Canon



Quick Reference Guide

This quick reference guide explains the basic function settings and how to shoot and playback images. You can take this guide with you when shooting. For detailed instructions, refer to the EOS REBEL T3i/EOS 600D Instruction Manual.

Е

Quality

1

English

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CT1-1044-000

Prep

Menu



- 1. Press menu.
- 2. Press the $\langle \mathbf{A} \mathbf{P} \rangle$ key to select a tab, then press the $\langle \mathbf{A} \mathbf{P} \rangle$ key to select the desired item.

Basic Zone Modes



Creative Zone Modes	
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paration
u Operations
the <menu> button to display the</menu>

- 3. Press <(set)> to display the setting.
- 4. After setting the item, press < (ET)>.





one			
	Quality		
	Веер	Enable	
	Release shutter without card		
1	Image review	2 sec.	
)	Peripheral illumin	. correct	
/	Red-eye reduc.	Disable	
	Flash control		

Menu items Menu settings

Quick Start Guide

Image-recording Quality Select [Quality], then press < (st) >.

18M 5184x3456 [514]

SET OK

Monochrome Black-and-white images.

camera's instruction manual.

■ For < INPUT (Neutral) and < INPUT (Faithful), see the</p>

AL AM AM AS1 AS1

S2 S3 ℝ₩+4L ℝ₩

Sin Picture Style [★]

Auto ● 3, ● 0, 象 0, ● 0

54F 54M 541 542 543

Style

INFO. Detail set.

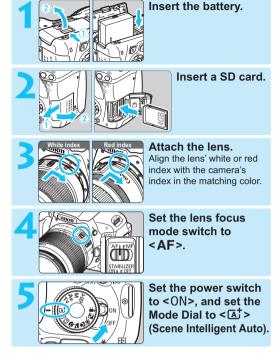
🛋 Auto

Standard

Landscape

Portrait

N RES REP REL REN



Press the <◄►> key to select the quality, then press <().

Image-recording quality

Recorded pixels

Possible shots

Press the < > > button.

Description

Color tones optimized for the particular scene.

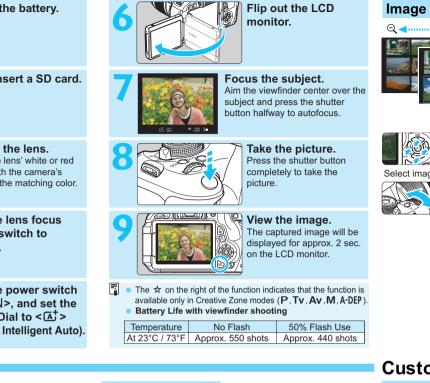
Nice skin tones and slightly sharp images.

Vivid blue skies and greenery and very sharp images

Vivid colors and sharp images.

Press the <◄►> key to select the

Picture Style, then press < (ET)>.



Q Quick Control



appear. **Creative Zone Modes** sissi awa NE SHOT 🗖 😰

Shutter speed Aperture Highlight tone priority Shooting mode ISO speed F5.6 51 3200 Exposure M 1/125 Flash exposure compensation/ compensation -3..2..1..Q..1..2.:3 AEB setting **52**-1/3 -Auto Lighting AWB R. 2 Picture Style Optimizer -ONE SHOT ۲ RAW+ AF mode Built-in flash function White Image-recording balance quality Drive mode Metering mode

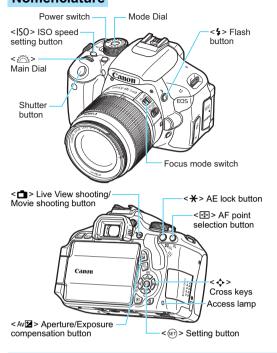
- In Basic Zone modes, the settable functions differ depending on the shooting mode.
- Press the < < > key to select a function, then turn the < >> dial to set it.

Image Playback

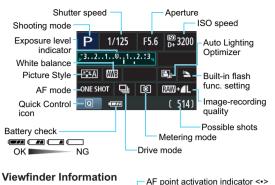
•••	lager laybaok
Q	
	Index interview of the second
Sele	ect image NFO. Shooting information INFO. Shooting information
•	P 00 053-4) m 252.61 0724 522.08 1724 522.08 1725 52.08 1725
	ustom Functions *
1	Exposure level increments
2	ISO expansion
3	Flash sync. speed in Av mode
C.F	n II: Image
4	Long exposure noise reduction
5	High ISO speed noise reduction
6	Highlight tone priority
C.F	n III: Autofocus/Drive
7	AF-assist beam firing
8	Mirror lockup
C.F	n IV: Operation/Others
9	Shutter/AE lock button

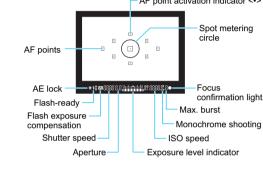
- 10 Assign SET button
- 11 LCD display when power ON

Shooting Operation Nomenclature



Shooting Settings Display





Basic Zone Modes



All the settings necessary for shooting are set automatically. You just press the shutter button, and the camera does the rest.

20110	
Scene Intelligent Auto	🖿 Landscape
🔁 Flash Off	😴 Close-up
CA Creative Auto	💐 Sports
Portrait	Night Portrait

Pressing the <Q> button will display the Quick Control screen. In the (A)/(A)/(A)/(A)/(A)/(A) shooting mode, press the $\langle A \nabla \rangle$ key to select the function, then press the <◄►> key or turn the < > dial to set it as desired.

4 Using the Built-in Flash

Basic Zone Modes

If necessary, the built-in flash will pop-up automatically in low-light or backlit conditions (except in the < 12) > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 12 > < 1 modes).

Creative Zone Modes



Live View Shooting

- - to focus.
- 3.2.1.9.1.2.3 [5141 1504



- Press the < 1 > button to start shooting a movie.
- the < 1 > button again.



halfway to focus.



Recording movie



Creative Zone Modes



You can change the camera settings as desired to shoot in various wavs.

P: Program AE

The camera automatically sets the shutter speed and aperture in the same way as the < A + > mode.

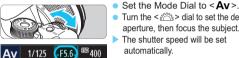
Set the Mode Dial to <P>.

Tv: Shutter-priority AE



- Set the Mode Dial to < Tv >. Turn the < >> dial to set the desired shutter speed, then focus the
- subject The aperture will be set automatically. If the aperture display blinks, turn the
- < i>> dial until it stops blinking.

Av: Aperture-priority AE



Movies

- II

- Turn the < >> dial to set the desired aperture, then focus the subject. The shutter speed will be set
- If the shutter speed display blinks, turn the < 2003 > dial until it stops blinking.

Set the Mode Dial to <

Press the shutter button

AF: AF Mode☆



Set the lens focus mode switch to < AF >. Press the <► AF> button.

Press the <◀►> key or turn the <i>> dial to select the AF mode, then press <(set)>.

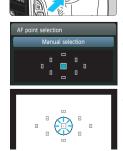


For still subjects AI FOCUS (AI Focus AF): Switches the AF mode

AI SERVO (AI Servo AF): For moving subjects







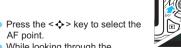
ONE SHOT (One-Shot AF):

automatically

Press the < ---> button.

AF point.

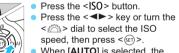
flashes in red.



While looking through the viewfinder, you can select the

Drive mode AF point by turning the < dial until the desired AF point 🗖 🔜 🔯 හ් 2 හ් c

Pressing < (> toggles the AF point selection between the center AF point and automatic AF point selection.



speed, then press <(set)>. When [AUTO] is selected, the ISO speed is set automatically. When you press the shutter button halfway, the ISO speed setting will be displayed.

🕒 Drive Mode *

AUTO 100 200 400 800

1600 3200 6400

ISO: ISO Speed *

- Press the $< \blacksquare \blacksquare >$ button. Press the <◀►> key or turn the <i>> dial to select the drive mode, then press < (set) >. □ : Single shooting
 - Continuous shooting
 - Self-timer:10 sec/Remote control*
 - 𝔅₂: Self-timer:2 sec

* The < 🕉 > and < 🕉 c > drive modes can be selected in all shooting modes (except <¹, >). Press the < 4 > button to raise the built-in flash, then shoot,



- Press the < > button to display the Live View image.
- Press the shutter button halfway









Sc: Self-timer:Continuous*

125 56 321 123 1 5141 150

Creative Zone modes.

Temperature

At 23°C / 73°F

Battery Life with Live View Shooting

Live View shooting settings will appear under the [¹] menu

tab in Basic Zone modes and under the [

No Flash

Approx, 200 shots

Press the shutter button

completely to take the picture.



50% Flash Use

Approx, 180 shots



- To stop movie shooting, press





