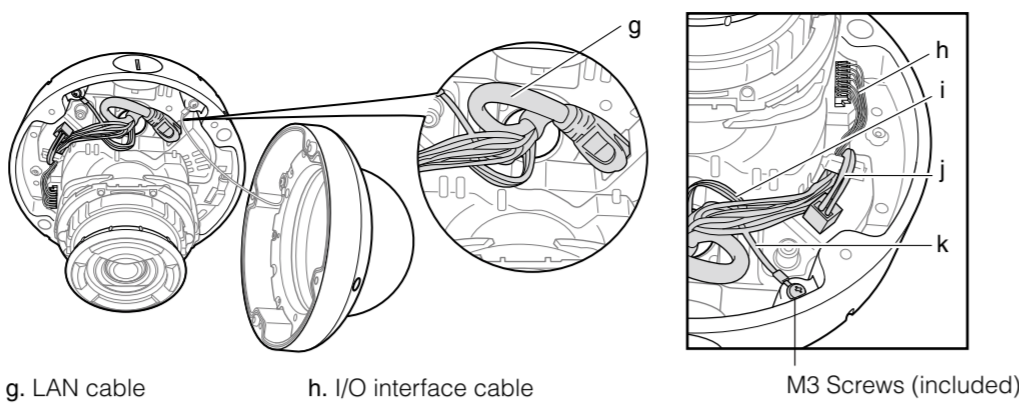
5

Attach the camera to the ceiling plate



Attach it in two places, using the dedicated wrench.

Using the multi-cable (included)



g. LAN cable
i. Audio interface cable
k. GND

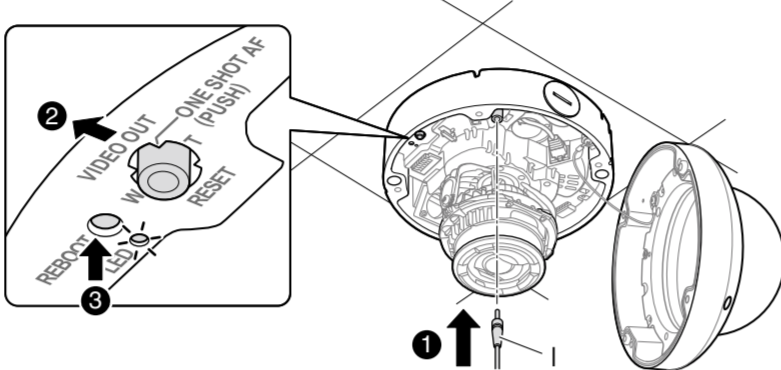
h. I/O interface cable
j. Power cable
M3 Screws (included)

Note

- Guide the I/O interface cable under the tab.
- Connect the cable after hooking around the tab, to prevent accidental removal.

6

Outputting a video image to an analog monitor



l. Analog video cable

1. Connect the analog video cable to the analog video output terminal.
2. Incline the installation adjustment switch in the [VIDEO OUT] position and hold it there.
3. Press the reboot switch with a pointed object and release it.

Release the installation adjustment switch about three seconds after the LED lights up.

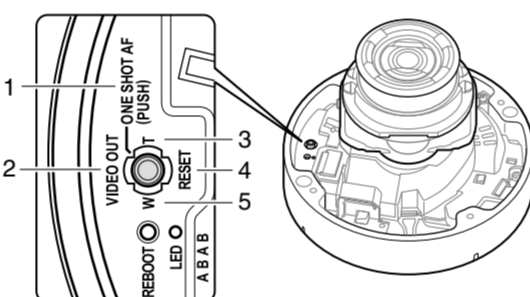
Note

- A few minutes after completing the operation, the internal fan will begin operating, the camera will reboot, and the video image will be output to the monitor.
- The camera will be automatically rebooted and will return to the normal mode after 30 minutes have elapsed and entering the analog video output mode. The analog video output mode will be disabled when the camera is rebooted, so it is necessary to incline the installation adjustment switch to the [VIDEO OUT] position before 30 minutes have elapsed if it is to be used for longer than this.

Installation adjustment switch

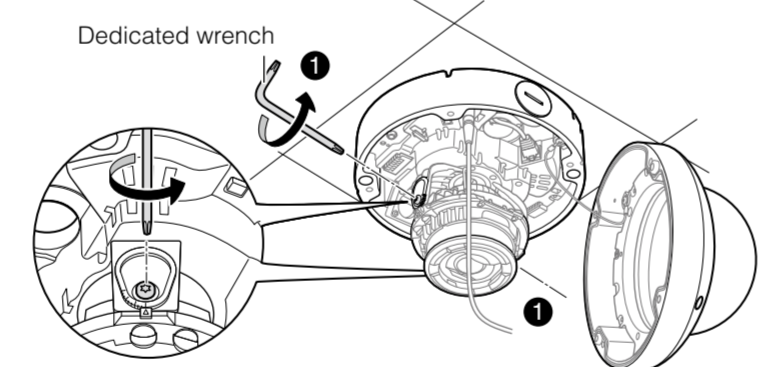
The following functions have been assigned to the installation adjustment switch.

1. One-shot AF (push)
2. Video output
3. Zoom (telephoto)
4. Reset
5. Zoom (wide-angle)



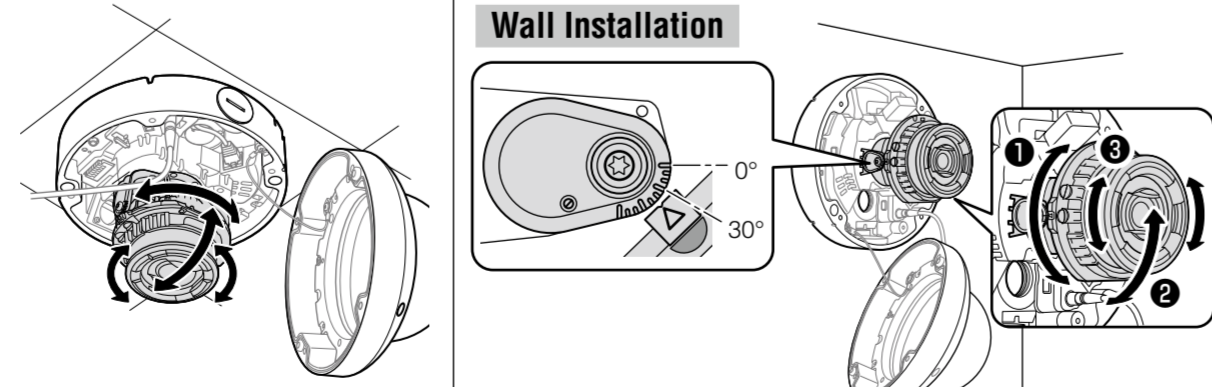
7

Loosen the tilt angle fixing screws (2 locations)



8

Adjusting the pan tilt rotation

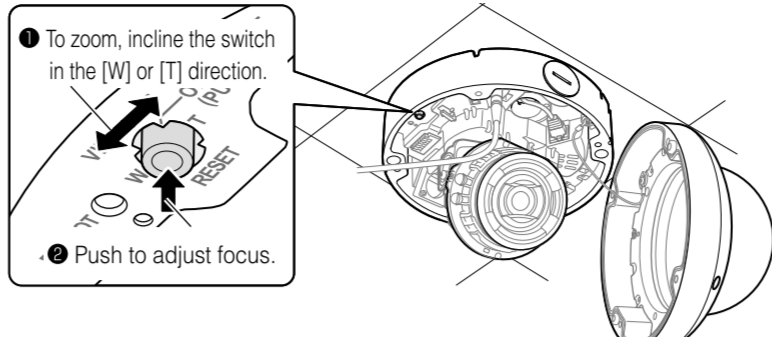


Note

- Adjust the angle of view while making sure not to touch the lens and the lens connection cable, visible light sensor or infrared illumination.
- Adjust the tilt angle by aligning it in increments of 10° with the supports on the left and right of the lens unit.
- There are cases in which infrared illumination is obstructed by external camera parts when specific viewing angles are used.
- When using the sunshade cover, setting the tilt angle at 30° or less may cause the sunshade cover to be visible in the video image, infrared reflections, and auto-day-night switching problems.

9

Setting zoom and focus with the installation adjustment switch



Note

The LED will light up, while the zoom and focus are being adjusted.

10

Tighten the tilt angle fixing screws (in 2 locations)*, and detach the analog video cable.

* Recommended tightening torque: 0.6 N m

11

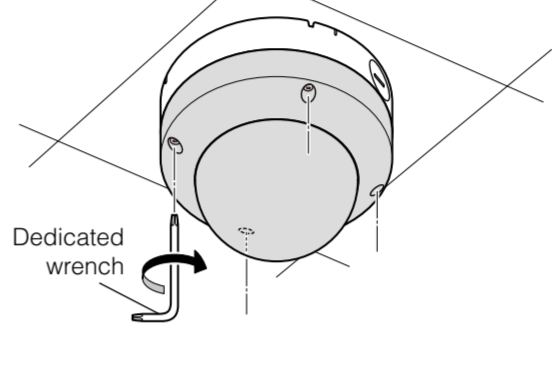
Press the reboot switch to reboot the camera.

Note

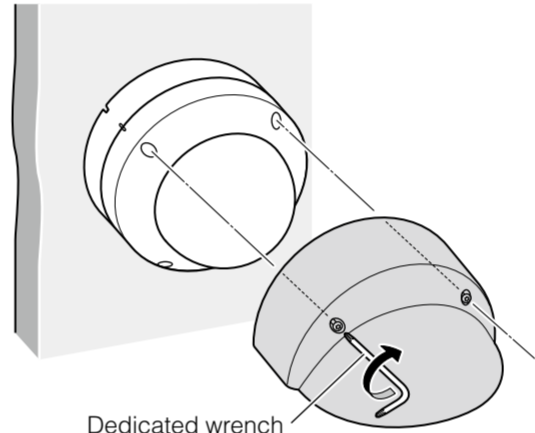
- Please be sure that the LED is off, before rebooting the camera.
- A few minutes after this operation has been completed, the camera will be rebooted.
- The camera can be rebooted from the camera's Setting Page (please refer to "Operation Guide").

12

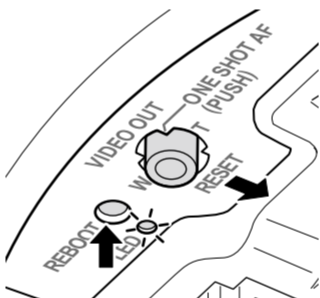
Attaching the dome cover.



Attaching the sunshade cover (sold separately)



Resetting the Camera



Resetting

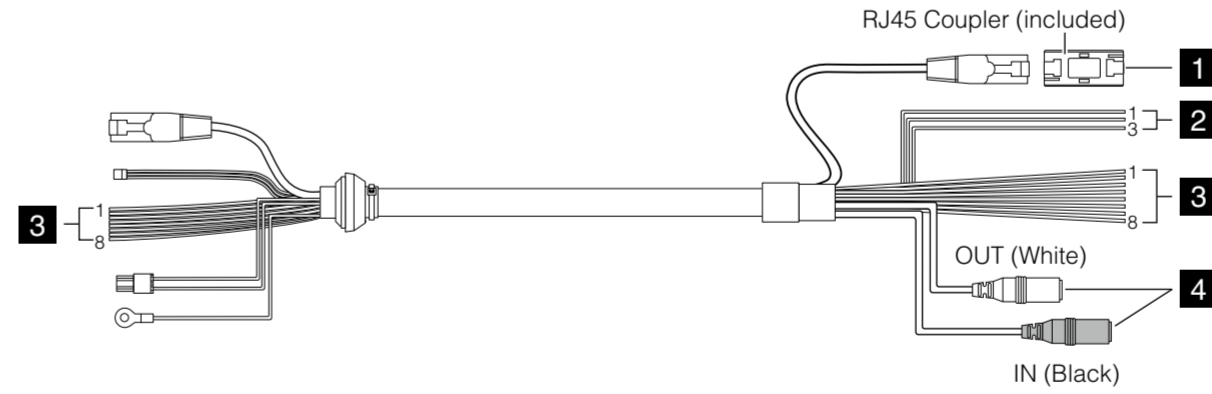
To restore factory settings, follow these steps.

- 1) Incline the installation adjustment switch to the [RESET] position and press the reboot switch with a pointed object.
- 2) Keep inclining the installation adjustment switch for at least three seconds, release the reboot switch.
- 3) After the LED starts to blink, release the installation adjustment switch. When the blinking has stopped, the unit has finished resetting.

Connecting the Camera

Multi-Cable

To prevent cable connections from shorting out, wrap each individual connection with insulating tape, and then wrap all of the cables with waterproofing tape.



Power Connection

Power can be supplied to the camera in the three ways described below. Please be sure to read the user manual for the dedicated power supply before use.

Note

- Power supply should conform to all local codes.
- The power supply should also comply with IEC/UL60950-1 (SELV/LPS) standards.
- Please use 24 V AC or PoE+ as a power source when using the Heater Unit HU652-VB (sold separately). PoE, 12 V DC and AC Adapters cannot be used.

PoE+/PoE (Power over Ethernet)

Power can be supplied to the camera by using a LAN cable connected to a PoE+/PoE HUB that conforms to the IEEE802.3at Type2 (PoE+)/Type1 (PoE) standard.

Power can also be supplied to the camera by using the included multi-cable 1

Important

- Check with your dealer for more information about PoE+/PoE HUB and Midspan technology. Midspan (a LAN cable power supply device) is a device that, like a PoE+/PoE HUB, supplies power to the camera via a LAN cable.
- Some PoE+/PoE HUBs allow the limitation of power for each port, but applying limits may interfere with performance. If using this type of PoE+/PoE HUB, do not limit the operating power.
- Some PoE+/PoE HUBs have limits for the total power consumption for the ports which can interfere with performance when multiple ports are in use. For more information, check the instruction guide for your PoE+/PoE HUB.
- When the camera is connected to both a PoE+/PoE HUB and an external power supply (12 V DC or 24 V AC), power will be supplied in the following order of precedence. External power supply (24 V AC) > PoE+/PoE HUB > External power supply (12 V DC) However, when connecting power from both, certain combinations could cause problems such as unstable network connections. If a problem arises, disable one of the power supplies.

External Power Supply 2

12 V DC or 24 V AC input can be used. Use the included multi-cable to connect to the camera power connection terminal. 12 V DC can be connected in a non-polar configuration.

- 1: BROWN (fat) 24 V AC / 12 V DC non-polar
- 2: BLUE (fat) 24 V AC / 12 V DC non-polar
- 3: GREEN (fat) FG (frame ground)

Important

- The power supply should be within the following voltage range.
- 24 V AC: Voltage fluctuation within $\pm 10\%$ of 24 V AC (50 Hz or 60 Hz ± 0.5 Hz or less)
Current supply capacity of at least 2.0 A per camera
- 12 V DC: Voltage fluctuation within $\pm 10\%$ of 12 V DC
Current supply capacity of at least 1.5 A per camera
- When using a 12 V DC battery power supply, be sure to connect resistors of at least 0.5 – 1.0 Ω /20 W in series to the power line.
- For an external power supply, use a double-insulated device.

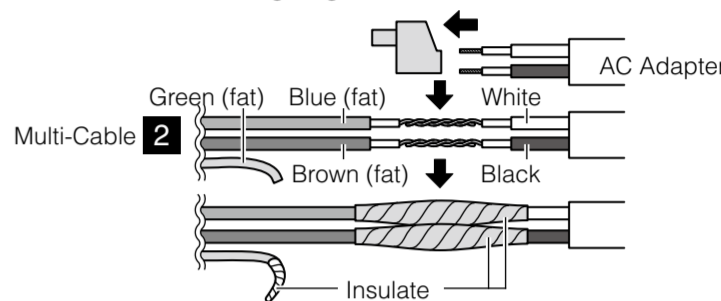
Recommended Power Cables [Reference]

Cable (AWG)	24	22	20	18	16
12 V DC maximum cable length m (ft.)	5 (16.4)	9 (29.5)	14 (45.9)	23 (75.5)	32 (105.0)
24 V AC maximum cable length m (ft.)	11 (36.1)	18 (59.1)	29 (95.1)	46 (150.9)	64 (210.0)

Use UL cable (UL-1015 or equivalent) for 12 V DC or 24 V AC wiring.

AC Adapter

Please use the dedicated AC adapter (sold separately). Remove the power connector attached to the AC adapter, then connect the multi-cable included in the package to the power connector, as shown in the following diagram.



External Device I/O Terminals 3

External device I/O terminals consist of two input and output systems each. Viewer can be used to check external device input status and control output to an external device (please refer to "Operation Guide"). Use the included multi-cable to connect to external device input/output terminals.

- 1: BROWN External device input 1 IN1 (+)
- 2: BLACK External device input 1 IN1 (-)
- 3: RED External device input 2 IN2 (+)
- 4: GRAY External device input 2 IN2 (-)
- 5: ORANGE External device output 1 OUT1
- 6: YELLOW External device output 1 OUT1
- 7: GREEN External device output 2 OUT2
- 8: BLUE External device output 2 OUT2

External Device Input Terminals (IN1, IN2)

External device input terminals consist of two sets (IN1, IN2) of two terminals, with the negative terminals connected to the camera interior GND. Connecting cables to the positive and negative terminals and opening or closing the circuit notifies the Viewer.

Important

- When connecting sensors and switches, connect terminals that are electrically isolated from the respective power and GND.
- Do not push the external device I/O terminal button with too much force. Doing so may cause the button to remain pushed-in.

External Device Output Terminals (OUT1, OUT2)

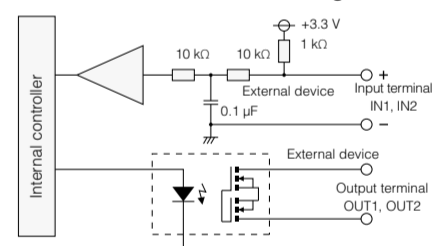
External device output terminals consist of two sets (OUT1, OUT2) of two terminals. The sets have no polarity. Controls from the Viewer can be used to open and close the circuit between the terminals. Using optical couplers, the output terminals are isolated from the camera's internal circuit.

The load connected to the output terminals should be within the following rating range.

Rating between output terminals:
Maximum voltage 50 V DC
Continuous load current at or below 100 mA
On resistance: Max. 30 Ω

Cable strip should be approx. 11 mm (0.43 in.).

Internal Connection Diagram



Audio Input/Output Terminals 4

Each audio input/output terminal has one input system and one output system.

Connecting the camera to an audio input/output device such as a microphone or a speaker with an amplifier allows you to send/receive audio through the Viewer.

Use the included multi-cable to connect audio input/output devices to the camera.

Use the $\Phi 3.5$ mm ($\Phi 0.14$ in.) monoaural mini-jack connector to connect an audio input/output device with the multi-cable.

Audio Input Terminal Common LINE IN/MIC IN (monoaural input)

Although the camera only has a single audio input system, it supports two types of microphone input: LINE IN and MIC IN. Before using the audio input, please confirm the [Audio Input] on the Setting Page (please refer to "Operation Guide"). LINE IN is selected by default.

Input terminal: $\Phi 3.5$ mm ($\Phi 0.14$ in.) mini jack (monoaural)

- Dynamic MIC IN
Input impedance: 1.5 k Ω $\pm 5\%$
Supported microphones: Output impedance: 400 – 600 Ω
- Condenser MIC IN
Input impedance (microphone bias resistance): 2.2 k Ω $\pm 5\%$
Microphone power supply: plug-in power (voltage: 2.3 V)
Supported microphones: Condenser microphones with plug-in power support
- LINE IN
Input level: Max. 1 Vp-p
- Use a microphone with an amplifier.

Audio Output Terminal LINE OUT (monoaural output)

Connect the camera to a speaker with an amplifier. Audio can be sent to the speaker from Viewer.

Output terminal: $\Phi 3.5$ mm ($\Phi 0.14$ in.) mini jack (monoaural)

Output level: Max. 1 Vp-p

- Use a speaker with an amplifier.