Canon

PowerShot G6
DIGITAL CAMERA

Quick Start Guide

CDI-E149-010   XXXXXXXX   © 2004 CANON INC.   PRINTED IN JAPAN

The following manuals are supplied with your camera. Please refer to them as need be.

Contents of This Guide	Reference Guides

Included accessories and separately sold equipment information → **System Map**

1. Install the battery pack and the CF card.
2. Shoot images with the camera.
3. Play back the images.
4. Erase any unwanted images.
Learn the names of camera components.
→ **Quick Start Guide** — *This Guide*

5. Print the images.
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6. Install the software.
Connect the camera to a computer.
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→ **Direct Print User Guide**

Printer User Guide — Supplied with a printer

7. Download the images to a computer.
Windows **Macintosh**
What you can do with the software
The various ways of using the software
→ • Camera User Guide
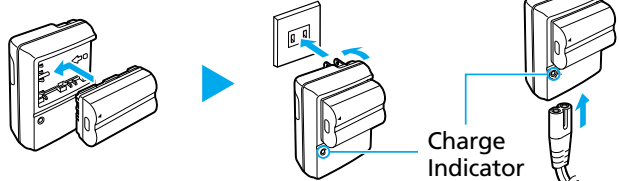• Software Starter Guide

• ZoomBrowser EX Software User Guide
• ImageBrowser Software User Guide
These PDF format manuals are available on the Canon website. Please download them from the following URL:
http://web.canon.jp/Imaging/information-e.html
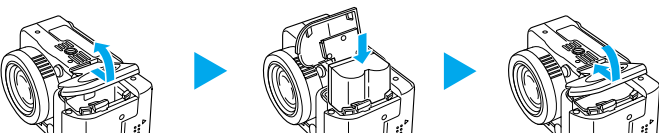
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1 Preparing the Camera → Camera User Guide

A. Charge the battery pack.
Place the battery pack in the battery charger and plug the charger into a power outlet or attach the power cord to the battery charger and plug the other end into a power outlet.
The charge indicator blinks while the battery pack is charging and lights steadily once charging is complete. Charging the battery pack takes approximately 90 minutes.
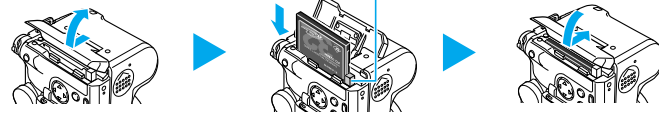
Charge Indicator

• Battery charger model names and types vary by region.

B. Install the battery pack.
Slide the battery cover open.
Insert the battery pack all the way in until the battery lock clicks, then close the battery cover.
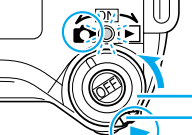
C. Install the CF card.
Slide the CF card slot cover open.
Insert the CF card as shown in the illustrations until the CF card eject button fully extends, then close the CF card slot cover.
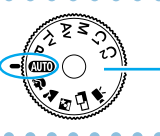
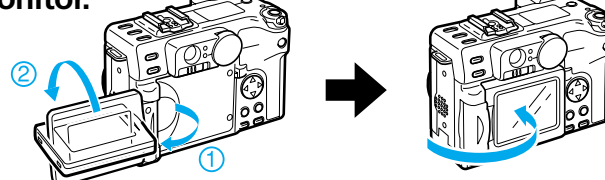CF card eject button

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2 Shooting → Camera User Guide

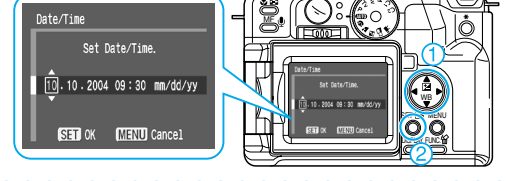**A.** Turn the mode lever to ◙ (Shooting) while pressing the release button.

Mode Lever
Release Button

B. Turn the mode dial to AUTO.
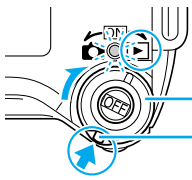
Mode Dial

C. Open the LCD monitor.

D. Set the date and time. (first time the camera is powered on)
① Use the ◄ or ► arrow on the omni selector to select the items you wish to set, and use the ▲ or ▼ arrow on the omni selector to change the value.
② Check that the date and time shown are correct, then press the **SET** button.

E. Aim the camera at the subject and adjust the zoom lever to achieve the desired composition. (See "Zoom" in the "Quick Reference.")

F. Focus and shoot.
① Press the shutter button halfway to focus (The camera focuses and two beeps sound.).
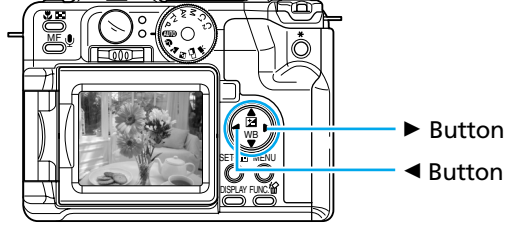② Press the shutter button all the way to shoot.

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3 Playing back the Images → Camera User Guide

A. Turn the mode lever to ▶ (Playback) while pressing the release button.
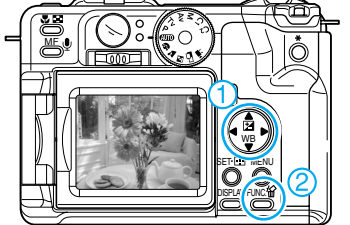
Mode Lever
Release Button

B. Play back the images.
Use the ◄ or ► arrow on the omni selector to display the image you wish to see.
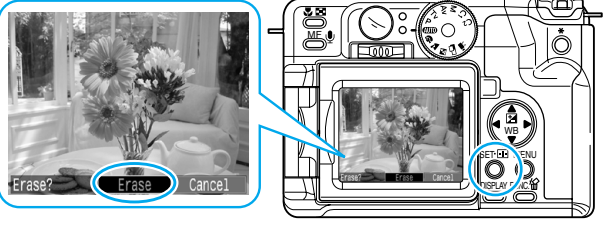
► Button
◄ Button

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4 Erase an Image → Camera User Guide

A. In Playback mode, use the ◄ or ► arrow on the omni selector to select the image you wish to erase (①) and press the 🗑 button (②).

B. When the confirmation screen appears, check that [Erase] is selected and press the SET button.
Select [Cancel] using the ◄ or ► arrow on the omni selector to cancel without erasing.

Quick Reference → Camera User Guide

Flash
Press the ⚡ button to switch between flash modes.
(Some settings are not available with certain shooting modes.)

When the red-eye reduction function is on
→ ⚡ Auto with red-eye reduction
⚡ Flash on with red-eye reduction
⚡ Flash off

When the red-eye reduction function is off
→ ⚡ Auto
⚡ Flash on
⚡ Flash off

Flash range: 70 cm – 5 m (2.3 – 16 ft.) (wide angle)/70 cm – 4 m (2.3 – 13.1 ft.) (telephoto)
* Red-eye reduction: This feature reduces the effect of light reflecting back from the eyes and making them appear red.

Macro Mode
Press the 🌷 button to display 🌷 on the LCD monitor and the display panel.
Use this mode to shoot close-ups of flowers or small objects.
* Recordable Area at Minimum Shooting Range
<Shooting Distance>
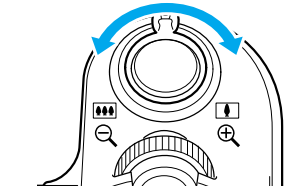At wide angle end: approx. 75 x 55 mm (3.0 x 2.2 in.)
<From the front of lens: 5 cm (2.0 in.)>
At telephoto end: approx. 56 x 42 mm (2.2 x 1.7 in.)
<From the front of lens: 15 cm (5.9 in.)>

Zoom
Wide Angle   Telephoto

📷 Wide Angle
Zoom out from the subject.

📷 Telephoto
Zoom in on the subject.

* The zoom can be adjusted from 35 to 140 mm (35mm film equivalent).

Changing the Displayed Information
Press the **DISPLAY** button to switch the displayed information as follows.

Shooting Mode:
→ LCD Monitor (No Information)
▼
LCD Monitor (Information View)
▼
LCD Monitor off

Playback Mode:
→ Standard Information View
▼
Detailed Information View
▼
No Information

Switching between Shooting/Playback
Shooting:
Turn the mode lever to ◙ while pressing the release button.
Playback:
Turn the mode lever to ▶ while pressing the release button.
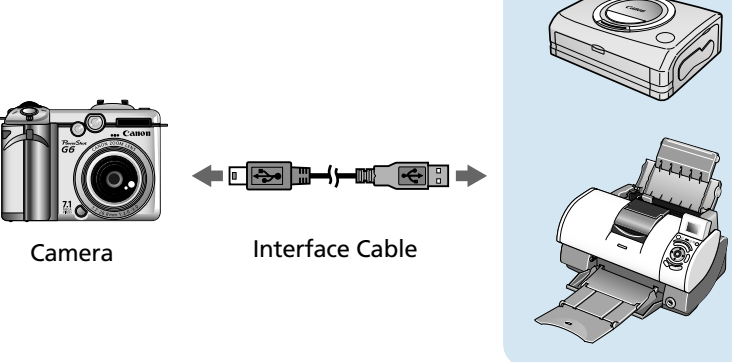
Shooting Modes
AUTO : AUTO
The camera automatically selects settings.

: Portrait
The background is blurred and the subject is in clear focus.

: Landscape
For shooting landscape scenes.

: Night Scene
For photographing human subjects against the backdrop of an evening sky or a night scene.

: Stitch Assist
Images shot in Stitch Assist mode can be merged together on a computer to make a single panoramic image.

: Movie
For shooting movies.

Creative Zone
Auto
Image Zone

In addition, there are functions that can be set in each shooting mode. For details see "Functions Available in Each Shooting Mode" at the end of the *Camera User Guide*.

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5 Printing with a Direct Print Compatible Printer → Direct Print User Guide

A. Connect the camera to the printer and turn on the printer's power.

Camera   Interface Cable   Printers

B. 🖨 or 🖨 appears* in the upper left corner of the camera's LCD monitor, indicating that the printer is ready to print.
* The displayed icon may vary depending on the printer model.

C. Choose the image you wish to print and press the SET button.
Select print settings as required.

🖨 1 copies
Style
Trimming
Standard
Borderless
Off
Print
MENU

Print Setting Screen
(The screen may vary depending on the printer model.)

D. Select [Print] using the ◄, ►, ▲ or ▼ arrow on the omni selector and press the SET button.
The printing of the image will start.

⚠ Never connect the camera to the computer before the software is installed.

List of Things to Prepare
• Camera and Computer
• Canon Digital Camera Solution Disk provided with the camera
• Interface Cable (use the cable provided with the camera)

A. Confirm that the computer meets the system requirements.
See the *Camera User Guide*.

B. Install the software.

a. Place the Canon Digital Camera Solution Disk into your computer's CD-ROM drive.
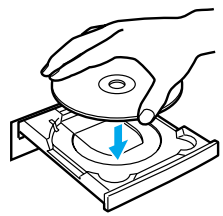
Macintosh
Double-click the [Canon Digital Camera Installer] (🔧) icons in the CD-ROM window.

b. Click the Digital Camera Software [Install] button and click [Next].

Canon
DIGITAL CAMERA
Solution Disk

Digital Camera Software
Install

QuickTime
Install

Exit
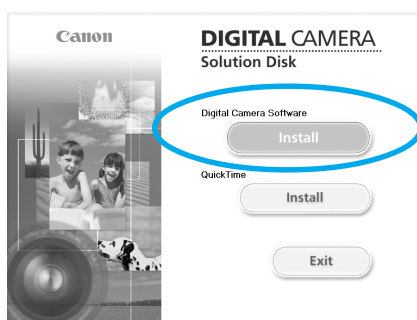
c. Select [Easy Installation] and click [Next].
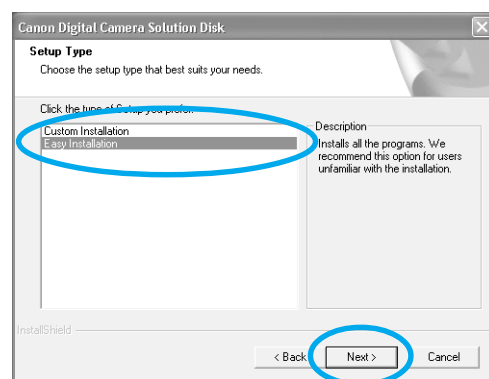
Proceed with the installation while reviewing installation settings.

d. When the installation is complete, select [Yes, I want to restart my computer now.] in the screen below, and click [Finish].

Macintosh
Once the installation is complete, click [Quit].

e. Remove the disk from the CD-ROM drive after restarting.

Macintosh
Set the ImageBrowser auto start settings before you connect the camera to the computer for the first time.

■ **ImageBrowser Auto Start Settings**

OS X (v10.2/10.3)
1. Start Image Capture, click the [Image Capture] menu and select [Preferences].
2. In the next menu, click the [When a camera is connected, open:] list box and select [Other].

The window will appear slightly different in v10.2.

3. Select [CameraWindow] in the program selection window.
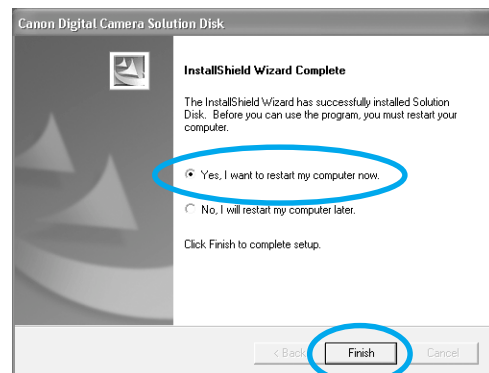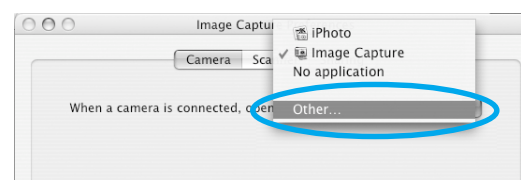CameraWindow is generally installed into the folder opened by selecting the [Applications], [Canon Utilities] and [CameraWindow] folders.
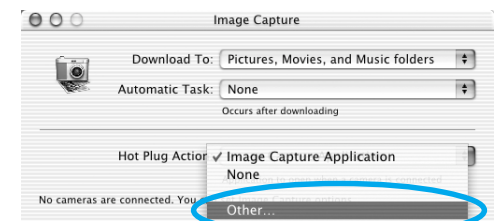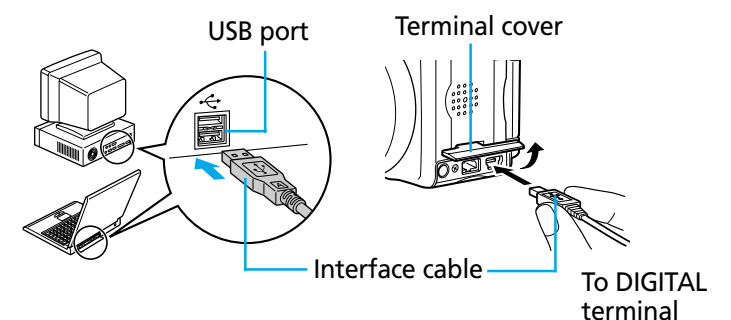4. Click [OK] and then close Image Capture.

OS X (v10.1)
1. Start Image Capture and select [Other] from the Hot Plug Action list box.

2. Select [CameraWindow] in the program selection window.
CameraWindow is generally installed into the folder opened by selecting the [Applications], [Canon Utilities] and [CameraWindow] folders.
3. Close Image Capture.

C. Connect the camera to the computer.

a. Connect the supplied interface cable to the computer's USB port and the camera's DIGITAL terminal.
1. Open the terminal cover with your fingernail.
2. Hold the USB connector so the ⛛ side is up, then insert it into the DIGITAL terminal securely.
Once connected, the camera and the computer will be able to automatically communicate.

USB port   Terminal cover

Interface cable   To DIGITAL terminal

Windows
If the Digital Signature Not Found window appears, click [Yes].
The USB driver will automatically finish installing onto the computer when you attach the camera and open a connection.

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7 Downloading Images to a Computer **Windows** → 📖 *Camera User Guide, Software Starter Guide*

A dialog allowing you to set the default settings will display when you attach the camera and open a connection.

A. Select [Canon CameraWindow] and click [OK]. (first time only)
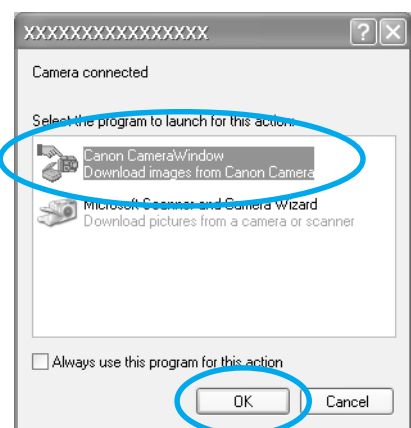
⚠ If the window shown above does not appear, click the [Start] menu, then select [Programs] or [All Programs], followed by [Canon Utilities], [CameraWindow] and [CameraWindow].

B. Download the images.
Download the images using the camera or the computer.
By default, the downloaded images are saved into the [My Pictures] folder.
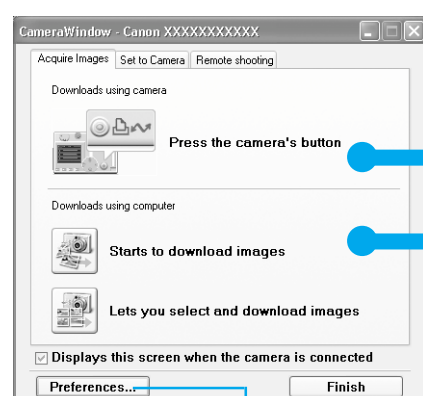
You can adjust the settings, such as the type of image downloaded and the destination folder, by clicking [Preferences].

Downloading Images Using Computer Operations
C. Click [Starts to download images].
By default, all the images that have yet to be downloaded will download.

By default, the downloaded images will appear as thumbnails (tiny versions) in the main window of ZoomBrowser EX.
Downloaded images are saved in separate folders according to the date on which they were shot.

Thumbnail

Downloading Images Using Camera Operations (Direct Transfer)
C. When the Direct Transfer menu appears in the camera's LCD monitor, select 🖼 (All Images) and press the SET button.

Direct Transfer
🖼 All Images...
🖼 New Images...
🖼 DPOF Trans. Images...
🖼 Select & Transfer...
🖼 Wallpaper...
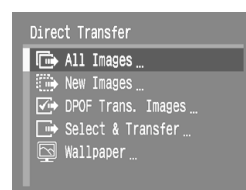
D. Select [OK] in the confirmation screen that appears and press the SET button.
All the images on the camera's memory card will download. To selectively download images, use the Direct Transfer menu.
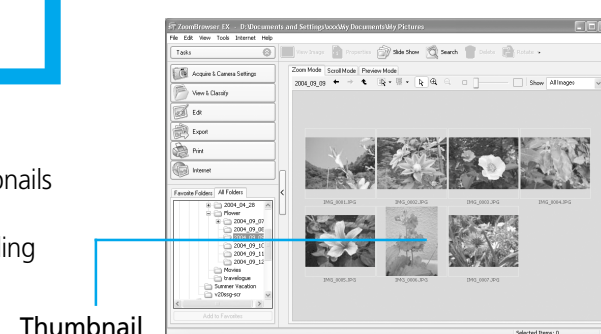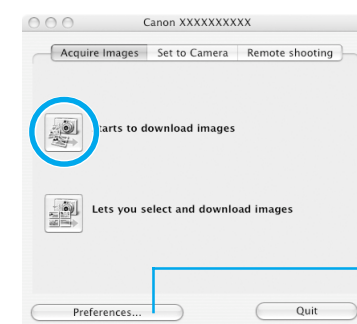
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7 Downloading Images to a Computer **Macintosh**
→ 📖 *Software Starter Guide*

The following window will display when the camera and computer are set to the correct mode for communicating.
Double-click the [Canon CameraWindow] icon on the desktop if the window does not appear.

A. Click [Starts to download images].

You can set the type of image to download and the destination folder by clicking [Preferences].

By default, all the images that have yet to be downloaded will download to the [Pictures] folder.
Also, when downloading is complete, the thumbnails (tiny versions) of the downloaded images display in ImageBrowser's Browser Window.
The downloaded images will be saved into folders according to their shooting date.

Thumbnail

Image download is complete.

Getting the Most out of the Software → 📖 *Software Starter Guide*, 📄 *ZoomBrowser EX / ImageBrowser Software User Guide*

What you can do with ZoomBrowser EX (Windows) / ImageBrowser (Macintosh)

■ **Downloading Images to a Computer**
You can easily download images saved in the camera to a computer.
■ **Checking Images**
You can magnify images and check the information on them (the shooting date and time, the shooting settings, etc.)
■ **Sending Images by E-mail**
You can start your e-mail program from ZoomBrowser EX (Windows) / ImageBrowser (Macintosh) and attach images to e-mail messages that you send.
■ **Shooting with a Computer**
You can operate the camera's shutter and take pictures from a computer.
■ **Editing Movies**
You can create and edit movies: link movies and stills that have been downloaded to your computer, add background music, superimpose titles and other text, and apply various effects to the movies.
■ **Converting RAW images* to General File Formats**
RAW images downloaded into a computer can be converted and saved to general file formats, such as TIFF and JPEG.
* High-quality images in which the pixels from the CCD are recorded as is, without any deterioration in image quality.
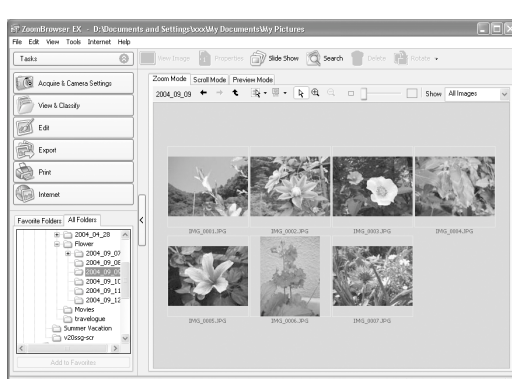
■ **Using the My Camera Settings**
Your favorite images and sounds can be registered as startup-up images and sounds with My Camera Settings.

What you can do with other software
You can use this software in even more advanced ways by linking it with other software.

■ **Printing Images with Different Layouts**
With PhotoRecord (Windows)/ ImageBrowser (Macintosh), you can lay out images as desired and then print them.

■ **Stitching Panoramic Images**
With PhotoStitch, you can connect or "stitch" multiple images together into a seamless panoramic view.

A Guide to the Manuals

■ **Basic Methods:** *Software Starter Guide*

■ **Advanced Methods: PDF Manuals**
The manuals in PDF format shown below are available on the Canon website. Please download them from the following URL:
http://web.canon.jp/Imaging/information-e.html
• *ZoomBrowser EX Software User Guide* (Windows)
• *ImageBrowser Software User Guide* (Macintosh)

Viewing the PDF Manuals
The software application Adobe Reader or Adobe Acrobat Reader is required to view the PDF manuals.
If one of these applications is not already installed on your computer, download it from the following website.
http://www.adobe.com/products/acrobat/readstep2.html