



Network Video Recording Software RM Series

Administrator Manual



RM-64/RM-25/RM-9/RM-Lite v4.5

Introduction

Thank you for purchasing RM-64/RM-25/RM-9 v4.5 Network Video Recording Software (hereafter referred to as “RM-64/25/9” or “this software”).

This manual also explains how to use RM-Lite v4.5 Network Video Recording Software (hereafter referred to as “RM-Lite”). For the difference between RM-64/25/9 and RM-Lite, please refer to “About RM-Lite” (P. 33).

Please read this manual before using the software. After reading this manual, keep it in a safe place for future reference.

The cameras described in this manual may include models not available in your country and/or region.

In addition, please read the license agreement before using the software. The license agreement for RM-64/RM-25/RM-9 can be found in the LICENSE folder on the setup CD-ROM. The license agreement for RM-Lite is the text file provided with the installer.

Precautions for Use (Disclaimer)

■ Video Recording

Flaws or other problems with this software may result in recording failure or destruction or loss of recorded data.

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Third Party Software

This product contains third party software modules.

Each module's license conditions are available in the OpenSourceSoftware folder in the LICENSE folder on the RM-64/RM-25/RM-9 setup CD-ROM. For RM-Lite, refer to the text file provided with the installer.

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Types of User Manuals

This product has the following manuals:

Administrator Manual (this manual)

This manual is intended for the system administrator and provides information on how to operate this software product.

Please also read the manuals provided with each camera, as required.

■ Notes

- 1 Any unauthorized reproduction of this guide is prohibited.
- 2 The contents of this manual are subject to change without any prior notice.
- 3 This document has been prepared with the utmost attention to accuracy. If you have any comments, however, please contact a Canon sales representative.
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How to Use This Manual

This manual is intended for display and reading on your computer screen.

■ Software Screenshots

The software screenshots samples shown in this guide are for illustration only. The screenshots may differ from the actual screens displayed.

The VB-R11 is mainly used as the example camera in this manual. In addition, screens using Windows 8.1 are displayed as samples to describe operations.

Symbols Used in This Manual

■ Symbols Indicating Camera models

The following symbols indicate information unique to a specific camera model.

Symbol	Camera Model
H45	VB-H45
M44	VB-M44
H730MkII	VB-H730F Mk II
S30MkII	VB-S30D Mk II
S31MkII	VB-S31D Mk II
S80xMkII	VB-S800D Mk II and VB-S805D Mk II
S90xMkII	VB-S900F Mk II and VB-S905F Mk II
S30VE	VB-S30VE
S800VE	VB-S800VE
S910F	VB-S910F
R13	VB-R13VE and VB-R13
R12	VB-R12VE

Symbol	Camera Model
M50	VB-M50B
H652	VB-H652LVE
H651	VB-H651VE and VB-H651V
H761	VB-H761LVE-H and VB-H761LVE
H760	VB-H760VE
H751	VB-H751LE-H and VB-H751LE
R11	VB-R11VE and VB-R11
R10	VB-R10VE
M641	VB-M641VE and VB-M641V
M640	VB-M640VE and VB-M640V
M741	VB-M741LE-H and VB-M741LE
M740	VB-M740E
S30	VB-S30D
S31	VB-S31D
S80x	VB-S800D and VB-S805D
S90x	VB-S900F and VB-S905F
H43	VB-H43
H41	VB-H41
H630	VB-H630VE and VB-H630D
H610	VB-H610VE and VB-H610D
H730	VB-H730F
H710	VB-H710F
M42	VB-M42
M40	VB-M40
M620	VB-M620VE and VB-M620D
M600	VB-M600VE and VB-M600D
M720	VB-M720F
M700	VB-M700F
C500	VB-C500VD and VB-C500D
C60	VB-C60
C300	VB-C300
C50F	VB-C50Fi and VB-C50FSi
C50i	VB-C50i and VB-C50iR

Symbols Indicating Products

The following symbols indicate information that is unique to the RM-64/25/9 and the RM-Lite version.

Symbol	Meaning
RM-64/25/9	Features unique to the RM-64/25/9. They cannot be used with RM-Lite.
Lite	Information unique to RM-Lite.

Symbols Indicating Precautions

The following symbols indicate descriptions you should pay close attention to.



Symbol	Meaning
 Important	Cautions and restrictions during operation. Make sure to read these carefully.
 Note	Supplementary descriptions and reference information.

Table of Contents

Chapter 1

Before Use

Introduction.....	2
Precautions for Use (Disclaimer)	2
Trademarks	2
Third Party Software.....	2
User Manuals.....	4
Types of User Manuals	4
How to Use This Manual	4
Symbols Used in This Manual.....	4
Features.....	14
Operating Environment.....	16
For High-reliability/H.264 Video Format Systems	16
For Small-scale Systems (Storage Server, Viewer, and RM Manager Installed)	18
For Large-scale Systems (with Multiple Storage Servers).....	20
Important Notes Concerning System Requirements	22
Additional Considerations.....	23
Supported Cameras	24
About the Latest Camera Firmware	25
Camera Video Sizes.....	25
Product Type and Number of Licenses.....	27
About Licenses	27
Compatibility with Network Video Recorder VK-64/16/Lite.....	28
System Configuration Example	29
Configuration Example 1: Install All on a Single Computer	29
Configuration Example 2: Storage Server and Viewers Installed Separately on Multiple Networked Computers	30
Configuration Example 3: Multiple Storage Servers and Viewers Installed.....	30
System Design.....	31
Maximum System Configuration	31
Determining the Capacity of the Storage Server	31
Calculating Network Bandwidth.....	31
Notes on Storage Server Operation.....	32
About RM-Lite	33
Functional Limitations for RM-Lite.....	33
Features that Cannot Be Used in RM-Lite	33
Comparison of Main Specifications for RM-64/25/9 and RM-Lite.....	34
Setup Flow	35
Day-to-Day Operation.....	36

Chapter 2

Installation

How to Install the Software	38
Installation Procedures	38
Upgrade from an Earlier Version	41

Upgrade from RM-Lite to RM-64/25/9.....	42
Settings After Installation	43
Windows Firewall Settings	43
Security Level Setting	44
Sound Settings for Using the Audio Feature.....	44

Chapter 3

Storage Server Setup

Connect RM Manager to the Storage Server	46
Start Recording Immediately After Registering a Camera	48
Add a Camera	49
Display the [Cameras] Tab	49
Add Cameras One at a Time	49
Search For and Add Cameras	51
Change Camera Information.....	51
Remove a Camera	52

Chapter 4

System Management With RM Manager

RM Manager Functions	54
[Tree View] Tab.....	55
[Cameras] Tab	55
[Storage Server] Tab.....	56
[Users] Tab	56
[Storage Server Search Results] Tab	57
[Activity Logs] Tab	57
[Live Events Log] Tab	58
Menus	58
Add a User	60
About User Groups	60
Display the [Users] Tab	60
Add a User	60
Change the User Information.....	61
Remove a User	61
Add a User Group and Specify Its Access Permissions	62
Notification of Events by E-mail	64
Display the [Event] Tab.....	64
Configure Event Priorities and E-mail Notifications.....	64
Manage Disk Space	67
Change the Destination of the Recording File and the Maximum Disk Usage.....	67
Specify the Storage Period for Recorded Video	68
Low Remaining Disk Space Level and Solutions.....	69

Chapter 5

Setting a Recording Schedule

Record on a Regular Basis (Repeating Weekly Schedules)	74
Display the [Recording Schedules] window.....	74
Display the [Edit Schedule Item] dialog box	75
Specify the Recording Period and Day of the Week	75
Specify the Recording Mode	76

Specify Advanced Settings.....	77
Check the Recording Schedule.....	77
Configure the Recording Mode	78
Configure the Advanced Recording Settings	86
Copy a Weekly Schedule to Another Camera	94
Record at Specific Times (Special Day Schedule Settings)	96
Display the [Special Day Schedules] Tab	96
Name the Special Day Recording Schedule	97
Specify the Day.....	97
Specify the Schedule for Each Camera.....	98

Chapter 6

Monitor Video with the Viewer

Launch the Viewer	100
Viewer Features	101
Toolbar	101
View Live Video	103
Select a Camera to View Live Video	103
Select a Layout to View Live Video	104
Operate the Camera.....	105
Set the Camera Angle.....	105
Play Back Audio.....	108
Compensate for Dark Regions in the Video.....	109
Record Now	110
View Recorded Video	111
Search for a Recording.....	111
Play a Recording.....	112
Zoom a Region of the Video (Viewer PTZ).....	113
Save Part of a Recording.....	114
Save a Snapshot of the Displayed Video.....	115
Check Events.....	117
View a Live Event.....	117
Search for Events.....	118

Chapter 7

Viewer Settings

Configure the Viewer	122
Display the [Viewer Settings] Dialog Box	122
Configure the Viewer Display and Operation Settings	122
Configure Event Notification and Priorities	123
Configure the Display/Hide Mode for Each Event	124
Configure the Video Window	125
Change the Video Window Size.....	125
Change the Video Window Format	125
Change the Video Window Resolution.....	126
Configure the Callout Window Mode	126
Configure the Video Window Layout	128
Apply the Layout.....	128
Save the Layout	129

Configure the Grid	129
Configure a Dynamic Layout	130
Configure a Layout Sequence	131
Organize Layouts.....	133
Configure the [Advanced Camera Settings]	135
Adjust the Video Quality.....	136
Adjust the Focus and Speed	139
Configure External Outputs.....	140

Chapter 8

Backup

Backup	142
Destinations of the Backup Files.....	142
Notes on Backup	143
How to Restore a Backup.....	144
Restoring from Backup Data.....	144

Chapter 9

Troubleshooting

Actions Required When Recording Errors Occur	148
Solutions When Viewer Problems Occur	149
Viewer and Video Windows	149
Timeline.....	150
[Extract Video]	150
Video Recording	150
Connection Problems.....	151
Error Messages	152
Messages Displayed in the Viewer.....	152
Messages Recorded in the Log Files	155
Event Information.....	159
Camera Errors.....	159
Events Indicating Errors or Warning Levels and Corresponding Actions	160

Appendix

Create a Shortcut Icon for Launching the Viewer.....	162
Check Event Notification E-mail	163
Content and Format of Event E-mail Notifications	163
Changing the Storage Server IP Address	165
Changing the Storage Server IP Address with RM Manager	165
Change the Storage Server IP Address with the Command Line.....	165
Checking the Software Versions.....	166
Checking the Version of RM Manager	166
Checking the Version of the Viewer	166
Checking the Version of the Storage Server.....	166
How to Upgrade the License.....	167
Uninstall	168
Functional Limitations for MPEG-4 and H.264 Formats.....	169
Live View	169

Video Recording	169
Playback	169
Using the AXIS Q7404/Q7401	170
Supported Firmware	170
Usage Precautions.....	170
Functional Limitations	170
Index.....	172

Chapter

1



Before Use

This chapter introduces items that should be understood before using the software.

Features

The RM-64/25/9 is a software product family used to monitor multiple locations using network cameras and to record and play back video from the cameras. It is possible to set up a monitoring system with a maximum of 512 cameras when using multiple Storage Servers.

Operation when using the Viewer and RM Manager

The Viewer is used to view video, and RM Manager is used for system management and to configure Storage Server settings.

Multiple recording modes

In addition to being able to record video for a specific period, you also have recording modes, such as sensor recording, motion detection recording, intelligent function recording and volume detection recording, which start recording when a particular type of camera event occurs.

Support for JPEG/MPEG-4 and H.264 *

The JPEG, MPEG-4 and H.264 video formats are supported for live view and recording. Using MPEG-4 or H.264 formats decreases the load on the network bandwidth, while maintaining high quality video and saving hard disk space when recording.

Direct camera operation *

You can change the camera angle and use the zoom while watching the live view.

Two-way audio*

Send and receive live audio and simultaneously record audio with the video. You can also use this feature to communicate with a location that has a camera.

* Only available for cameras that support the feature.

Flexible screen layout

You can arrange multiple video windows in the Viewer, so you can compare video from different locations at the same time. The Viewer lets you create multiple layouts and organize them in tabs on the viewing area, so you can easily switch between different camera video.

You can also operate up to two Viewer windows at the same time. With an environment that supports multiple displays, you can create a dual-display monitoring setup by locating a Viewer on each of the displays.

Tags

You can assign tags to a camera that give you information about the camera, such as its location and camera type. This is particularly useful when searching for cameras in a large-scale system.

Dynamic layouts

With this feature, you can automatically display videos in the Viewer on a layout from cameras that meet specific criteria, such as the camera status.

User access management with user groups

You can create user groups to more easily manage user access. By assigning permissions to a group, you automatically assign the same permissions to each member of the group.

Shade control

Shade control automatically compensates for the dark regions in the video and can be used for both live and recorded video.

Record Now (Manual recording)

Use this feature to immediately start recording when you do not have a recording schedule set up.

Saving the specified video

You can extract part of a recording and save it as a video file that can be played on a computer.

Viewer PTZ

You can instantly crop a region of live video or recorded video during playback using an intuitive operation to zoom in on that region.

You can also crop and zoom several videos simultaneously for side-by-side comparison.

Lite Some features have limited functionality. For details, please refer to “About RM-Lite” (P. 33).



Important

Storage Server/Viewer v3.2 and earlier, and Storage Server/Viewer/RM Manager v4.5 cannot connect.

Operating Environment

For High-reliability/H.264 Video Format Systems

	Storage Server	Viewer/RM Manager
CPU	Intel Xeon 3060 or Intel Core 2 Duo 2.4 GHz or higher or an Intel CPU of equivalent class that meets the following requirements: Clock speed: 2.4 GHz or greater L2 cache 4 MB or greater No. of cores: 2 or more	Intel Core i5 750 2.67 GHz or higher Intel Core i7 3.5 GHz or higher recommended when displaying 1920 x 1080 video
Memory	2 GB or greater	
Hard disk	Interface: SAS / SATA Cache: 16 MB or greater Spindle speed: 7200 rpm or faster 100 MB is required for installation (an additional 500 MB is required if .NET Framework 3.5 SP1 or .NET Framework 4.5 is not installed) Additional space for recording files and other files depends on the number of cameras and the recording settings It is recommended that you use separate hard disk drives for the OS and the recording data.	100 MB is required for installation (an additional 500 MB is required if .NET Framework 3.5 SP1 or .NET Framework 4.5 is not installed) Additional space for saving extracted video files, as required.
Network controller	1000 BASE-T or similar, supporting 1 Gbps transfer speed	
Display	–	1280x1024 resolution or higher 16-bit colors or greater Required to display all user interfaces of the Viewer
Graphics	–	NVIDIA GeForce GT 220 or higher Or a graphics card of equivalent class that meets the following requirements: Video memory size: 1 GB or greater Memory interface width: 128-bit or larger Memory clock: 790 MHz or greater NVIDIA GeForce GTX 660 or higher recommended when displaying 1920 x 1080 video
Others	–	Audio support is required for audio playback (P. 108).
Operating system	Windows Vista Ultimate/Business/Enterprise SP2 32/64-bit Lite Windows Vista Ultimate/Business/Enterprise/Home Premium SP2 32/64-bit Windows 7 Ultimate/Professional/Enterprise SP1 32/64-bit Lite Windows 7 Ultimate/Professional/Enterprise/Home Premium SP1 32/64-bit Windows 8/Windows 8 Pro/Windows 8 Enterprise 32/64-bit Windows 8.1/Windows 8.1 Pro/Windows 8.1 Enterprise 32/64-bit Windows 10 Pro/Windows 10 Enterprise/Windows 10 Home 32/64-bit Windows Server 2008 Standard SP2 32/64-bit Windows Server 2008 R2 Standard SP1 64-bit Windows Server 2012 Standard 64-bit Windows Server 2012 R2 Standard 64-bit When a highly reliable system (such as 24 hours of uninterrupted use) is required, server operating systems are recommended. The tablet mode for Windows 10 is not supported.	
Operating system language	English, German, Spanish, French, Italian, Turkish, Russian, Thai, and Japanese Environment languages switched using language-packs are not supported.	

- The system requirements described in the previous section are the minimum requirements, assuming the following operating environment:

Storage Server	Maximum recording/playback data rate	80 Mbps * ¹
	Overall recording frame rate	1280 fps or slower * ²
	Maximum number of cameras with motion detection* ³	10 units
	Maximum events processed * ⁴	20,000 events per day
Viewer	Estimated display frame rate * ⁵	<p>When using recommended Intel i5 + GT 220</p> <p>For 1920 x 1080 display size: 20 fps (15 fps for H.264)*⁶</p> <p>For 1280 x 720 display size: 40 fps</p> <p>For 1280 x 960 display size: 40 fps</p> <p>For 960 x 540 display size: 45 fps</p> <p>For 640 x 360 display size: 80 fps</p> <p>For 640 x 480 display size: 80 fps</p> <p>For 480 x 270 display size: 160 fps</p> <p>For 320 x 180 display size: 320 fps</p> <p>For 320 x 240 display size: 320 fps</p> <p>When using Intel i7 + GTX 660</p> <p>For 1920 x 1080 display size: 30 fps (15 fps for H.264)*⁶</p> <p>For 1280 x 720 display size: 40 fps</p> <p>For 1280 x 960 display size: 40 fps</p> <p>For 960 x 540 display size: 45 fps</p> <p>For 640 x 360 display size: 80 fps</p> <p>For 640 x 480 display size: 80 fps</p> <p>For 480 x 270 display size: 160 fps</p> <p>For 320 x 180 display size: 320 fps</p> <p>For 320 x 240 display size: 320 fps</p>
	Number of video windows available to display simultaneously.	32 or less per layout * ⁷ (12 or less for H.264 video windows. 6 or less for displaying MPEG-4 or H.264 and MPEG-4 simultaneously.)

*1 If the volume per second of recording and playback data handled by one Storage Server is 80 Mbps or greater, you should review your recording requirements to ensure system stability. The following shows an estimate of the recording and playback data volume per second for various video formats.

	320 × 240	640 × 480	1920 × 1080
JPEG	810 fps	280 fps	50 fps
MPEG-4	80 Mbps		
H.264			

For standard resolution ([Video Quality] set to [3]), the JPEG video frame rates will result in an estimated data rate of 80 Mbps. Audio data requires a Storage Server of 64 Kbps, regardless of the type of camera.

You can check the recording/playback data volume per second during operation on the [Storage Server] tab in RM Manager (P. 56).

*2 The data size of recorded audio is calculated using a frame rate of 10 fps per camera.

*3 Number of cameras selected in [Detect Motion Using] > [Storage Server] for motion detection recording.

*4 Total number of all types of events.

*5 Assumes a standard resolution ([Video Quality] setting is [3]) and that the receive size and display size are the same. If the receive size and display size are different, performance may decrease due to an increase in processing load.

*6 When multiple video sizes are combined, they will be equivalent to the following: 1920 x 1080 will be equivalent to 14 320 x 240 size videos, 1280 x 720 will be equivalent to 8 320 x 240 size videos, 1280 x 960 will be equivalent to 8 320 x 240 size videos, 960 x 540 will be equivalent to 7 320 x 240 size videos, 640 x 360 will be equivalent to 5 320 x 240 size videos, 640 x 480 will be equivalent to 5 320 x 240 size videos, 480 x 270 will be equivalent to 2 320 x 240 size videos, 320 x 180 will be equivalent to 1 320 x 240 size videos.

For example, the following combinations will result in a total equivalent of 320 x 240 at 320 fps.

1920 x 1080, 5 fps	→	320 x 240, 5 fps x 14 = 70 fps equivalent
1280 x 960, 5 fps	→	320 x 240, 5 fps x 8 = 40 fps equivalent
960 x 540, 8 fps	→	320 x 240, 8 fps x 7 = 56 fps equivalent

640 x 480, 8 fps	→ 320 x 240, 8 fps x 5 = 40 fps equivalent
480 x 270, 25 fps	→ 320 x 240, 25 fps x 2 = 50 fps equivalent
320 x 240, 64 fps	

Total: 320 x 240, 320 fps equivalent (70 + 40 + 56 + 40 + 50 + 64)

*7 The number of videos you can display at once depends on the amount of memory available. If there is not enough memory, you will not be able to display videos.

- In a system environment with a large number of cameras and connected viewers and where the number of events that may occur is also likely to be high, the Storage Server must come with the specifications that meet the needs of that environment for stable operation.
- If you need to operate a high-reliability system (such as for 24-hour operation) in a system environment, we recommend that you use a server operating system on the computer that is used for the Storage Server.
- When high-reliability operation is required (such as for 24-hour operation, and high frequency disk access) we strongly recommend that you use a high-reliability SAS hard disk. Using a low-reliability SATA hard disk may result in a disk error in a one to two year period. Therefore, you may need to check the disk for errors on a regular basis, using features such as scan disk. In such a case, recording performance may suffer during checking, due to the increased load on the disk.
- With systems intended for users requiring high-reliability/H.264, when operating both the Storage Server and the Viewer on one computer, the operating environment must satisfy the requirements for both the Storage Server and the Viewer. However, to help ensure stable operation, we recommend that you use separate computers for the Storage Server and for the Viewer.
- Do not use RM Manager and the Viewer simultaneously.

For Small-scale Systems (Storage Server, Viewer, and RM Manager Installed)

	Storage Server/Viewer/RM Manager
CPU	Intel Pentium G6950 2.80 GHz or higher, or an Intel CPU of equivalent class that meets the following requirements: Clock: 2.4 GHz or higher L2 cache: 512 KB or greater L3 cache: 3 MB or greater (only required if the L2 cache is less than 3 MB) Number of cores: 2 or more
Memory	2 GB or greater
Hard disk	Interface: SAS / SATA Cache: 16 MB or greater Spindle speed: 7200 rpm or faster 200 MB is required for installation (an additional 500 MB is required if .NET Framework 3.5 SP1 or .NET Framework 4.5 is not installed) Additional space for recording files and other files (the actual space required depends on the number of cameras and the recording settings) Additional space for saving extracted video files, as required. The hard disk drive for the recording data should have a capacity of 1GB or greater.
Network controller	100 BASE-TX or similar, 100 Mbps transfer speed
Display	1280 x 1024 resolution or higher 16-bit colors or greater Required to display all user interfaces of the Viewer
Others	Audio support is required for audio playback (P. 108).
Operating system	Windows Vista Ultimate/Business/Enterprise SP2 32/64-bit Lite Windows Vista Ultimate/Business/Enterprise/Home Premium SP2 32/64-bit Windows 7 Ultimate/Professional/Enterprise SP1 32/64-bit Lite Windows 7 Ultimate/Professional/Enterprise/Home Premium SP1 32/64-bit Windows 8/Windows 8 Pro/Windows 8 Enterprise 32/64-bit Windows 8.1/Windows 8.1 Pro/Windows 8.1 Enterprise 32/64-bit Windows 10 Pro/Windows 10 Enterprise/Windows 10 Home 32/64-bit Windows Server 2008 Standard SP2 32/64-bit Windows Server 2008 R2 Standard SP1 64-bit Windows Server 2012 Standard 64-bit Windows Server 2012 R2 Standard 64-bit The tablet mode for Windows 10 is not supported.

	Storage Server/Viewer/RM Manager
Operating system language	English, German, Spanish, French, Italian, Turkish, Russian, Thai, and Japanese Environment languages switched using language-packs are not supported.

- The system requirements described above are the minimum configuration, assuming the following operating environment:

Storage Server	Maximum recording/playback data rate	16 Mbps * ¹
	Overall recording frame rate	256 fps or slower * ²
	Maximum number of cameras with motion detection	0 units
	Maximum events processed * ³	10,000 events per day
Viewer	Estimated display frame rate * ⁴	1920 x 1080: 1 fps
		1280 x 960: 2 fps
		960 x 540: 5 fps
		640 x 480: 10 fps
		480 x 270: 15 fps
		320 x 240: 30 fps
	Total number of simultaneously displayable MPEG-4 videos	6 or less* ⁵

*1 Do not use H.264 in small-scale systems, as this can have a negative effect on Viewer use.

*2 The data size of recorded audio is calculated using a frame rate of 10 fps per camera.

*3 Total number of all types of events.

*4 Assumes a standard resolution ([Video Quality] setting is [3]) and that the receive size and display size are the same. If the receive size and display size are different, performance may decrease due to an increase in processing load.

*5 The number of videos you can display at once depends on the amount of memory available. If there is not enough memory, you will not be able to display videos.

- The following are guidelines for implementing a system for a small-scale user.

System components	Guideline
Number of cameras	Approx. 9 cameras (assuming RM-9 is used for operation)
Recording frame rate	5 fps x 9 cameras with 320 x 240 standard resolution (approx. 8 Mbps in terms of data rate)
Display frame rate	When displaying only live video: 3 fps x 9 cameras (= 27 fps) with 320 x 240 standard resolution When displaying only playback video: 5 fps x 6 cameras (= 30 fps) with 320 x 240 standard resolution When displaying live video and playback video simultaneously: 3 fps x 8 for live display + 5 fps x 1 for playback with 320 x 240 standard resolution
Others	H.264 is not used

- Lite** The Viewer computer specifications on P. 16 are required even for small scale systems (up to four cameras) using RM-Lite, if you want to display H.264 video.

For Large-scale Systems (with Multiple Storage Servers)

	Storage Server	Viewer/RM Manager
CPU	Intel Xeon E3-1245 v3 or Intel Core i7 4770 3.4 GHz or higher or an Intel CPU of equivalent class that meets the following requirements: Clock speed: 2.4 GHz or greater L2 cache 4 MB or greater No. of cores: 2 or more	Intel Core i7 4770 3.4 GHz or higher
Memory	6 GB or greater	4 GB or greater
Hard disk	Interface: SAS / SATA Cache: 16 MB or greater Spindle speed: 7200 rpm or faster 100 MB is required for installation (an additional 500 MB is required if .NET Framework 3.5 SP1 or .NET Framework 4.5 is not installed) Additional space for recording files and other files depends on the number of cameras and the recording settings It is recommended that you use separate hard disk drives for the OS and the recording data.	100 MB is required for installation (an additional 500 MB is required if .NET Framework 3.5 SP1 or .NET Framework 4.5 is not installed) Additional space for saving extracted video files, as required.
Network controller	1000 BASE-T or similar, supporting 1 Gbps transfer speed	
Display	–	1280x1024 resolution or higher 16-bit colors or greater Required to display all user interfaces of the Viewer
Graphics	–	NVIDIA GeForce GTX 660 or higher
Others	–	Audio support is required for audio playback (P. 108).
Operating system	Windows Vista Ultimate/Business/Enterprise SP2 32/64-bit Windows 7 Ultimate/Professional/Enterprise SP1 32/64-bit Windows 8 Pro/Windows 8 Enterprise 32/64-bit Windows 8.1 Pro/Windows 8.1 Enterprise 32/64-bit Windows 10 Pro/Windows 10 Enterprise/Windows 10 Home 32/64-bit Windows Server 2008 Standard SP2 32/64-bit Windows Server 2008 R2 Standard SP1 64-bit Windows Server 2012 Standard 64-bit Windows Server 2012 R2 Standard 64-bit When a highly reliable system (such as 24 hours of uninterrupted use) is required, server operating systems are recommended. The tablet mode for Windows 10 is not supported.	
Operating system language	English, German, Spanish, French, Italian, Turkish, Russian, Thai, and Japanese Environment languages switched using language-packs are not supported.	

- The system requirements described above are the minimum configuration, assuming the following operating environment:

Storage Server	Maximum recording/playback data rate	80 Mbps * ¹
	Overall recording frame rate	1280 fps or slower * ²
	Maximum number of cameras with motion detection* ³	10 units
	Maximum events processed * ⁴	20,000 events per day

Viewer	Estimated display frame rate * ⁵	When using Intel i7 + GTX 660 For 1920 x 1080 display size: 30 fps (15 fps for H.264)* ⁶ For 1280 x 720 display size: 40 fps For 1280 x 960 display size: 40 fps For 960 x 540 display size: 45 fps For 640 x 360 display size: 80 fps For 640 x 480 display size: 80 fps For 480 x 270 display size: 160 fps For 320 x 180 display size: 320 fps For 320 x 240 display size: 320 fps
	Number of video windows available to display simultaneously.	32 or less per layout * ⁷ (12 or less for H.264 video windows. 6 or less for displaying MPEG-4 or H.264 and MPEG-4 simultaneously.)

*1 If the volume per second of recording and playback data handled by one Storage Server is 80 Mbps or greater, you should review your recording requirements to ensure system stability. The following shows an estimate of the recording and playback data volume per second for various video formats.

	320 x 240	640 x 480	1920 x 1080
JPEG	810 fps	280 fps	50 fps
MPEG-4	80 Mbps		
H.264			

For standard resolution ([Video Quality] set to [3]), the JPEG video frame rates will result in an estimated data rate of 80 Mbps. Audio data requires a Storage Server of 64 Kbps, regardless of the type of camera.

You can check the recording/playback data volume per second during operation on the [Storage Server] tab in RM Manager (P. 56).

*2 The data size of recorded audio is calculated using a frame rate of 10 fps per camera.

*3 Number of cameras selected in [Detect Motion Using] > [Storage Server] for motion detection recording.

*4 Total number of all types of events.

*5 Assumes a standard resolution ([Video Quality] setting is [3]) and that the receive size and display size are the same. If the receive size and display size are different, performance may decrease due to an increase in processing load.

*6 When multiple video sizes are combined, they will be equivalent to the following: 1920 x 1080 will be equivalent to 14 320 x 240 size videos, 1280 x 720 will be equivalent to 8 320 x 240 size videos, 1280 x 960 will be equivalent to 8 320 x 240 size videos, 960 x 540 will be equivalent to 7 320 x 240 size videos, 640 x 360 will be equivalent to 5 320 x 240 size videos, 640 x 480 will be equivalent to 5 320 x 240 size videos, 480 x 270 will be equivalent to 2 320 x 240 size videos, 320 x 180 will be equivalent to 1 320 x 240 size videos.

For example, the following combinations will result in a total equivalent of 320 x 240 at 320 fps.

1920 x 1080, 5 fps	→	320 x 240, 5 fps x 14 = 70 fps equivalent
1280 x 960, 5 fps	→	320 x 240, 5 fps x 8 = 40 fps equivalent
960 x 540, 8 fps	→	320 x 240, 8 fps x 7 = 56 fps equivalent
640 x 480, 8 fps	→	320 x 240, 8 fps x 5 = 40 fps equivalent
480 x 270, 25 fps	→	320 x 240, 25 fps x 2 = 50 fps equivalent
320 x 240, 64 fps		

Total: 320 x 240, 320 fps equivalent (70 + 40 + 56 + 40 + 50 + 64)

*7 The number of videos you can display at once depends on the amount of memory available. If there is not enough memory, you will not be able to display videos.

- In a system environment with a large number of cameras and connected viewers and where the number of events that may occur is also likely to be high, the Storage Server must come with the specifications that meet the needs of that environment for stable operation.
- If you need to operate a high-reliability system (such as for 24hour operation) in a system environment, we recommend that you use a server operating system on the computer that is used for the Storage Server.
- When high-reliability operation is required (such as for 24-hour operation, and high frequency disk access) we strongly recommend that you use a high-reliability SAS hard disk. Using a low-reliability SATA hard disk may result in a disk error in a one to two year period. Therefore, you may need to check the disk for errors on a regular basis, using features such as scan disk. In such a case, recording performance may suffer during checking, due to the increased load on the disk.

- To help ensure stable operation, we recommend that you use separate computers for the Storage Server and for the Viewer.
- Do not use RM Manager and the Viewer simultaneously.

Important Notes Concerning System Requirements

- The drive you install the software on and the drive for saving recorded video must be in NTFS format.
- This software does not support external storage, such as USB hard disks and NAS.
- This software does not support virtual computer environments, such as Hyper-V.
- It is recommended that you operate this software in its own dedicated LAN environment.
- The software may not be able to record video if you use an environment where the IP addresses of the cameras change. Please use fixed IP addresses to ensure proper operation.
- Use the same network address (either IPv4 or IPv6) for cameras, Storage Server computers, and the Viewer/RM Manager computer.
- For details on the operating system, please refer to “Additional Considerations” in “Operating Environment” (P. 23).
- **C50F C50i** Audio cannot be transmitted from a Viewer to the camera, if you use the Viewer on a computer running Windows 10, Windows 7, Windows 8, Windows 8.1, Windows Server 2008 R2, Windows Server 2012 or Windows Server 2012 R2.
- Before applying a service pack or updating the operating system, please refer to the Canon website.
- Do not use Windows Update while the system is in operation. Doing so may cause the system operation to become unstable, the operating system to restart, or the recording to stop.
- Using anti-virus software or a firewall may affect the performance of the Storage Server and Viewer.
- Running software other than this product or compatible camera management software may cause system operation to become unstable.
- When there is a high load on the CPU or hard disk, video may not be recorded or displayed at the specified frame rate, recording may be interrupted, or the Viewer operation speed may decrease. In addition, recording may be interrupted when the available hard disk space is low.
- Operation may slow down if the amount of stored data (number of recording files) becomes large.
- Depending on the performance of the computer and the network environment, changes in the recording environment (such as the time of day and the weather) may result in it not being possible to display recorded or live video according to the specified settings.
- Using IPsec may degrade the performance for recording and displaying video.
- You can use the camera audio feature (except for the VB-C50Fi, which does not support the function). Review the following items before using the feature.
 - The Viewer supports transmission and reception of audio data.
 - Audio data cannot be recorded separately, and is always recorded together with the video.
 - Synchronization is enabled only when playing back recorded video (JPEG) and recorded audio. However, the audio and video may not be synchronized, depending on the operating environment (P. 78).
 - The audio stream may be interrupted, depending on the performance of your computer and network environment.
 - Audio may be interrupted when using anti-virus software.
- The software cannot be used with cameras on which only HTTPS encrypted communication is allowed (i.e., cameras on which settings are configured to prohibit all other types of communication).
- Be sure to test the system under your operating environment before starting regular operation.



Note

- The system environment of the Storage Server will depend on your operating conditions (number of cameras, recording frame rate settings, etc.), as well as the pre-event recording settings. For details, please contact your local supplier.
- Microsoft .NET Framework 3.5 SP1 or .NET Framework 4.5 is required for this software to operate. .NET Framework 3.5 SP1 is automatically installed when installing RM-64/25/9. For RM-Lite, refer to the “Installation Procedures” (p. 38). Enable .NET Framework 4.5 if it is currently disabled.
- The following runtime module is installed automatically with RM-64/25/9 and RM-Lite. Do not uninstall this module.
 - Microsoft Visual C++ 2008 Redistributable
- Microsoft .NET Framework 4.0 is not supported.

Additional Considerations

- Do not specify the Windows folder or the Program Files folder on the system drive as the destination for snapshots or recording files. You cannot save images or videos to those folders.
- You cannot use the OS's shadow backup feature. For example, once you delete the configuration file for this software, the file cannot be restored with the OS's shadow backup feature.

Supported Cameras

Camera	Firmware Version
VB-H45	Ver. 1.0.0 or later
VB-M44	Ver. 1.0.0 or later
VB-H730F Mk II	Ver. 1.0.0 or later
VB-S30D Mk II	Ver. 1.0.0 or later
VB-S31D Mk II	Ver. 1.0.0 or later
VB-S800D Mk II	Ver. 1.0.0 or later
VB-S900F Mk II	Ver. 1.0.0 or later
VB-S805D Mk II	Ver. 1.0.0 or later
VB-S905F Mk II	Ver. 1.0.0 or later
VB-H761LVE-H	Ver. 1.1.0 or later
VB-H751LE-H	Ver. 1.1.0 or later
VB-M741LE-H	Ver. 1.1.0 or later
VB-S30VE	Ver. 1.0.0 or later
VB-S800VE	Ver. 1.0.0 or later
VB-S910F	Ver. 1.0.0 or later
VB-R13VE	Ver. 1.0.0 or later
VB-R13	Ver. 1.0.0 or later
VB-R12VE	Ver. 1.0.0 or later
VB-M50B	Ver. 1.0.0 or later
VB-H652LVE	Ver. 1.0.0 or later
VB-H651VE	Ver. 1.0.0 or later
VB-H651V	Ver. 1.0.0 or later
VB-H761LVE	Ver. 1.0.0 or later
VB-H760VE	Ver. 1.0.0 or later
VB-H751LE	Ver. 1.0.0 or later
VB-R11VE	Ver. 1.0.2 or later
VB-R11	Ver. 1.0.2 or later
VB-R10VE	Ver. 1.0.2 or later
VB-M641VE	Ver. 1.0.2 or later
VB-M641V	Ver. 1.0.2 or later
VB-M640VE	Ver. 1.0.2 or later
VB-M640V	Ver. 1.0.2 or later
VB-M741LE	Ver. 1.0.2 or later
VB-M740E	Ver. 1.0.2 or later
VB-S30D	Ver. 1.3.0 or later
VB-S31D	Ver. 1.3.0 or later
VB-S800D	Ver. 1.3.0 or later
VB-S900F	Ver. 1.3.0 or later
VB-S805D	Ver. 1.3.0 or later

Camera	Firmware Version
VB-S905F	Ver. 1.3.0 or later
VB-H43	Ver. 1.2.0 or later
VB-H630VE	Ver. 1.2.0 or later
VB-H630D	Ver. 1.2.0 or later
VB-H730F	Ver. 1.2.0 or later
VB-H41	Ver. 1.3.0 or later
VB-H610VE	Ver. 1.3.0 or later
VB-H610D	Ver. 1.3.0 or later
VB-H710F	Ver. 1.3.0 or later
VB-M42	Ver. 1.2.0 or later
VB-M620VE	Ver. 1.2.0 or later
VB-M620D	Ver. 1.2.0 or later
VB-M720F	Ver. 1.2.0 or later
VB-M40	Ver. 1.2.0 or later
VB-M600VE	Ver. 1.1.2 or later
VB-M600D	Ver. 1.1.2 or later
VB-M700F	Ver. 1.1.2 or later
VB-C500VD/VB-C500D	Ver. 1.1.2 or later
VB-C60	Ver. 1.1.3 or later
VB-C300	Ver. 1.1 Rev. 5 or later
VB-C50i/VB-C50iR	Ver. 1.2 Rev. 77 or later
VB-C50FSi/VB-C50Fi	Ver. 1.0 Rev. 77 or later

Note

Please refer to "Using the AXIS Q7404/Q7401" (P. 170) for details on limitations when using the AXIS Q7404/Q7401.

H652 H651 H761 H760 H751 M641 M640 M741 M740

Even if the camera's video image has been set to rotate in the Viewer's display using [Rotate Video Display] in the setting page, the video displayed by and recorded in this software will not be rotated.

H761 H751 M741

The VB-H761LVE-H, VB-H751LE-H, and VB-M741LE-H models are displayed in this software as VB-H761LVE, VB-H751LE, and VB-M741LE respectively.

About the Latest Camera Firmware

You can find the latest firmware for cameras that are supported by this program at the Canon website.

Camera Video Sizes

Camera	Category* ¹	Video Size			
VB-H45/VB-H730F Mk II/VB-S30D Mk II/ VB-S31D Mk II/VB-S800D Mk II/VB-S900F Mk II/ VB-S30VE/VB-S800VE/VB-S910F/VB-R13VE/ VB-R13/VB-R12VE/VB-H652LVE/VB-H651VE/ VB-H651V/VB-H761LVE-H/VB-H761LVE/ VB-H760VE/VB-H751LE-H/VB-H751LE/VB-S30D/ VB-S31D/VB-S800D/VB-S900F/VB-H43/ VB-H630VE/VB-H630D/VB-H730F	1080p	—	480×270	960×540	1920×1080
	720p	—	320×180	640×360	1280×720
	4:3	—	320×240	640×480	1280×960

Camera	Category* ¹	Video Size			
VB-M44/VB-S805D Mk II/VB-S905F Mk II/ VB-M50B/VB-R11/VB-R11VE/VB-R10VE/ VB-M641VE/VB-M641V/VB-M640VE/VB-M640V/ VB-M741LE-H/VB-M741LE/VB-M740E/VB-S805D/ VB-S905F/VB-M42/VB-M620VE/VB-M620D/ VB-M720F	720p	–	320×180	640×360	1280×720
	4:3	–	320×240	640×480	1280×960
VB-H41/VB-H610VE/VB-H610D/VB-H710F		320×240	480×270	960×540	1920×1080
VB-M40/VB-M600VE/VB-M600D/VB-M700F		160×120	320×240	640×480	1280×960
VB-C500VD/VB-C500D/VB-C60/VB-C300/VB-C50i/VB-C50iR/ VB-C50FSi/VB-C50Fi		160×120	320×240	640×480	–

*1 Categories are switched on the camera's Setting Page.

Product Type and Number of Licenses

The number of cameras that can be added to a Storage Server Group depends on the specific software product. The following table describes the number of licenses required for Storage Servers, Viewers, and RM Managers, as well as the number of Storage Servers that can be configured as a Storage Server Group, for each product.

Software product	No. of Storage Server groups	Max. no. of cameras that can be added to the Storage Server Group	Number of Storage Server licenses	Number of Viewer licenses	Number of licenses for RM Manager
RM-64	1	64	1	1	1
RM-25	1	25	1	1	1
RM-9	1	9	1	1	1
RM-Lite	1	4	1	1	1

About Licenses

Each software product includes one license key for the Storage Server and one license key for the Viewer. The number of Storage Servers, Viewers, and RM Managers that can be installed with each license key is as follows.

Storage Server License Key

Allows you to install one Storage Server on one computer.

Viewer License Key

Each Viewer license key includes a single Viewer license and a single RM Manager license. Viewer and RM Manager can be installed on the same computer or separately on different computers.

Optional Licenses (Not Supplied)

Purchase additional licenses if necessary.

RM-V/RM-Lite-V

RM-V and RM-Lite-V are licenses for adding Viewers for RM-64/25/9 and RM-Lite, respectively.

These are required if you want to install Viewer on more computers than the number of Viewer licenses you currently own.

Upgrade Licenses

The "Upgrade License 25 for RM-9" is a license for upgrading RM-9 to RM-25.

This upgrade allows you to increase the number of cameras that can be added to a Storage Server to 25.

The "Upgrade License 64 for RM-9" and "Upgrade License 64 for RM-25" are also available.

Compatibility with Network Video Recorder VK-64/16/Lite

Notes on Installation

This software cannot exist with VK-64/16/Lite on the same computer. Do not install this software onto a computer where VK-64/16/Lite is installed. You can install this software after uninstalling VK-64/16/Lite. However, please be aware of the following:

- You cannot use the cameras and recording schedule settings you added with VK-64/16/Lite. You must add and configure the cameras and schedules again.
- You cannot use the recording files and event information associated with VK-64/16/Lite.
- You cannot play back recordings made with VK-64/16/Lite.
- This software requires a computer with specifications that are higher than those required for VK-64/16/Lite. The computer used for VK-64/16/Lite may not meet the operation requirements for this software.

Notes on Protocol Compatibility

This software is not compatible with VK-64/16/Lite protocols, because the protocol used between the Viewer and the Storage Server has been significantly changed. Therefore, you cannot connect to a VK-64/16/Lite Storage Server from the Viewer in this software. Similarly, you cannot connect to this software's Storage Server from the Viewer in VK-64/16/Lite.

Notes on Recording Data and Event Data Compatibility

This software uses event data and recording file formats that are different from VK-64/16/Lite. VK-64/16/Lite recordings were able to be played back using QuickTime, however, the recordings for this software are not supported by QuickTime.

System Configuration Example

This software records video from cameras using an IP network, such as a LAN.

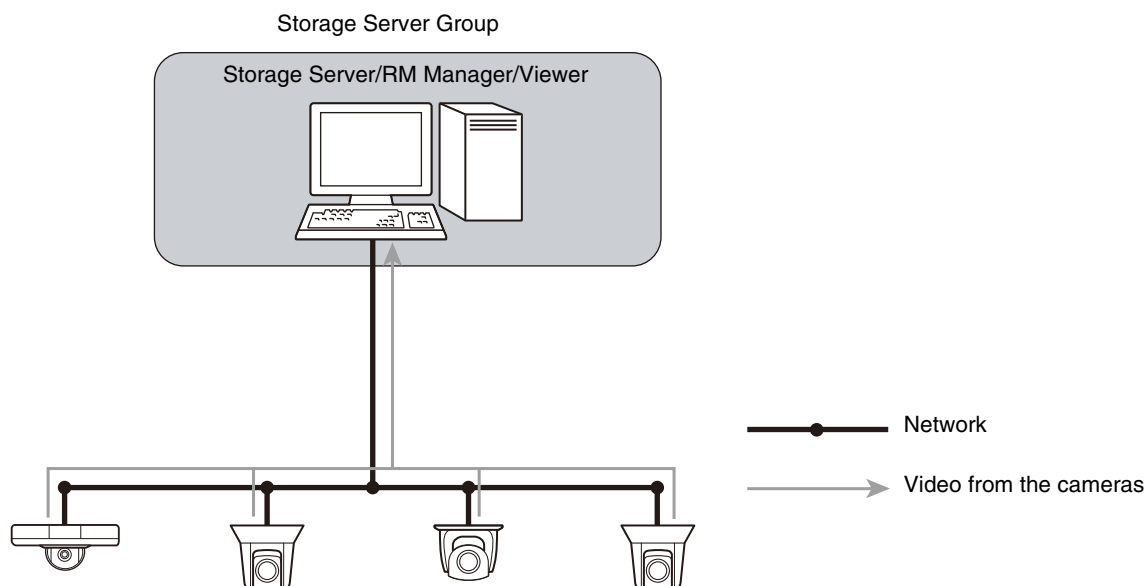


Important

- The load on the Storage Server may increase depending on the number of cameras connected and the recording settings. Please refer to "Determining the Capacity of the Storage Server" (P. 31) to consider your configuration.
- Accessing one camera or Storage Server from many Viewers at the same time may affect system performance.
- Regularly check that the time setting is correct on the computers that are running the Storage Server, RM Manager, and the Viewer. Also, before changing the time setting on the computers, be sure to first stop the Storage Server and Viewer. Please refer to "Stopping the Storage Server" (P. 144) for details about how to stop the Storage Server.

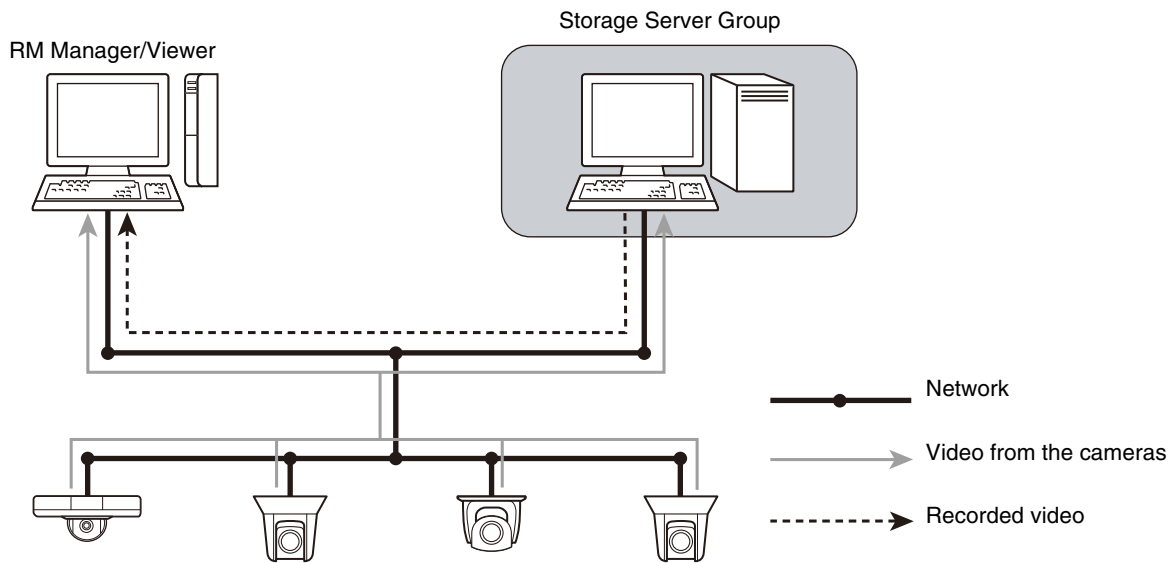
Configuration Example 1: Install All on a Single Computer

This example shows the simplest system configuration, where the Storage Server, RM Manager, and Viewer are installed on one computer. Video from the cameras is displayed or recorded using the same computer.



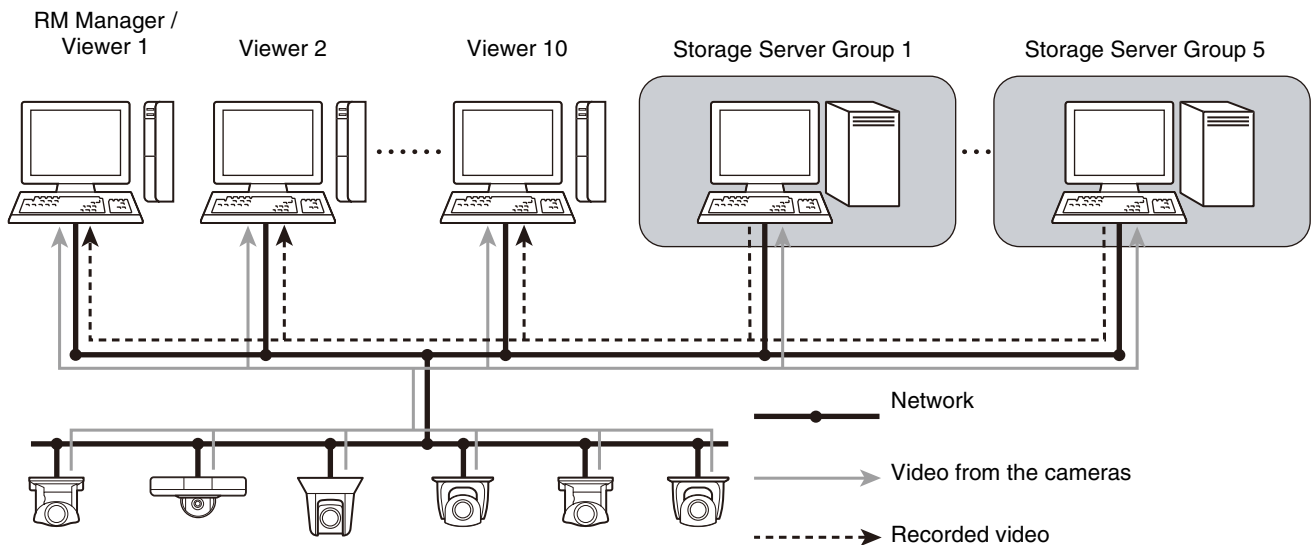
Configuration Example 2: Storage Server and Viewers Installed Separately on Multiple Networked Computers

You can separately install Storage Servers and Viewers on multiple computers on the network.



Configuration Example 3: Multiple Storage Servers and Viewers Installed

By setting up more than one Viewer, you can simultaneously view a video at more than one location.



It is possible to set up a monitoring system with a maximum of 512 cameras when using multiple Storage Servers.

System Design

Maximum System Configuration

The following table describes the maximum system configuration supported by this software.

Number of Storage Server Groups	16
Number of Storage Servers	16 (1 for each Storage Server Group)
Number of cameras	512 units (Maximum number of cameras that can be added to one Storage Server Group is 64 when using RM-64)
Number of simultaneously connected Viewers	12 units
Number of cameras that can be used by a Viewer	512 units (same as the max. number of cameras)
Number of camera video that can be simultaneously displayed by a Viewer	64 units
RM Manager	1

Determining the Capacity of the Storage Server

Refer to “Operating Environment” (P. 16), and configure a system that meets the requirements. Determine the capacity of the storage server based on factors such as the number of recording cameras, video size, video quality, and recording times.

■ Hard disk capacity requirements

It is assumed that you use continuous recording at a fixed frame rate (number of frames per second), video size and quality. The size of the recording data varies depending on the camera configuration (video quality and video size settings). Also, the video data size used for calculating the recording data size may vary from the actual video.

You can determine hard disk capacity requirements using the Required Disk Space Calculator available on the Canon website.

Determine the following factors beforehand when calculating the hard disk capacity.

- Number of cameras
- Video size, video quality, and frame rate of each camera
- Daily duration of recording

Note

- You can also use the Data Size and Bit Rate Estimates table found on the RM-64/25/9's CD-ROM to perform calculations. Instructions on how to perform the calculations are also included in the table.
- The Data Size and Bit Rate Estimates table can also be found on the Canon website.

Calculating Network Bandwidth

You need to consider the network bandwidth if you want to use a network camera for both recording and live view.

You must calculate the network bandwidth both for the Storage Server and the Viewer.

For example, calculate the bandwidth as follows if you use one Storage Server (320 x 240 1 fps) and two Viewers (320 x 240 5 fps): (When using VB-H41)

- **Bandwidth for recording**
 $10.8 \text{ (KB/frame)} \times 1 \text{ (frames/sec.)} \times 8 \text{ (bits)} = 86.4 \text{ Kbps}$
- **Bandwidth for live view (per Viewer)**
 $10.8 \text{ (KB/frame)} \times 5 \text{ (frames/sec.)} \times 8 \text{ (bits)} = 432 \text{ Kbps}$

Therefore, the required network bandwidth is calculated as follows:

$86.4 \text{ Kbps} \times 1 + 432 \text{ Kbps} \times 2 = 950.4 \text{ Kbps}$ (approx. 0.9 Mbps)

Notes on Storage Server Operation

We recommend that you dedicate the Storage Server computer exclusively to running this software.

Be sure to avoid the following on the Storage Server computer:

- **Running web server software on the computer**

Operating the Storage Server on the same computer as a web server, such as Windows standard IIS (Internet Information Server) or Apache, may result in operational conflicts.

If coexistence of the Storage Server with another web service application on the same computer is unavoidable, be sure to use different port numbers. The HTTP port number used by this software is 80 by default.

- **Running database server software (e.g., SQL Server, Oracle) on the computer**

Database processing can place a load on the hard disk that may affect recording performance. Conversely, this software may affect database server performance when it performs tasks that place a load on the hard disk.

- **Using the computer as a file server**

The hard disk is frequently accessed when the computer is used as a file server, and this may affect recording performance. In addition, the Storage Server is more likely to run out of disk capacity if the computer is operated as a file server.

- **Running other applications on the computer**

The additional processing load from running applications other than this software may affect recording performance. This software uses TCP port numbers 80 (default) and 11080. Do not use the port number of the software for other applications.

About RM-Lite

RM-Lite provides the same basic features as the RM-64/25/9 product versions, but some of the functionality is limited, as described below:



Important

- Files recorded using RM-Lite can be played back when an upgrade is made to RM-64/25/9. However, files recorded with RM-64/25/9 cannot be played back with RM-Lite.
- An RM-Lite viewer cannot connect to an RM-64/25/9 Storage Server. Similarly, an RM-64/25/9 viewer cannot connect to an RM-Lite Storage Server.

Functional Limitations for RM-Lite

- You can add a maximum of four cameras.
- You can display a maximum of eight video windows in the Viewer. A warning message is displayed if you display nine or more video windows.
- The maximum frame rate is as follows:
Recording: 5 fps (JPEG)
Record Now: 5 fps
- The frame rate adjustment feature is always enabled under high load. You cannot disable it.
- The maximum file size is fixed at 1 GB (max. 24 hours) and cannot be changed.
- You cannot change the [Background] property in [Layout Properties], and live view is the only playback option.
- You cannot configure [Each Tag], [All Cameras] and [Recording Cameras] in [Organize Layouts].
- AXIS Q7404/Q7401 is not supported.

Features that Cannot Be Used in RM-Lite

Storage Server

- MPEG-4 and H.264 recording
- Motion detection recording
- Sensor recording
- Intelligent function recording
- Volume detection recording
- Special day schedule recording
- Scream detection recording
- Linked event recording

RM Manager

- Simultaneous connection to multiple Storage Servers
- Sending e-mail when an event occurs
- Customizing event priority
- Adding user groups and configuring access permissions
- Importing and exporting of recording schedules
- Camera search when setting the recording schedule
- Backup and restore of the settings
- Changing the IP address of the recording server
- Changing the license
- Time refresh of the recording server
- Setting the camera tag
- Setting the pre-event recording and the post-event recording

Viewer

- Simultaneous connection to multiple storage servers
- Multiple display support
- Layout sequences
- Display of multiple main windows
- Display of multiple tabs
- Custom grid
- Dynamic layouts
- Searching using camera tags
- Advanced search feature of event search
- Event Notification - Operator Notification, Acknowledge Event
- Display of a video window when an event occurs.
- Callout Window function

Comparison of Main Specifications for RM-64/25/9 and RM-Lite

Features		RM-64/25/9	RM-Lite
Connection to camera	Max. number of cameras for each Storage Server	64/25/9 units	4 units
	Supported cameras	Based on "Supported Cameras" (P. 24) AXIS Q7404/Q7401	Based on "Supported Cameras" (P. 24)
	Automatic camera search	Available	
Storage Server	Recording formats	JPEG, MPEG-4, H.264	JPEG only
	Max. recording frame rate	30 fps * ¹	5 fps
	Recording schedule	Weekly schedule recording Special Day schedule recording	Weekly schedule recording
	Recording mode	Continuous recording Sensor recording Motion detection recording Intelligent Function recording Volume detection recording Scream detection recording Linked event recording Record Now (Manual recording)	Continuous recording Record Now (Manual recording)
	Max. file size setting	Configurable 512 or 1024 MB, 1 to 24 hours (default: 1024 MB)	Fixed 1 GB (1024 MB), 24 hours
	Max. storage period	99 weeks	90 days (12 weeks)
Viewer	Supported live view formats	JPEG, MPEG-4, H.264	
	Max. display frame rate	30 fps * ¹	
	Multiple display support	Available	–
	Number of simultaneous video windows	32 or fewer per layout* ² (of these up to 12 can be H.264 video windows and up to 6 can be MPEG-4 video windows or simultaneous H.264/MPEG-4 video windows)	8 or fewer is recommended.
	Audio recording/playback	Available	
	Layout sequence feature * ³	Available	–

*¹ The operational limits depend on factors, such as the number of cameras, Storage Server performance, hard disk capacity, and network load.

*² The maximum number of dynamic layout video windows that can be displayed is 25.

*³ The layout sequence feature is a function for changing Viewer layouts at a specified interval.

Setup Flow

The process from preparation before introducing the system, to operation is shown below.

Step 1 Prepare for Introducing the System

Consider the video storage period and recording conditions, determine the hard disk capacity required for recording and prepare the equipment.

Please refer to “Chapter 1 Before Use” for system design.

Step 2 Install the Camera

Set up your cameras for live video display or recording.

Please refer to your camera manuals.

Step 3 Installation

Install this software product on your computer.

Please refer to “Chapter 2 Installation”.

Step 4 Set Up the Storage Server

Add cameras to the Storage Server, configure disk space management settings for operation, and add users.

Please refer to “Chapter 3 Storage Server Setup” and “Chapter 4 System Management With RM Manager”.

Step 5 Check Video in the Viewer

Connect the Viewer to the Storage Server Group and check video.

Please refer to “Chapter 6 Monitor Video with the Viewer”.

Step 6 Configure the Viewer

Customize the Viewer. You can save a layout to monitor video in a customized Viewer for subsequent sessions.

Please refer to “Chapter 7 Viewer Settings”.

Step 7 Set a Recording Schedule

Configure automatic recording settings such as recording conditions and schedules.

Please refer to “Chapter 5 Setting a Recording Schedule”.

Day-to-Day Operation

- Monitor video in the Viewer, check events, and play back recorded video.
Please refer to “Chapter 6 Monitor Video with the Viewer”.
- Check system status.
Please refer to “Chapter 4 System Management With RM Manager”.
- Back up recorded files.
Please refer to “Chapter 8 Backup”.
- Error messages and problems.
Please refer to “Chapter 9 Troubleshooting”.



Chapter 2

Installation

This chapter explains how to install this software. Precautions for updating and uninstallation are also explained.

How to Install the Software

Follow the steps below to install this software.

Installation Procedures



Important

- You must log on to the computer as a computer administrator to install this software.
- Stop other applications that are running on the computer, such as anti-virus software, before installing the software.

1 Insert the installation CD-ROM into the CD drive.

This starts the installer automatically. If the installer does not automatically start, open the CD-ROM directory using Windows Explorer and double-click RM45setup.exe.



Note

- When the [User Account Control] dialog box appears, click [Yes] or [Continue].
- On computers running Windows 7, Windows Vista or Windows Server 2008, if .NET Framework 3.5 is not installed, a dialog box is displayed asking you to install .NET Framework 3.5. Click [Install] to install .NET Framework 3.5.

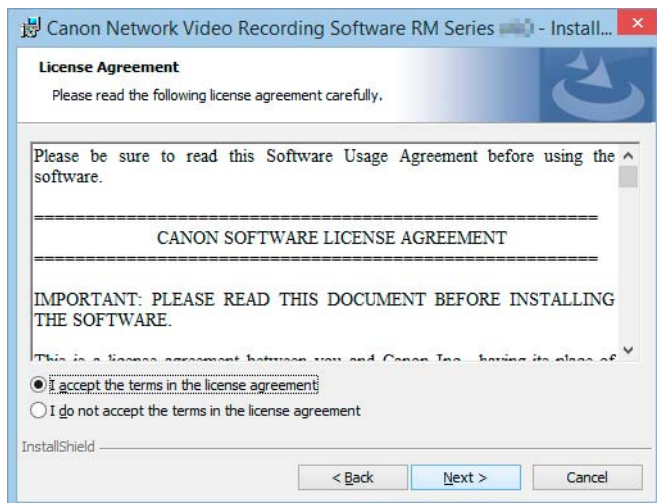
Lite

- Obtain the installer from the Canon website, and double-click RMLiteInstall.exe.
- .NET Framework 3.5 SP1 is not automatically installed. If a window requesting installation appears, first download and install it from the Microsoft website.
.NET Framework 3.5 SP1 can also be installed from the software installer included with the Canon network camera.

2 Click [Next].

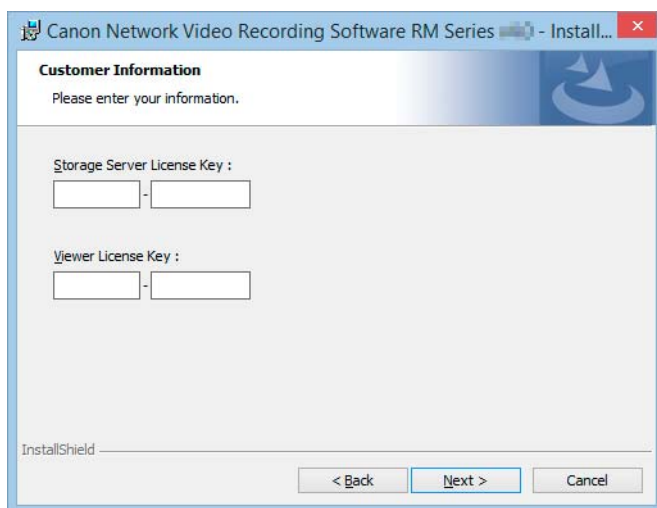


- 3 Read the license agreement carefully. Click [I accept the terms in the license agreement], and then click [Next] to continue.



- 4 Enter your license key(s) and click [Next].

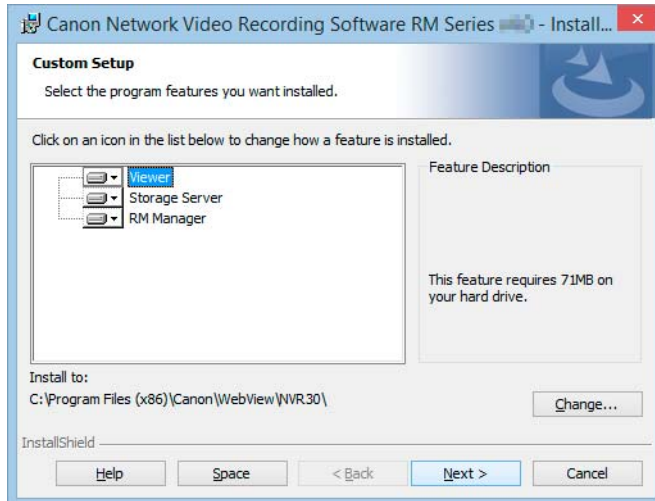
Enter the license key(s) for installing the software (Storage Server and Viewer. The Viewer also includes RM Manager). To install just one of these programs, enter the license key for the corresponding software only, and click [Next].



Lite

Instead of a screen for license key entry, a screen appears for entering the user name and department. Click [Next].

5 Select the program to install and click [Next].



You can configure the software so that only certain parts of programs are installed. Select which programs not to install. Click the application that you do not want to install and select [This feature will not be available].

If you entered the license key for Storage Server in step 4 proceed to step 6. If you entered the license key for a Viewer only, proceed to step 7.

Lite

A dialog box for specifying the software to be installed is displayed. If you click [Complete], proceed to step 6. If you click [Custom], the same dialog box as above appears.



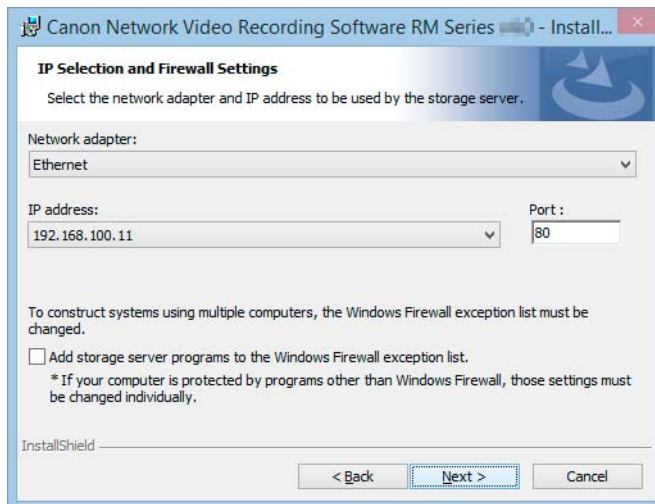
Note

- You can click [Change] to change the destination folder. However, we recommend that you do not change the destination.
- To check the available disk space on each drive of the computer and the disk space required for installation, click [Space].

Lite

If you have configured settings so the Storage Server is not installed, click [Next] and proceed to step 7.

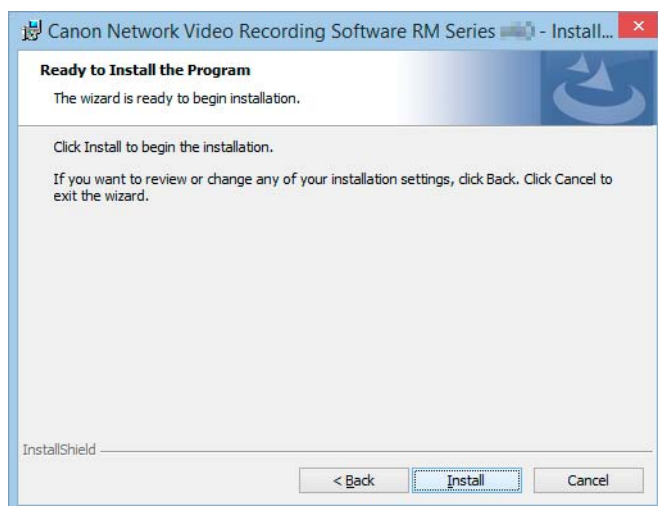
6 Select the [Add storage server programs to the Windows Firewall exception list.] check box and click [Next].



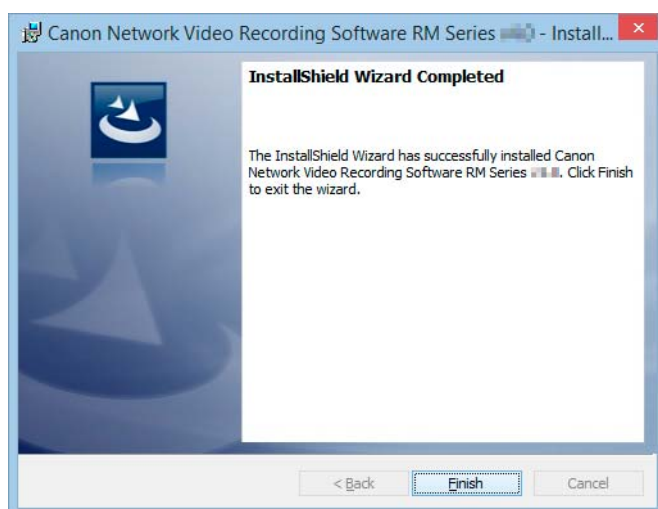
Note

- When installing on a computer that has multiple network interfaces, select the network interface to use in the [Network adapter] list and the assigned IP address in the [IP address] list.
- The IP address selected here is the IP address specified for connecting to the Storage Server Group with the Viewer.
- When changing the port number, make sure that the new port number is not being used by another application.

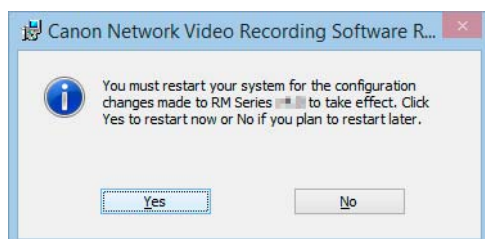
7 Click [Install].



8 Click [Finish].



9 Click [Yes] to restart the computer.



The Viewer and RM Manager launch icon appears on your desktop when the installation is complete.



Note

A launch icon for the Storage Server will not appear. This Storage Server starts automatically.

Upgrade from an Earlier Version

When upgrading, use the installer of the new version to install the new version on top of the earlier version without uninstalling the earlier version. This preserves the settings such as the added camera information and recording schedule, and recorded data.

Note that if you uninstall the earlier version before installing the new version, you will need to redo all of your camera and recording settings.



Important

- Before upgrading or reinstalling the software, be sure to create backups of the recording settings and recorded data. For details on backup, please refer to “Chapter 8 Backup”.
- Before upgrading the software, verify that RM Manager and Viewer are not connected to the Storage Server.



Note

- The license key included with the earlier version must be entered when upgrading.
- Some functions from Viewer v3.2 and earlier have been moved to RM Manager.
- Both v3.2 and earlier and v4.5 cannot be installed on the same computer.

Upgrade from RM-Lite to RM-64/25/9

Installing RM-64/25/9 on a computer where RM-Lite is installed will upgrade it to RM-64/25/9. This preserves the settings such as the camera information, recording schedule, and recorded data.



Note

RM-Lite cannot co-exist with RM-64/25/9 on the same computer.

Settings After Installation

Configure the following settings after installing this software according to the operating system you are using.

Windows Firewall Settings

If you install the Storage Server and the Viewer on different computers, you must change the Windows Firewall settings on the computer used for the Storage Server.

During installation, select [Add storage server programs to the Windows Firewall exception list.] to complete settings. If you did not select the above check box during installation, perform the following procedure to change the Windows Firewall settings.

The following settings are not required if you install the Storage Server and Viewer onto the same computer.

■ When using Windows 7, Windows 8, Windows 10, Windows Server 2008 R2, or Windows Server 2012

- 1** Click [System and Security] in the [Control Panel], and then click [Windows Firewall].
- 2** Click [Advanced Settings] to display the [Windows Firewall with Advanced Security] window.
- 3** Click [Inbound Rules] and select [New Rule] from the [Action] menu to start the [New Inbound Rule Wizard].
- 4** Click [Port], and then click [Next].
- 5** Click [TCP] and [Specific local ports], enter the port number configured during installation (default: 80), and then click [Next].
- 6** Click [Allow the connection], and then click [Next].
- 7** Click [Next].
- 8** Enter a name (such as the Storage Server or Storage Server Group name) in [Name] and click [Finish].
- 9** The added inbound rule should be displayed in the [Windows Firewall with Advanced Security] window, with a checkmark icon displayed next to the rule.

■ When using Windows Vista or Windows Server 2008

- 1** Click [Start] > [Control Panel] to open the [Control Panel].
- 2** Click [System Security] > [Windows Firewall].
If the [Control Panel] is set to [Classic View], double click [Windows Firewall].
- 3** Click [Change settings].
If the [User Account Control] dialog box is displayed, click [Continue].
- 4** Click the [Exceptions] tab and click [Add Port].
- 5** In the [Add a Port] dialog box, enter the name of the Storage Server and the port number configured during installation (default: 80). Make sure that [TCP] is selected before clicking [OK].

- 6 Confirm that the added Storage Server is now displayed in the [Windows Firewall] dialog box and that the check box is selected. Then, click [OK].

Security Level Setting

When the security levels for internet sites and intranet sites are set to [High], settings in the top page of the camera or the Setting Page cannot be configured. Follow these steps to register the page as a trusted site.

- 1 Click [Network and Internet] > [Internet Options] in the [Control Panel].
- 2 Click the [Security] tab.
- 3 Click [Trusted Sites] and click [Sites].
- 4 Clear the [Require server verification (https:) for all sites in this zone] check box.
- 5 Enter the IP address of your camera in [Add this website to the zone] and click [Add].



Note

JavaScript may be disabled in the standard security setting, even if a content block dialog box is not displayed. This may limit the operation of the setting page or the camera's Viewer. The JavaScript setting is enabled automatically once trusted site registration is complete.

Sound Settings for Using the Audio Feature

The sound feature is disabled by default in Windows Server 2012, and 2008. To receive audio with the camera's Viewer, follow these steps to enable the sound feature.

- 1 Click [Hardware and Sound] in the [Control Panel] and then click [Sound].
If the [Control Panel] in Windows Server 2008 is set to [Classic View], double-click [Sound] and proceed to step 3.
- 2 If the [Audio Service Not Running] dialog box is displayed, click [Yes].
- 3 The [Sound] dialog box is displayed. Select the [Playback] tab and confirm that an appropriate audio device is installed.
If no audio device is installed, refer to the manual for your computer on how to install an audio device.



Chapter 3

Storage Server Setup

This chapter explains Storage Server setup and how to add cameras using RM Manager.

Connect RM Manager to the Storage Server

Launch RM Manager to connect to the Storage Server Group.



Important

- You must log on to the computer as a computer administrator to launch RM Manager.
- It is strongly recommended that only one administrator configure the Storage Servers.
- Before configuring settings for the Storage Server, check to make sure that other users are not connected to the Storage Server with Viewer or RM Manager.

1 Double-click the [RM Manager] icon on your desktop.

RM Manager starts.

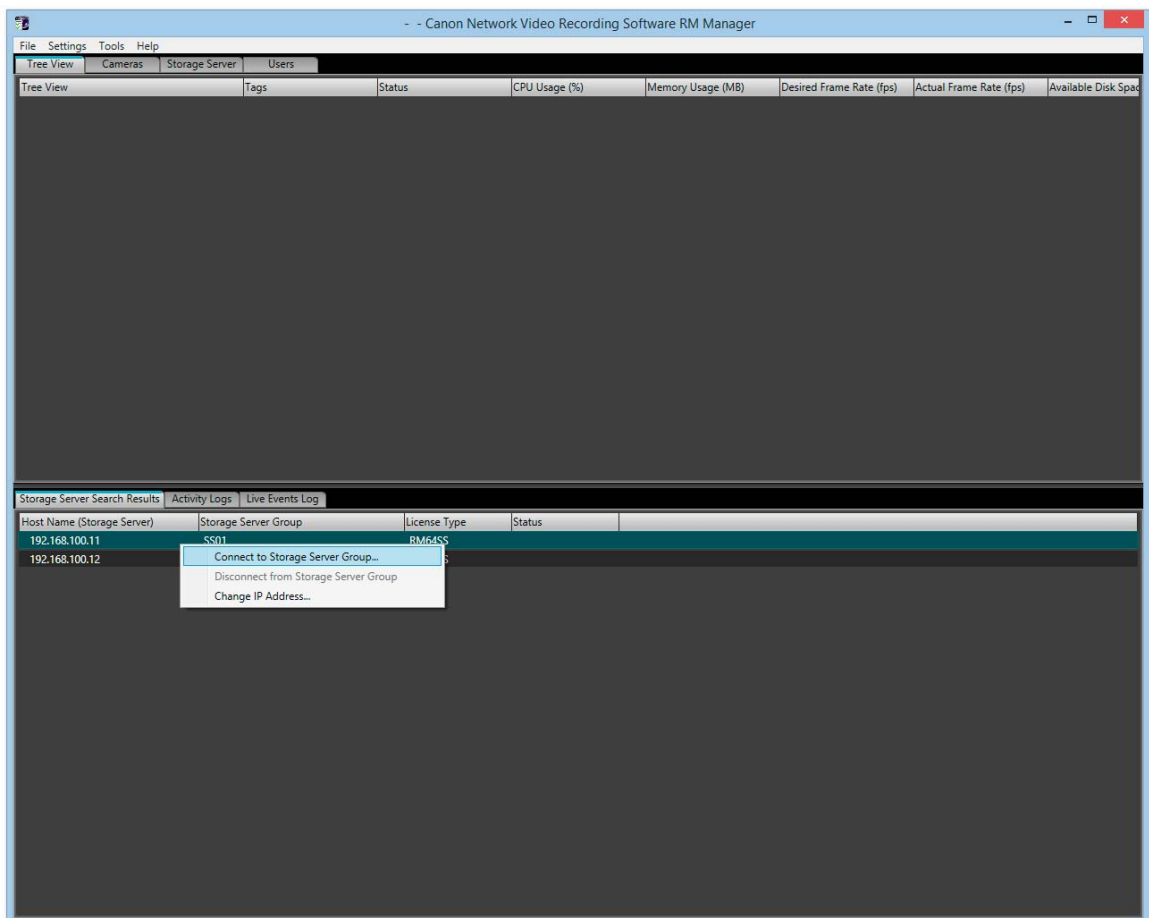


Note

When the [User Account Control] dialog box appears, click [Yes] or [Continue].

2 Right-click the [Storage Server Search Results] tab (P. 57) in the Storage Server, and then click [Connect to Storage Server Group].

Or Click [File] > [Connect to Storage Server Group].



The [Connect to Storage Server Group] dialog box appears.

3 Enter the password in [Password] and click [Connect].

Leave the user name as “administrator”. The default administrator password is “NVR”. For the port number, enter the port number configured during installation (default: 80).

Connect to Storage Server Group

Please enter the connection settings for the storage server group you want to connect to.

Storage Server Group

Host Name : 192.168.100.11 Port : 80

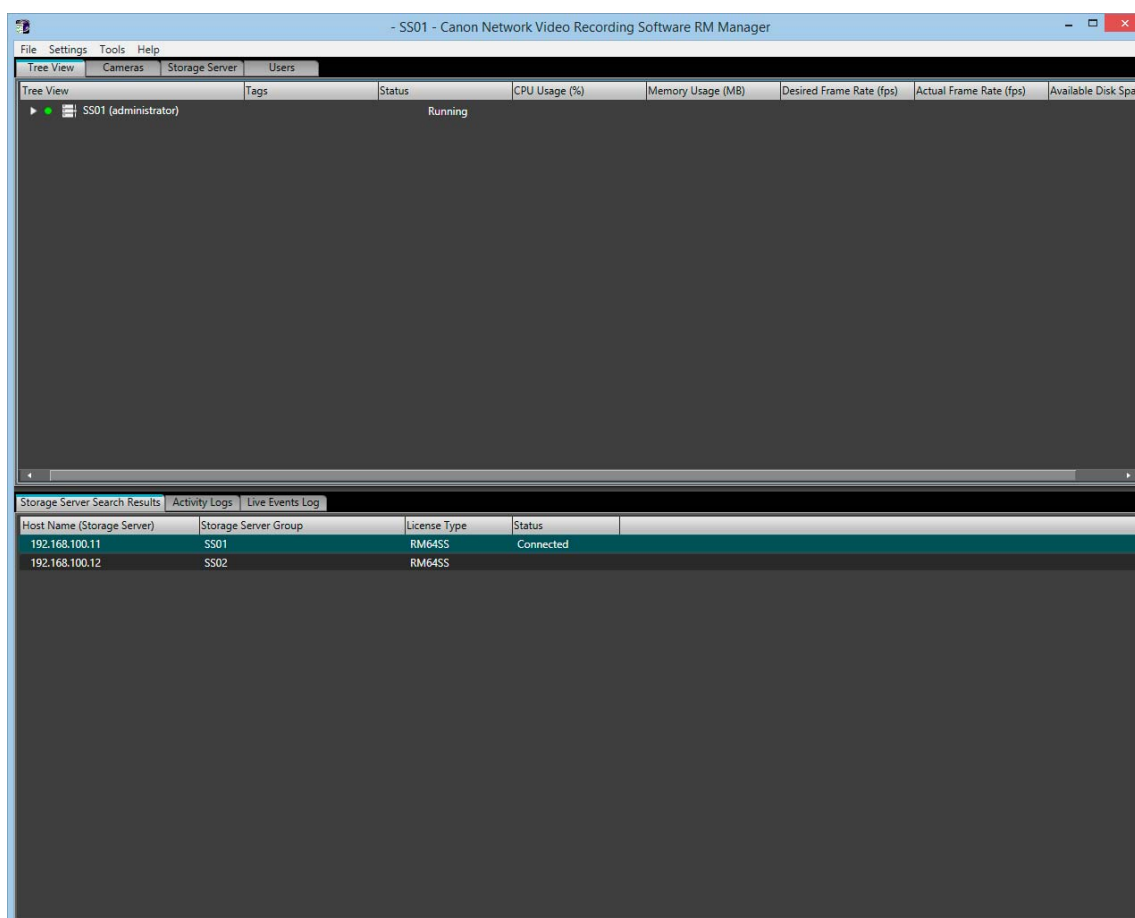
User Name : administrator

Password :

☒ Remember user name

Use Group Name Connect Cancel

Connect to the Storage Server. Information for the connected Storage Server Group appears in the [Tree View] tab.



Important

- You should change the password for the default user (administrator) as a security measure. For details on how to change the password, please refer to “Change the User Information” (P. 61).
- Be sure to remember your password.



Note

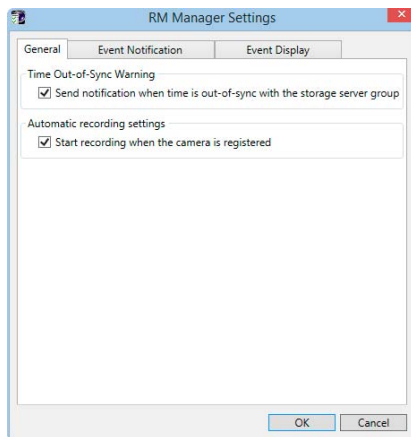
When there is a time difference of five seconds or longer between the Storage Server and the RM Manager computer, a message prompting you to synchronize them will appear. Adjust the system time of the RM Manager computer to the time of the Storage Server. You can disable the message display in [RM Manager Settings].

Start Recording Immediately After Registering a Camera

By configuring settings before registering a camera, you can start recording with the following settings immediately after the camera is registered.

Recording conditions	Description
Recording time	Continuous recording 24 hours per day
Video format	JPEG
Maximum frame rate	3 fps
Video size	320×240, 320×180, 480×270 (configured automatically based on camera's [Video Size Set] setting)
Audio recording	None

- 1 Click [Settings] > [RM Manager], and display the [General] tab in the [RM Manager Settings] dialog box.
- 2 Select the [Start recording when the camera is registered] check box.



- 3 Click [OK].

Add a Camera

You can add a camera to be used for displaying video or recording to a Storage Server.

Note

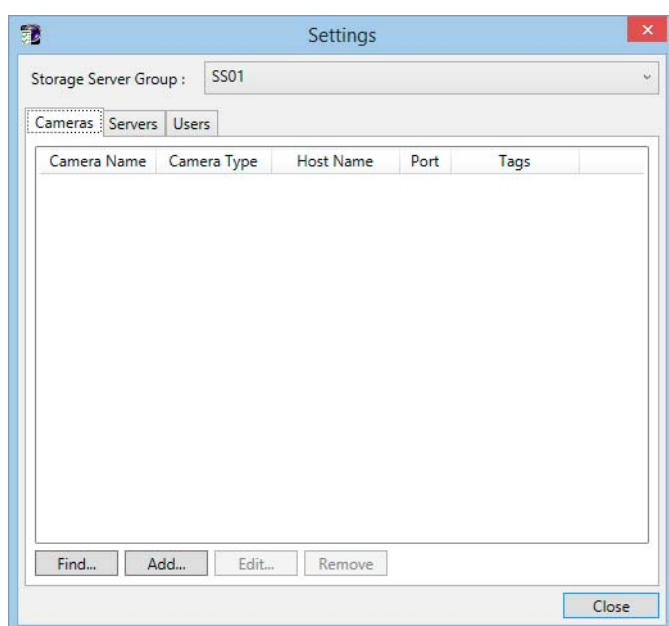
The number of cameras you can add to a Storage Server depends on the version of this software product.

Lite

You can add a maximum of four cameras.

Display the [Cameras] Tab

Click [Settings] >[Cameras], and display the [Cameras] tab in the [Settings] dialog box.



Note

When connected to multiple Storage Server Groups, select the Storage Server Group to add a camera to. The Storage Server Group to add cameras to can be changed in the [Cameras] tab's [Storage Server Group] option.

Add Cameras One at a Time

Add cameras one at a time to the list of cameras on the [Cameras] tab.

- 1 Click [Add].

The [Add Camera] dialog box appears.

2 Enter the information required to add the camera.

The screenshot shows a dialog box titled "Add Camera" with a close button (X) in the top right corner. The dialog contains the following fields and controls:

- (1) Host Name : A text input field.
- (2) Port : A text input field containing the value "80".
- (3) User Name : A text input field.
- (4) Password : A text input field.
- (5) Storage Server Group : A dropdown menu showing "SS01".
- (6) Tags : A text area containing the text "Tags are descriptions of the camera such as its location. To add tags, click the Edit button below." Below the text area is an "Edit..." button.

At the bottom of the dialog are "OK" and "Cancel" buttons.

- (1) **[Host Name]**
Enter the host name or IP address of the camera.
- (2) **[Port]**
Enter the port number for the camera. Typically, leave [80] unchanged.
- (3) **[User Name]**
Enter the user name for the camera.
- (4) **[Password]**
Enter the password for the user specified in (3).
- (5) **[Storage Server Group]**
Display the appropriate Storage Server Group name.
- (6) **[Tags]**
Add camera tags. Click the [Edit] button to open the [Edit Tags] dialog box, and select tags from [Tags]. Adding camera tags ahead of time lets you search for and specify cameras by their tags. Click the [Edit] button to create new camera tags. Created tags can also be used for other cameras connected to the same Storage Server.

3 Click [OK].

Close the [Add Camera] dialog and the cameras are added to the camera list in the [Cameras] tab.

C50F C50i

Video from a camera connected to a multi-terminal VB-EX50 cannot be displayed live or recorded by this software.



Important

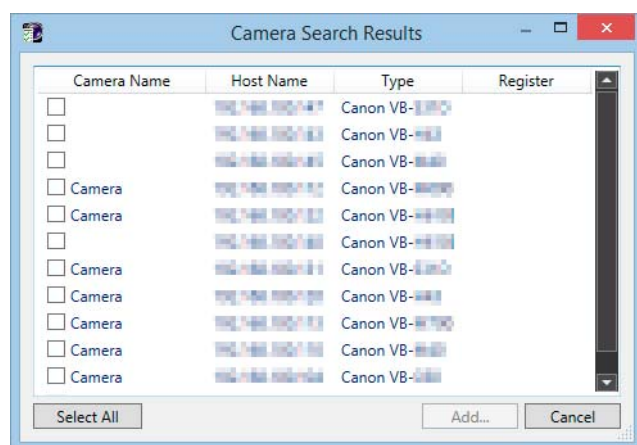
- Enter the camera's user name and password in [User Name] and [Password].
- If the host name or IP address of the camera is changed after registration, you must also change the Storage Server setting. For details, please refer to "Change Camera Information" (P. 51).

Search For and Add Cameras

You can search for cameras that are on the same network as the Storage Server.

1 Click [Find].

The cameras on the subnet are displayed in the [Camera Search Results] dialog box.



2 Select the check boxes for cameras to add.

You can add more than one camera by selecting multiple check boxes.

To select all the cameras, click [Select All].

3 Click [Add].

The [Add Camera] dialog boxes for the cameras selected in step 2 are displayed in the order of the [Camera Search Results] list (from top to bottom).

4 Enter the information required to add the camera, referring to step 2 in “Add Cameras One at a Time” (P. 49).

5 Click [OK] to close the dialog box.

6 Repeat steps 4 and 5.

7 When you finish adding cameras, click [Cancel].

Note

- You can only connect to cameras that are located on the same subnet as the computer on which RM Manager is installed. For details on how to add cameras on a different subnet, please refer to “Add Cameras One at a Time” (P. 49).
- The names of the cameras (stored on the camera) are displayed in the list in the [Camera Search Results] dialog box. However, the VB-C300 camera name is not displayed.
- Cameras that have already been added are also found. However, a check box is not displayed next to the camera.
- If you cannot find the camera you are searching for, please refer to “Add Cameras One at a Time” (P. 49) and add the camera.
- Host names or IPv4 addresses are displayed in the [Host Name] column of the [Camera Search Results] dialog box. (IPv6 addresses are not supported.)

Change Camera Information

You can change the camera registration information,

1 Select the appropriate camera and click the [Edit] button.

Camera properties are displayed.

2 Change the camera Information.

[General] tab

Set the camera name. The camera name is only used by this software. The camera name stored on the camera is not changed.

Click the [Update] button to change thumbnail images.

Click the [Edit] button to specify camera tags.

[Advanced] tab

Click [Disable Camera] and change the [Connection Settings] as necessary. To enable the camera after changing settings, click [Enable Camera].

3 Click the [Apply] button to apply changes to registered information, and then click the [OK] button.

Remove a Camera

This action removes a camera added to the Storage Server.



Important

If you remove a camera, you will no longer be able to play back recordings made with the camera. If you need to play back the recordings, use [Disable Camera] instead of removing the camera.

1 Select a camera in the list of cameras on the [Cameras] tab.

2 Click [Remove].

A message appears, asking if you want to remove the camera.

3 Click [Yes].



Chapter 4

System Management With RM Manager

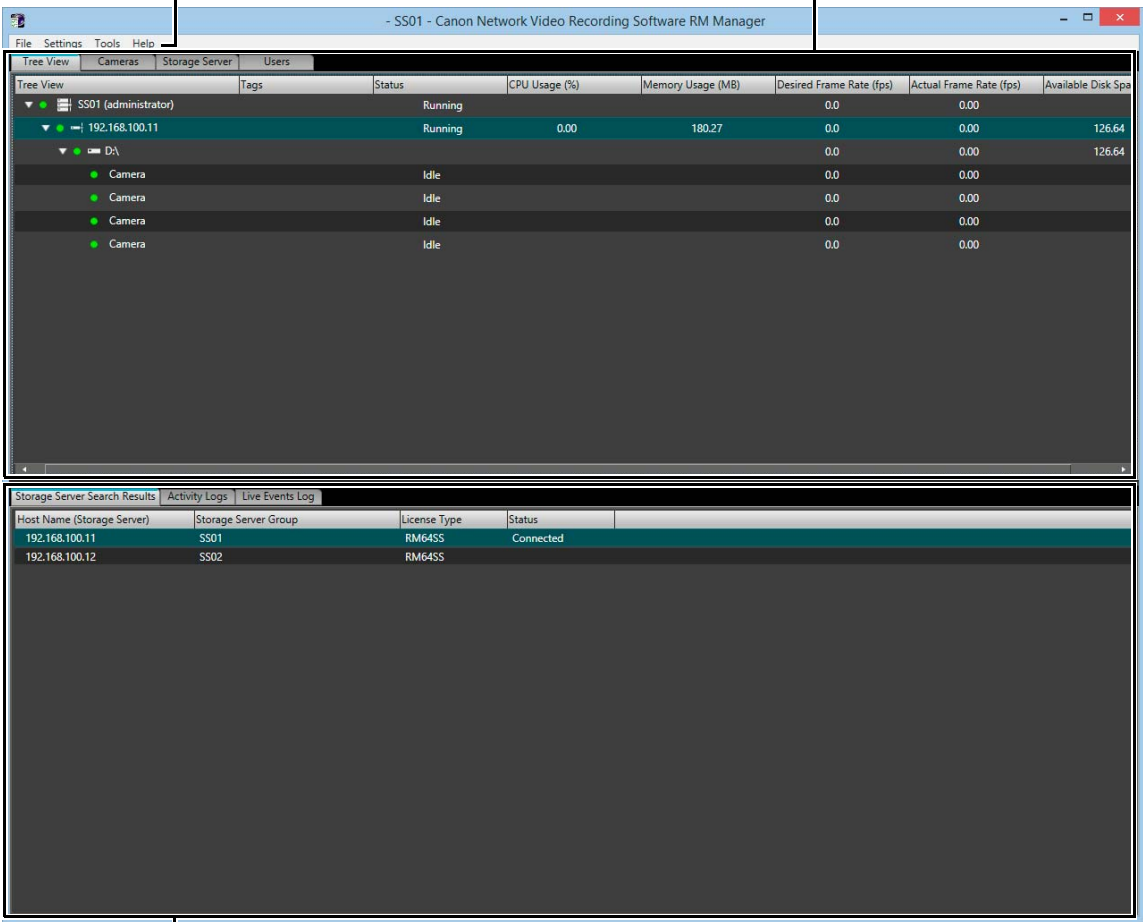
RM Manager is used for system management of this software. With it, you can manage users, cameras, disk space, and add recording schedules.

RM Manager Functions

RM Manager consists of four upper tabs ([Tree View], [Cameras], [Storage Server], [Users]), three lower tabs ([Storage Server Search Results], [Activity Log], [Live Events]), and menus.

Menus (P. 58)

[Tree View] Tab (P. 55)
[Cameras] Tab (P. 55)
[Storage Server] Tab (P. 56)
[Users] Tab (P. 56)



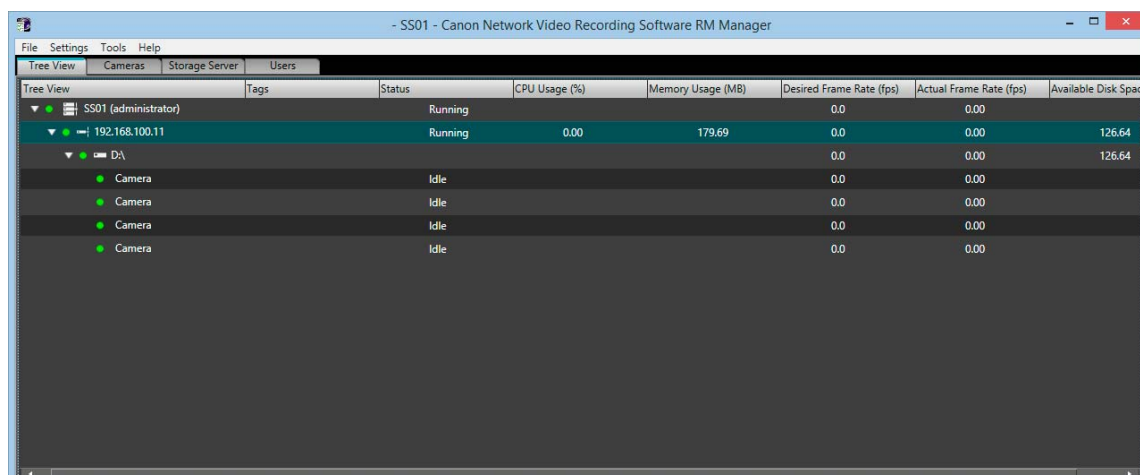
[Storage Server Search Results] Tab (P. 57)
[Activity Logs] Tab (P. 57)
[Live Events Log] Tab (P. 58)

Tags	Status	CPU Usage (%)	Memory Usage (MB)	Desired Frame Rate (fps)	Actual Frame Rate (fps)	Available Disk Space
SS01 (administrator)	Running			0.0	0.00	
192.168.100.11	Running	0.00	180.27	0.0	0.00	126.64
DA				0.0	0.00	126.64
Camera	Idle			0.0	0.00	
Camera	Idle			0.0	0.00	
Camera	Idle			0.0	0.00	
Camera	Idle			0.0	0.00	

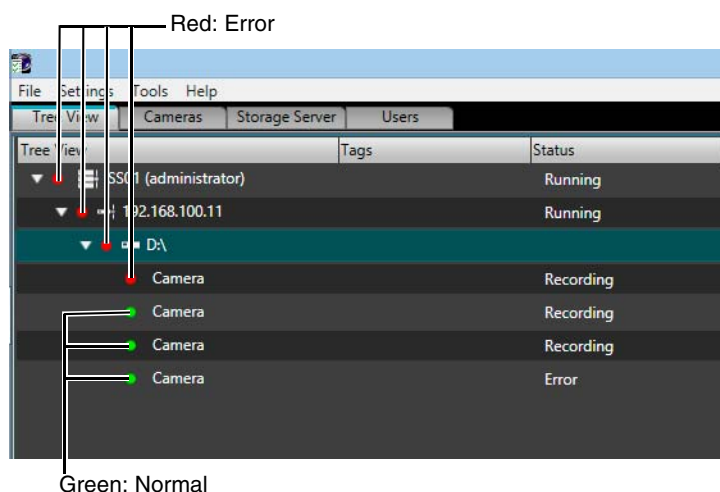
Host Name (Storage Server)	Storage Server Group	License Type	Status
192.168.100.11	SS01	RM64SS	Connected
192.168.100.12	SS02	RM64SS	

[Tree View] Tab

This tab displays in a tree the Storage Servers connected to RM Manager, the destination drive for recording files, and registered cameras.

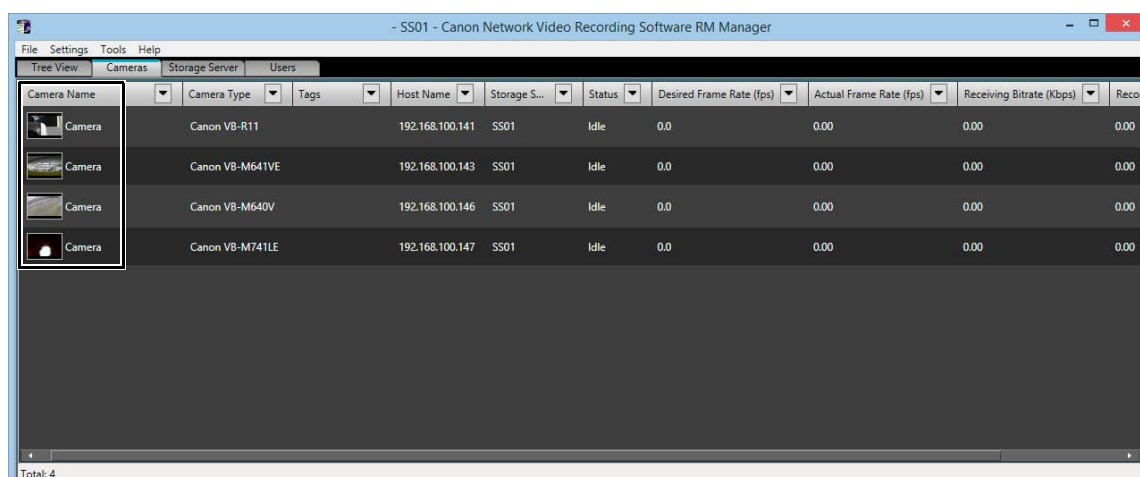


Cameras appear under the storage drive. You can check Storage Server and camera status.



[Cameras] Tab

Displays cameras registered to Storage Servers connected to RM Manager in a list. Information such as the camera model name, host name (or IP address), registered Storage Server Group, and camera status are displayed. Display items can be rearranged and filtered.

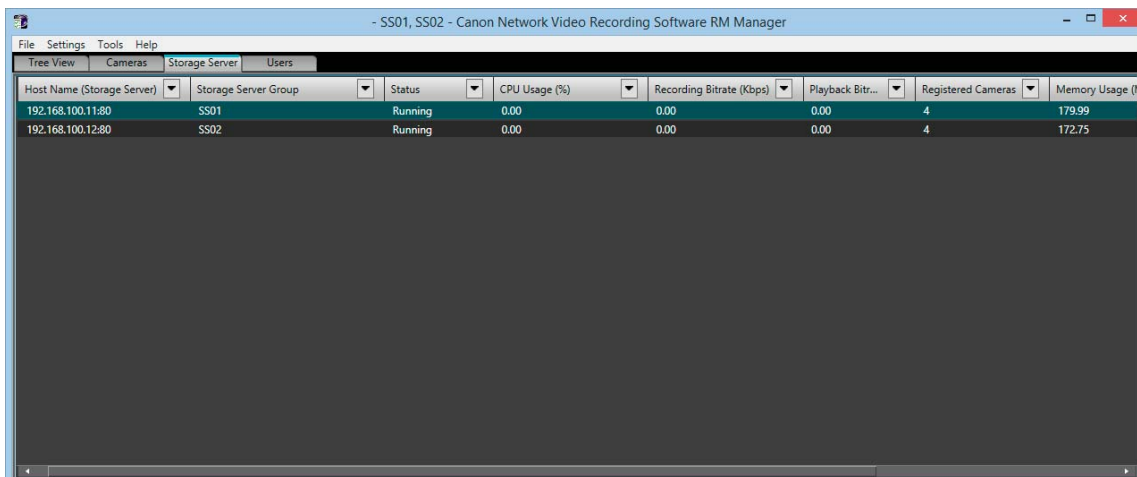


The following items appear in [Status], showing the current connection status between the camera and the recording server.

[Status] display	Meaning
Recording	Recording video
Monitoring	Due to motion detection or pre event recording schedule, the Storage Server is monitoring a camera.
Connecting	Establishing a connection between the Storage Server and camera.
Idle	The Storage Server is connected to the camera.
Disabled	The Camera is disabled.
Error	The Storage Server is failing to connect to the camera.
Unlicensed	The number of connected cameras exceeds the number of licenses for the installed Storage Server.

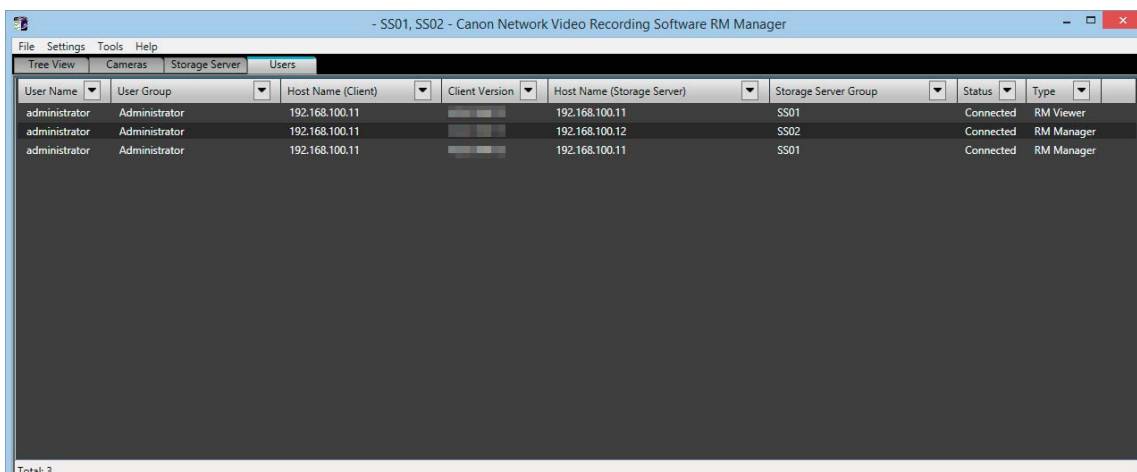
[Storage Server] Tab

You can check the operating status and available disk space of Storage Servers connected to RM Manager. Display items can be rearranged and filtered.



[Users] Tab

Users connected to the Storage Server appear here. You can check who is connected to a Storage Server and from what location. By default, names are displayed by user name order. You can make it easier to check Storage Server access status by rearranging names by Storage Server and filtering which Storage Servers are displayed.



[Storage Server Search Results] Tab

Regardless of whether or not they are connected to RM Manager, active Storage Servers in the same subnet are displayed in a list. Right-click to connect/disconnect Storage Servers from RM Manager. When connected, the Storage Server also appears in the upper section.

Storage Server Search Results			
Host Name (Storage Server)	Storage Server Group	License Type	Status
192.168.100.11	SS01	RM64SS	Connected
192.168.100.12	SS02	RM64SS	Connected

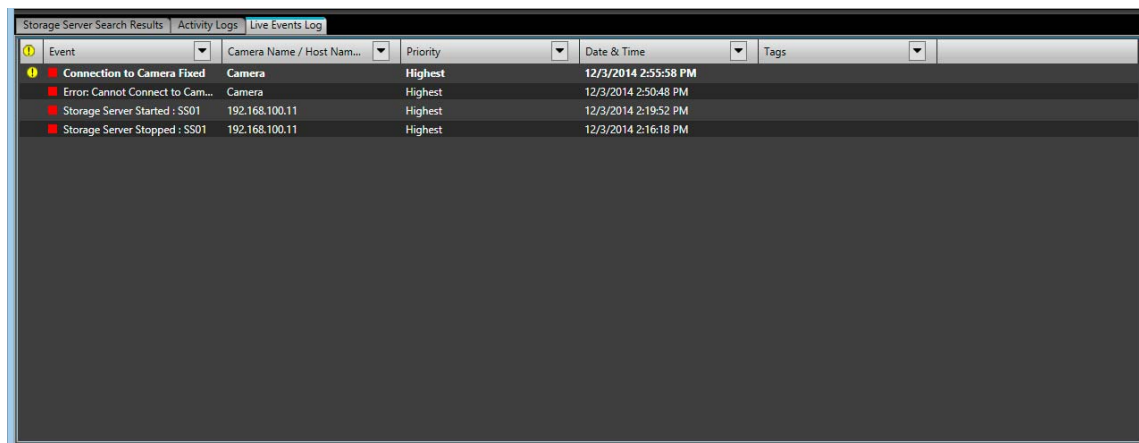
[Activity Logs] Tab

Logs of user operations for Storage Servers from RM Manager or the Viewer are displayed here. You can filter the display by Storage Server Group or type of operation. Activity logs can be exported as files by clicking [File] > [Export Activity Log].

Storage Server Search Results			
Date & Time	Storage Server Group	Type	Activity
12/3/2014 2:55:32 PM	SS01	User Operation	Viewer has been connected: RM Manager 192.168.100.11
12/3/2014 2:58:24 PM	SS02	User Operation	Viewer has been connected: RM Manager 192.168.100.11
12/3/2014 3:04:00 PM	SS01	User Operation	User has been added: administrator
12/3/2014 3:04:59 PM	SS01	User Operation	Viewer has been connected: RM Viewer 192.168.100.11
12/3/2014 3:05:00 PM	SS01	User Operation	Shared layout has been added: 10
12/3/2014 3:05:00 PM	SS01	User Operation	Shared layout has been added: 11
12/3/2014 3:05:00 PM	SS01	User Operation	Shared layout has been added: 12
12/3/2014 3:05:00 PM	SS01	User Operation	Shared layout has been added: 13
12/3/2014 3:05:00 PM	SS01	User Operation	Shared layout has been added: 14
12/3/2014 3:05:01 PM	SS01	User Operation	Shared layout has been added: 15
12/3/2014 3:05:01 PM	SS01	User Operation	Shared layout has been added: 16
12/3/2014 3:05:01 PM	SS01	User Operation	Shared layout has been added: 17

[Live Events Log] Tab

Events are displayed here. Display items can be rearranged and filtered. Event information is similarly displayed in the Viewer's [Live Events Log]. You can configure the event levels and types in the [RM Manager Settings] dialog box by clicking [Settings] > [RM Manager].



Event	Camera Name / Host Name	Priority	Date & Time	Tags
Connection to Camera Fixed	Camera	Highest	12/3/2014 2:55:58 PM	
Error: Cannot Connect to Cam...	Camera	Highest	12/3/2014 2:50:48 PM	
Storage Server Started : SS01	192.168.100.11	Highest	12/3/2014 2:19:52 PM	
Storage Server Stopped : SS01	192.168.100.11	Highest	12/3/2014 2:16:18 PM	

Menus

The following menus are available in the RM Manager menu bar.

■ [File] menu

[Connect to Storage Server Group]

Connects to the Storage Server Group.

[Disconnect From Storage Server Group]

Disconnects from the Storage Server Group.

[Export Activity Log]

Logs displayed in the [Activity Logs] tab are saved as files.

[Exit]

Shut down RM Manager.

■ [Settings] menu

Opens various dialog boxes and lets you configure various settings for Storage Server Groups connected to RM Manager.

[Cameras]

Displays the [Cameras] tab in the [Settings] dialog box. You can add cameras to the Storage Server (P. 49).

[Storage Server]

Displays the [Storage Server] tab in the [Settings] dialog box. You can configure settings for recording file destination drive and storage period (P. 67, P. 68).

[Users]

Displays the [Users] tab in the [Settings] dialog box. You can add users to the Storage Server Group and change passwords (P. 60).

[Storage Server Group]

Displays the [Storage Server Group Settings] dialog box. You can configure the priority level for each event and configure the e-mail notification function for when events occur.

[RM Manager]

Displays the [RM Manager Settings] dialog box. You can configure the event level that appears in the [Live Events Log] tab and the level and method of notification for notifying operators of events.

[Tools] menu

[Recording Schedules]

Displays the [Recording Schedules] window. You can configure recording schedules (P. 74).

[Tags] [RM-64/25/9](#)

Displays the [Tag Settings] dialog box. You can add, change names, and delete tags here.

[Backup/Restore Configuration] [RM-64/25/9](#)

Backs up or restores settings data for Storage Servers, registered cameras, recording schedules, etc. By backing up settings before editing them, you can restore to a previous state even after changing the settings.

To back up settings, select the backup destination folder in the [Backup] tab, and click [Start Backup]. A folder with a name that starts with "NVR30" will be created in the specified folder, and the backup files and folders will be stored in the folder.

To restore settings, select the folder with the name that starts with "NVR30" that was created during backup in the [Restore] tab, and click [Start Restore].



Important

- Recorded video, event data, and server log data will not be backed up. For details on preparing for system or equipment failures, please refer to "Chapter 8 Backup" (P. 141).
- Restoring backed up settings data returns the state of camera registration and various settings to that at the time of backup. Be aware that recorded video and events for cameras added after the backup procedure will not be viewable. We recommend performing backup again after registering new cameras.

[Change IP Address] [RM-64/25/9](#)

Changes the IP address set in the Storage Server. If the IP address of the Storage Server computer changes, the IP address settings must also be updated (P. 165).

[Change License] [RM-64/25/9](#)

If, for example, you upgrade from RM-9 to RM-25 or from RM-25 to RM-64, you can change the license when a new one has been obtained (P. 167).

[Reset Servers Reference Time] [RM-64/25/9](#)

Synchronizes the Storage Server service time and the Storage Server computer time. Because this is adjusted periodically under normal circumstances, there is no need to use this option. Please only use this option if the Storage Server computer time is significantly affected, such as when changing time zones.

Add a User

In addition to the registered administrator, new users can be added, and operation can be split between administrators and guest users.

About User Groups

This software provides the following two user groups, each with different user permissions.

Administrator

All Viewer and RM Manager operations are available.

Operator (Guest user)

Users in this group have limited access to the features of the Viewer. They cannot configure RM Manager or set a recording schedule.

You can specify the group to which the added user belongs by selecting from [User Group].
You can create a new user group and specify permissions for users that belong to the group.



Important

- Only a default user called "administrator" is created in the Administrator user group.
The password for this user is "NVR". We recommend that you change the password for this user after installation.
We strongly recommend that, for normal surveillance operation, you create individual users with access permissions for only the minimum required functionality.
- Please be sure to remember your password.



You cannot add user groups.



Note

Administrator for this software program does not refer to the Windows administrator.

Display the [Users] Tab

Select the appropriate Storage Server, click [Settings] > [Users], and display the [Users] tab in the [Settings] dialog box.

Add a User

Specify user groups and add new users. Up to 24 users can be added.

1

Click [Add].

The [Add User] dialog box appears.

2 Enter the information required to add the user.

- (1) **[User Name]**
Enter the name of the user to be added.
- (2) **[Password]**
Enter the password used to log into the Viewer.
- (3) **[Confirm Password]**
Enter the password in (2) for confirmation.
- (4) **[User Group]**
Select the user group ("Administrator" or "Operator").
You can also select an added user group. For details, please refer to P. 62.

3 Click [OK].

The [Add User] dialog box closes and added users appear in the user list on the [Users] tab.

Change the User Information

You can change settings for registered users. Passwords can be changed here.

1 Select a user in the list.

2 Click [Edit].

The [Edit User] dialog box appears.

3 Change the user information.



Note

The "administrator" user name and user groups cannot be changed.

Remove a User

You can remove registered users.



Note

You cannot delete the default "administrator" user.

1 Select a user in the list.

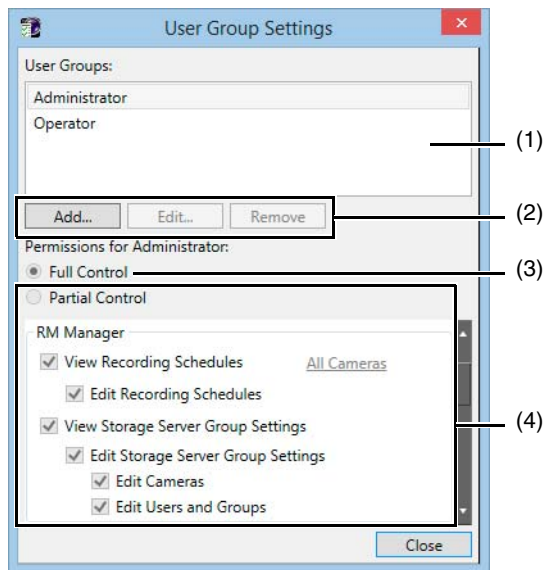
2 Click [Remove].

A message appears, asking if you want to remove the user.

3 Click [Yes].

You can create additional user groups and specify access permissions for the group.

In the [Settings] dialog box, click the [User] tab and click [User Group Settings] to display the [User Group Settings] dialog box.



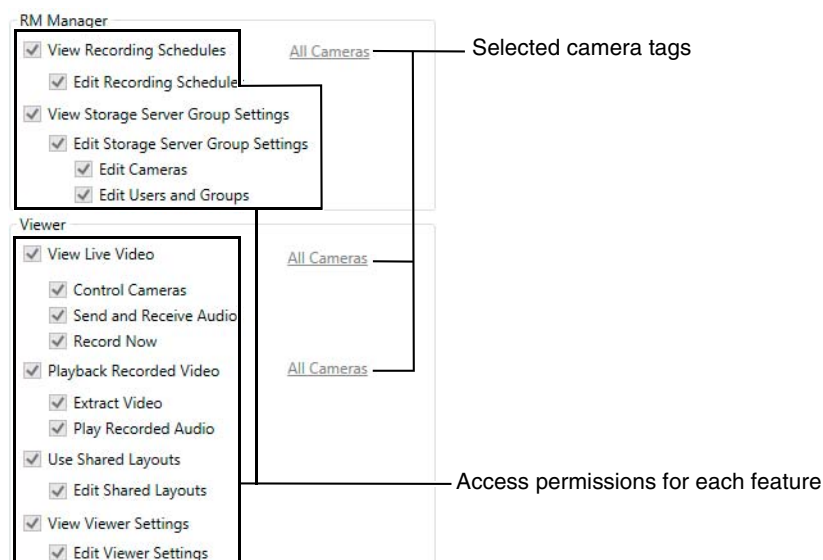
- (1) **List of user groups**
Displays a list of existing user groups.
- (2) **[Add], [Edit], and [Remove]**
Add, edit or remove a user group.

Note

- You cannot edit or remove the “Administrator” and “Operator” user groups.
- Up to 12 groups can be added.
- (3) **[Full Control]**
Assign all access permissions for the selected user group.
- (4) **[Partial Control]**
Specify individual access permissions for the selected user group.

Specify Individual Access Permissions

Click [Partial Control] and select the check boxes next to the desired access permissions for each feature.



Select the check box next to a feature to enable operation of the feature.

Camera tags are only displayed for [View Recording Schedules], [View Live Video], and [Playback Recorded Video]. Click a tag to display a dialog box for specifying camera tags to narrow down the cameras to which the access permissions will be assigned.

You can configure settings so that an e-mail notification is set when an event occurs. You can set event priority levels ahead of time and change e-mail destinations according to the priority.

Note

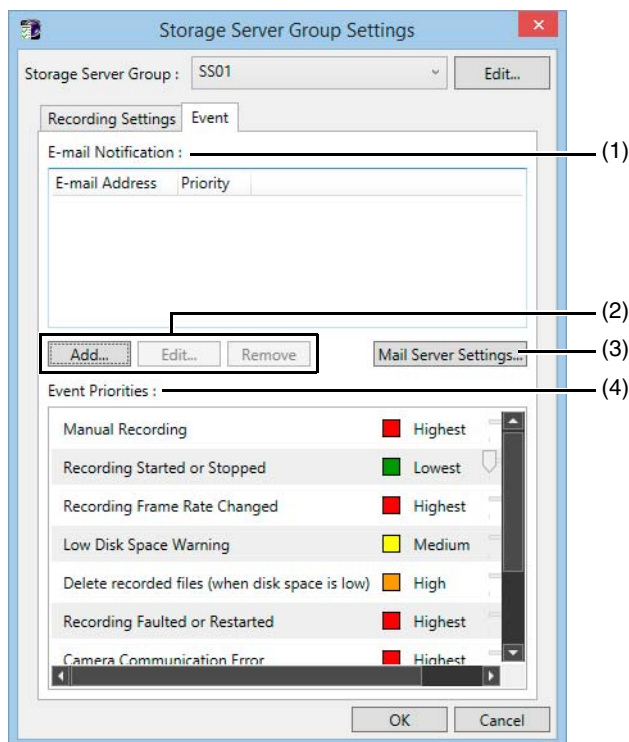
For details on e-mail notification content when an even occurs, please refer to "Appendix: Check Event Notification E-mail" (P. 163).

Display the [Event] Tab

Select the appropriate Storage Server, click [Settings] > [Storage Server Group], and display the [Storage Server Group Settings] dialog box. Click the [Event] tab.

Configure Event Priorities and E-mail Notifications

Configure event priority levels, e-mail destinations, and e-mail server settings.



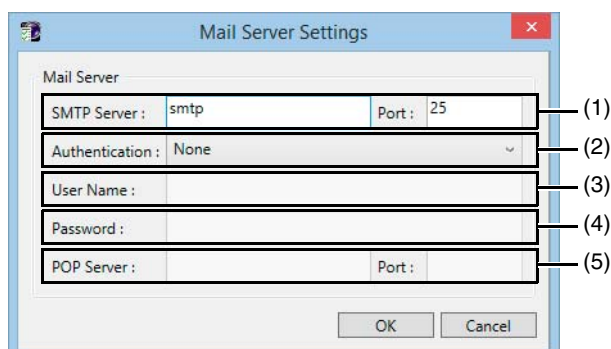
- (1) [E-mail Notification]
Display a list of e-mail addresses for sending notification messages when an event is triggered, and the priority of the event.
- (2) [Add], [Edit], and [Remove]
Add, edit or remove an e-mail notification recipient.
- (3) [Mail Server Settings]
Configure the mail server used for notifications.
- (4) [Event Priorities]
Configure the event priorities. You can configure priorities in five levels: Highest, High, Medium, Low, Lowest.

■ Configure the Mail Server

1 Click [Mail Server Settings].

The [Mail Server Settings] dialog box is displayed.

2 Configure the mail server settings.



The image shows the 'Mail Server Settings' dialog box. It contains several input fields and a dropdown menu, numbered 1 through 5 on the right side:

- (1) SMTP Server : smtp Port : 25
- (2) Authentication : None
- (3) User Name :
- (4) Password :
- (5) POP Server : Port :

At the bottom of the dialog box are 'OK' and 'Cancel' buttons.

(1) [SMTP Server] and [Port]

Enter an SMTP server name and change the port number, as required.

(2) [Authentication]

Specify an SMTP server authentication method ([None], [POP before SMTP], [SMTP-AUTH]).

(3) [User Name]

If [POP before SMTP] or [SMTP-AUTH] is selected in [Authentication], enter a user name to be used for authentication.

(4) [Password]

Enter a password to be used for authentication with the user name entered in (3).

(5) [POP Server] and [Port]

If [POP before SMTP] is selected in [Authentication], enter the name of the POP server to be used for authentication and the port number, as required.

3 Click [OK].

The [Mail Server Settings] dialog box closes and settings are saved.



Note

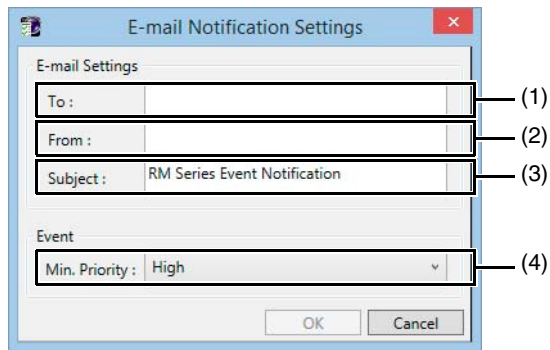
If [POP before SMTP] is selected in [Authentication], the Storage Server performs POP authentication before sending an e-mail message.

■ Set an E-mail Notification Destination

1 Click [Add].

The [E-mail Notification Settings] dialog box appears.

2 Configure the e-mail notification settings.



- (1) [To]
Enter an e-mail address as the destination.
- (2) [From]
Enter the e-mail address of the sender.
- (3) [Subject]
Enter the subject of the e-mail.
- (4) [Min. Priority]
Specify the minimum event priority level which will generate an e-mail notification.

3 Click [OK].

The [E-mail Notification Settings] dialog box closes and the e-mail address for the specified destination and the event priority are added to the [E-mail Notification] list.

Manage Disk Space

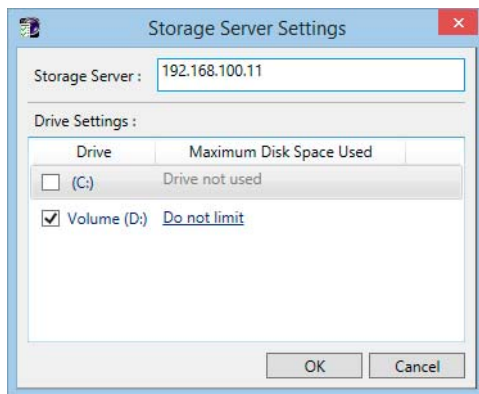
You can configure various settings in order to manage Storage Server disk space.

Change the Destination of the Recording File and the Maximum Disk Usage

Specify a drive for recording or change the maximum disk usage. By default, the maximum disk usage is set to [Do not limit].

- 1 Select the appropriate Storage Server, click [Settings] > [Storage Server], and display the [Storage Server] tab in the [Settings] dialog box.
- 2 Click [Edit].

The [Storage Server Settings] dialog box is displayed.



- 3 Clear the check boxes next to the drives that should not be used for recording.
- 4 Specify the maximum disk usage.

Click [Do not limit] for each drive to display the maximum disk usage.

Select [Maximum Disk Space Used] and specify a maximum disk usage that does not exceed the total disk capacity.

Important

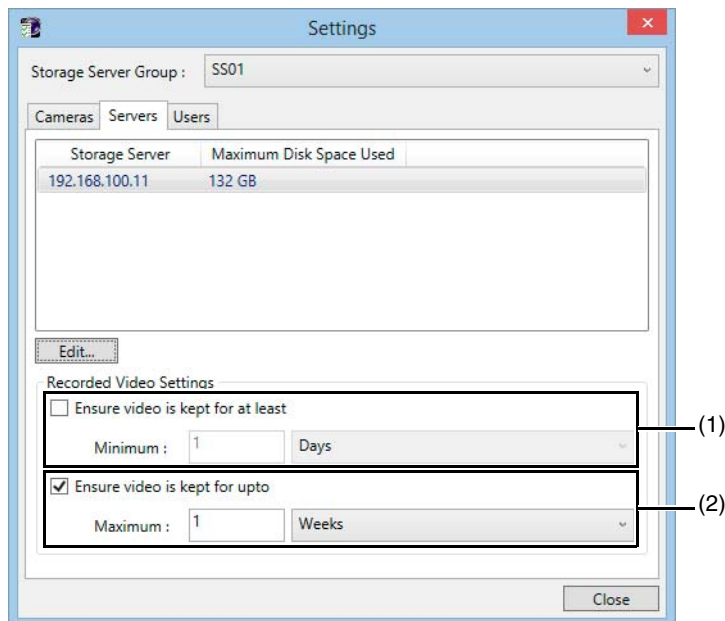
- It is recommended that you do not specify the system drive (typically the C drive) as the destination for the recording file.
- You cannot specify a drive that has a capacity of less than 1GB.

- 5 Click [OK].

The [Storage Server Settings] dialog box closes and settings are saved.

Specify the Storage Period for Recorded Video

You can specify the storage period for video recorded on the Storage Server. Select the appropriate Storage Server, click [Settings] > [Storage Server], and display the [Storage Server] tab in the [Settings] dialog box. You can specify the storage period for video recorded on the Storage Server in [Recorded Video Settings].



(1) [Ensure video is kept for at least]

Check this option when to specify a minimum storage period. Select the units (day or week) of the storage period and enter the number of days or weeks, up to a maximum of 99 weeks. Recorded video is usually stored for the minimum storage period unless this is unavoidable.

(2) [Ensure video is kept for up to]

Check this option when to specify a maximum storage period. Select the units (day or week) of the storage period and enter the number of days or weeks, up to a maximum of 99 weeks. Recorded video is automatically deleted when it exceeds the maximum storage period.

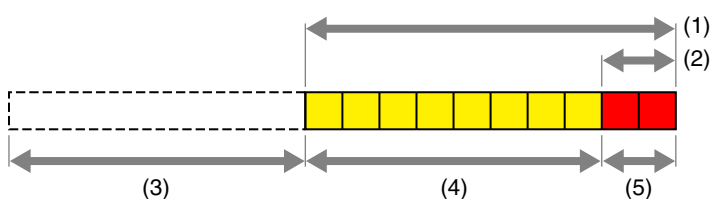
Specify a minimum storage period that is within the maximum storage period. For example, if the maximum storage period is ten days, specify a minimum storage period of two days.

Lite

Specify the the number of days (1 to 90) or weeks (1 to 12) for the minimum and maximum storage periods. [Ensure video is kept for up to] is always enabled.

The Storage Server monitors available disk space for recording video. When disk space falls below “(Number of cameras + 1) x 64MB” (threshold level), recorded video will be deleted starting with the oldest video, including video still within the maximum storage period, until enough disk space above the threshold level has been freed (P. 70). When this happens, a “Delete recorded files (when disk space is low)” event occurs.

Video within the minimum storage period will be deleted if enough disk space above the threshold level cannot be freed, even if all the recorded video that has exceeded the minimum storage period is deleted. When this happens, a “Delete recorded files (when disk space is insufficient)” event occurs, which indicates insufficient disk space for the video recording settings. Changes to the system configuration, such as disk space, or video quality and frame rates for recorded video, are recommended.



(1) Maximum storage period (ten days here)

(2) Minimum storage period (two days here)

(3) Delete recorded data

- (4) When the disk capacity reaches the threshold level, the data for that period is deleted and a “Delete recorded files (when disk space is low)” event occurs.
- (5) If the disk capacity stays at the threshold level after executing (4), the data for that period is deleted and a “Delete recorded files (when disk space is insufficient)” event occurs.



Important

Depending on the maximum disk usage setting for the Storage Server (P. 67), recordings may not be stored for the full storage period specified in this setting.

Low Remaining Disk Space Level and Solutions

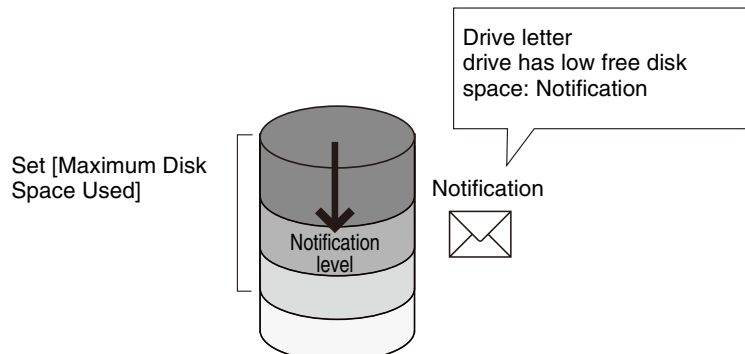
The Storage Server monitors the disk space and responds according to the amount of available space.

Disk Space Status	Description
Low remaining disk space notification level	You can specify a reference value using [Low Disk Space Warning Level] on the [Recording Settings] tab in the [Storage Server Group Settings] dialog box.
Threshold level	The Storage Server calculates a reference value based on various conditions and settings.
Limit level	

Action When the Low Remaining Disk Space Notification Level is Reached

The Storage Server issues an event when the disk space available for recording (i.e. available space relative to the maximum disk space used) goes below a certain level.

If [Maximum Disk Space Used] (P. 67) is not set, the drive capacity of the disk that stores the recording file is considered to be the maximum disk space.



Important

An event e-mail notification is sent when the priority level of [Low Disk Space Warning] in the [Event] tab (P. 64) of the [Storage Server Group Settings] dialog box meets or exceeds the level specified in the [E-mail Notification Settings] dialog box (P. 65).



Note

On receiving an event e-mail notification, an administrator can act promptly (for example, by removing unnecessary recording schedules) before a problem occurs due to low disk space.

Low Remaining Disk Space Notification Level Conditions and Calculation Method

If one of the following conditions is met, a low remaining disk space notification level is indicated.

Condition 1: If the Storage Server disk space usage exceeds the following values:

$$M \times (100 - A) / 100$$

(M: Value specified in [Maximum Disk Space Used], A: Value specified in [Low Disk Space Warning Level])

For example, if the value for [Maximum Disk Space Used] is 100 GB and the value for [Low Disk Space Warning Level] is 10%, the Storage Server reaches the low remaining disk space notification level when the Storage Server disk space usage becomes 90 GB or more.

Condition 2: If the free disk space falls below the following values:

Disk space $\times A/100$

(A: Value specified in [Low Disk Space Warning Level])

For example, if the disk space is 80 GB and the value for [Low Disk Space Warning Level] is 10%, the Storage Server reaches the low remaining disk space notification level when the remaining free disk space becomes 8 GB or less.

Note

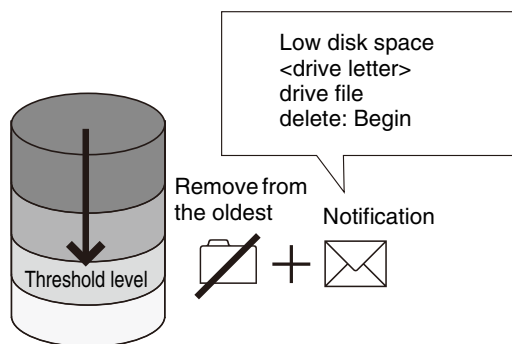
If other applications use the same hard disk, you need to consider condition 2. Even if the Storage Server uses a small amount of disk space, it may reach the low remaining disk space notification level according to condition 2 because other applications have consumed a portion of the disk space.

Calculation Example

Disk Drive	D Drive	E Drive
Disk Space	100 GB	200 GB
Free Disk Space	50 GB	200 GB
Value for [Maximum Disk Space Used]	40 GB	200 GB
Value for Low Remaining Disk Space Notification Level	Condition 1: $40 \text{ GB} \times (100-10)/100 = 36 \text{ GB used}$	Condition 1: $200 \text{ GB} \times (100-10)/100 = 180 \text{ GB used}$
	Condition 2: $100 \text{ GB} \times 10/100 = 10 \text{ GB remaining}$	Condition 2: $200 \text{ GB} \times 10/100 = 20 \text{ GB remaining}$

Action When the Threshold Level is Reached

Recording continues, however, the Storage Server starts deleting recording files, beginning with old files, and issues an event.



Note

- Recording files are deleted, even if they have not reached the [Maximum Storage Period]. However, if the oldest file is currently in use by the Viewer (for example, for playback of recorded video), it will not be deleted and the next oldest file will be deleted instead. Deletion continues sequentially until the free disk space meets or exceeds the threshold again. For details on saving files, please refer to Chapter 8.
- Normally, a recording file for which the minimum storage period has not elapsed is excluded from deletion. Note that such files are also deleted if the free disk space cannot meet and exceed the threshold value by deleting all the other files.

Threshold Level Conditions and Calculation Method

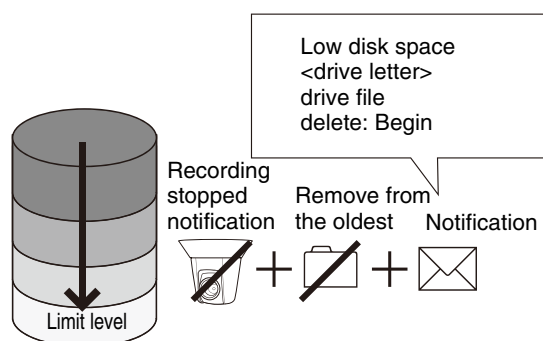
The threshold level is considered reached when the amount of free disk space drops below the following level.

(Number of cameras + 1) \times 64 MB

Action When the Limit Level is Reached

The Storage Server stops recording and issues an event when the free disk space drops to this level.

The Storage Server resumes recording and issues an event when the free disk space increases above this level after deleting recording files.



Limit Level Conditions and Calculation Method

The limit level is considered reached when the amount of free disk space drops below 64 MB. This value is fixed.



Important

- The threshold level is to protect against reaching the limit level. We recommend that you take appropriate measures, such as deleting unnecessary recording data, when the event for the low remaining disk space notification level occurs.
- Storing recordings that cause the threshold level to be exceeded increases the load on the Storage Server and may cause recording to be interrupted, resulting in incomplete recordings. We strongly recommend that you operate the Storage Server at below the threshold level.
- If e-mail notification is specified, an e-mail message is sent for the event that occurs at each level (P. 64).
- Note that the threshold level conditions may be met before the low remaining disk space notification level conditions are satisfied, depending on the circumstances. For example, a large number of cameras with limited disk capacity may cause a value for (Numbers of cameras + 1) x 64 MB to be larger than the value of disk capacity x low free disk space notification setting/100.



Chapter 5

Setting a Recording Schedule

You can record automatically by the schedule set in RM Manager. You can also configure settings to record periodically each day using a repeating weekly schedule, or specific days only using special day recording schedules.

Record on a Regular Basis (Repeating Weekly Schedules)

You can configure a recording schedule for each day of the week.

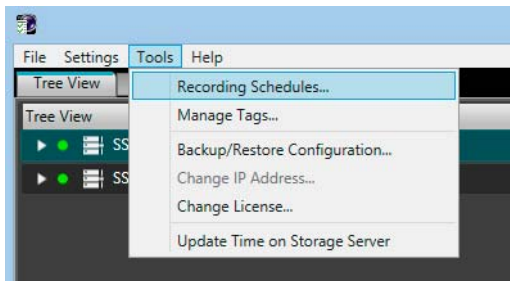


Important

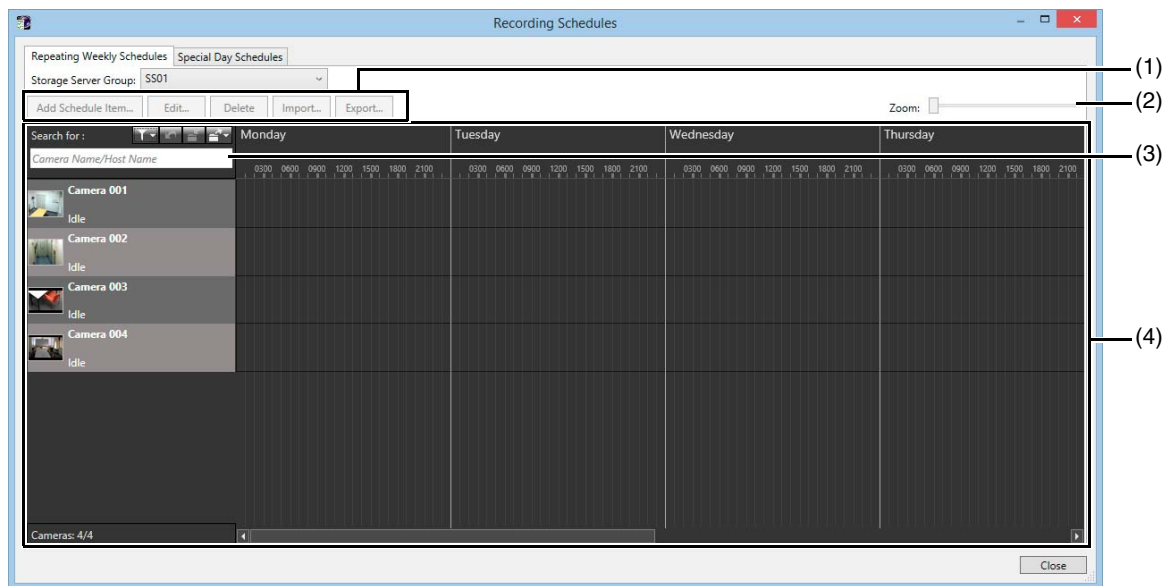
The configuration items and values that are available will vary depending on the camera and settings used for recording. For details, please refer to the camera manual.

Display the [Recording Schedules] window

- 1 Launch RM Manager to connect to the Storage Server Group (P. 46).
- 2 Click [Tools] > [Recording Schedules] to display the [Recording Schedules] window.



The [Repeating Weekly Schedules] tab is selected whenever the [Recording Schedules] window is displayed.



- (1) [Add Schedule Item], [Edit], [Delete], [Import], and [Export]
Add, edit, remove, import, and export recording schedules.
- (2) [Zoom] slider
Zoom in and zoom out the time line of the schedule area.
- (3) [Search for] box
Search for the camera to be used for display.
- (4) Schedule area
Displays the currently registered cameras and their corresponding weekly schedules, arranged by day of the week.

[Import], [Export], and [Search for] boxes are not available.

Display the [Edit Schedule Item] dialog box

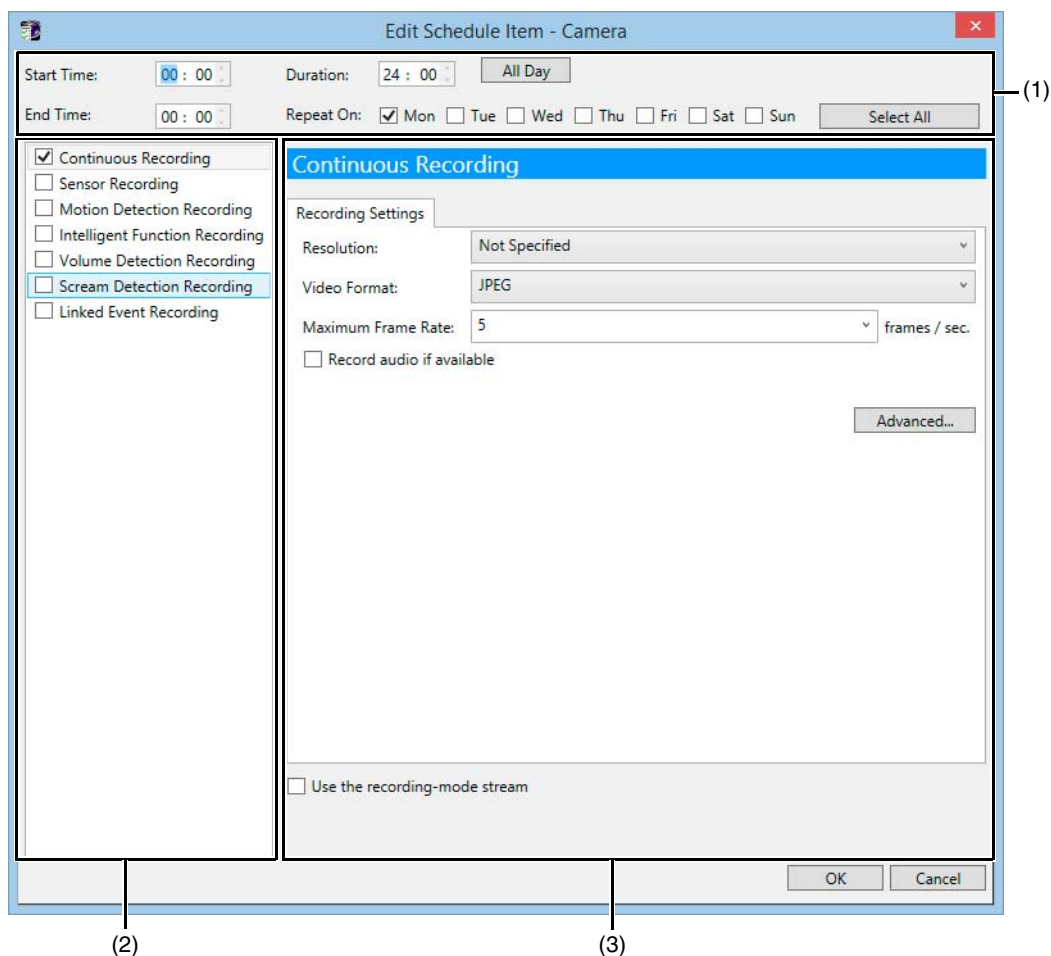
Displays all cameras registered to the Storage Server Group in the schedule area. Select a camera to add to the recording schedule.

When adding multiple cameras, you can use [Search for] to filter the camera display (P. 103).

1 Select a camera you want to configure a recording schedule for.

2 Click the [Add Schedule Item] button.

The [Edit Schedule Item] dialog box appears.



- (1) **Recording time settings area**
Specify the day of the week and the time period for recording.
- (2) **Recording mode list**
Select the recording mode.
- (3) **Recording settings area**
Configure the settings for the recording mode selected in (2).

Specify the Recording Period and Day of the Week

Configure the recording time and day in the recording time settings area.

1 Specify the recording period.

- To record for the entire day without specifying a start and end time, click [All Day].
- To specify a recording period, enter the start time in [Start Time] and the end time in [End Time]. Use these items when you want to specify a recording time that goes past midnight, such as when recording late into the night. Alternatively, select a duration for the recording (minimum of 15 min.) in the [Duration] field.

2 Select the check boxes for the days of the week on which to repeat the recording in [Repeat On].

If you click [Select All], you can select check boxes for all days. To clear all selections, click [Clear All].



Important

To use one Storage Server with more than 32 cameras connected to it, set the start time of the recording schedule leaving 15-minute intervals or longer so that the recording schedules of 33 or more cameras do not start at the same time. If recording schedules for 33 or more cameras start at the same time, recording may be delayed for some cameras.



Note

- You cannot specify overlapping recording schedules on the same camera.
- The time of the recording schedules is based on the Storage Server clock. We recommend that you synchronize the clocks on all the Storage Server you are using.
- If you set the operating system to automatically handle daylight saving time, the time will be automatically adjusted on the first and last days of the daylight saving time period.

Specify the Recording Mode

Specify the recording mode. Recording begins based on conditions met within the set day and time.

1 Select the check box next to the recording mode you want to use.

For example, if you want continuously record for the entire duration of the recording schedule, select the check box next to [Continuous Recording].

2 Configure the recording mode settings in the recording settings area.

The settings are different for each recording mode.

- Continuous recording (P. 78)
Records continuously for the specified recording period.
- Sensor recording (P. 79)
Starts recording when there is a signal from a sensor connected to the camera.
- Motion detection recording (P. 80)
Starts recording when motion is detected.
- Intelligent Function recording (P. 83)
Starts recording when motion that meets the Intelligent Function detection criteria is detected.
- Volume detection recording (P. 84)
Starts recording when the volume detection criteria are met.
- Scream detection recording (P. 84)
Starts recording when a scream is detected.
- Linked event recording (P. 85)
Recording begins when a linked event occurs.



Note

- The available recording modes depend on the camera model.
- You can specify the priority of the events generated by any recording operation other than continuous recording. For details, please refer to P. 79, 80, 83, and 84. When two events occur simultaneously, the event with the higher priority takes precedence.
- You can specify more than one recording mode at the same time. For example, you can select motion detection recording and specify a frame rate that is higher than continuous recording. This way, a high frame rate is used only when motion is detected.
- The motion detection feature notifies you there is motion in an area when motion is not ordinarily expected. Do not use this feature for busy areas where motion detection may be triggered frequently.
- On models on which both motion detection recording and intelligent function recording can be configured, please use intelligent function recording.

- When an event occurs, data is saved in the Storage Server as an operation record. As the number of operation records increases, operation during event detection and the search and Viewer response speeds may be affected. Use “Maximum events processed” (P. 17), described in “Operating Environment” > “For High-reliability/H.264 Video Format Systems,” as a guide.
- The volume detection recording and scream detection recording are not available on cameras on which audio input from a microphone is not supported.
- The sensor recording function is not available on cameras on which a sensor cannot be connected.

Lite

Only continuous recording can be used.

Specify Advanced Settings

Advanced settings are available when the [Advanced] button is displayed in the recording settings area. For details, please refer to “Configure the Advanced Recording Settings” (P. 86).

Check the Recording Schedule

When you click [OK] to close the [Edit Schedule Item] dialog box, the set recording schedule appears in the schedule area. The schedule becomes active as soon as it is displayed in the schedule area. Check the recording schedule in the schedule area.

C50F C50i

- The camera supports sensor recording and schedule recording to internal memory (picture recording function). If these features on the camera are enabled, they take precedence over the Storage Server recording schedule. You must disable the feature on the camera before using the recording schedule on the Storage Server.
- If [Restrict Service Time] is enabled on the camera, recording will take place only during the service time, irrespective of the recording schedule.



Important

Be sure to test recording schedules before using them.

Configure the Recording Mode

■ Continuous Recording Settings

Continuous Recording

Recording Settings

Resolution : Not Specified (1)

Video Format : JPEG (2)

Maximum Frame Rate : 5 frames / sec. (3)

☐ Record audio if available (4)

Advanced... (5)

☐ Use the recording-mode stream (6)

- (1) **[Resolution]**
Specify the resolution.
If you select [Not Specified], the camera's resolution setting is used for recording.
- (2) **[Video Format]**
Specify the video format ([JPEG], [MPEG-4] or [H.264], etc.).
The available formats depend on the camera model.
- (3) **[Maximum Frame Rate]**
Specify the maximum frame rate (number of frames recorded in one second) in the range from 0.1 to 30 frames per second (fps).
- (4) **[Record audio if available]**
Select this check box if you want to record audio together with the video.
- (5) **[Advanced]**
Displays the [Advanced Recording Settings] dialog box (P. 86).
- (6) **[Use the recording-mode stream]**
Enable the recording stream function. With this function, the camera temporarily stores the video in its own memory before sending it to the Storage Server. This can help reduce the effects of non-uniform network traffic (jitter).



Important

- You can save JPEG video of the recorded stream to a memory card in the camera using [Use the recording mode stream] if the stream could not be distributed due to a network failure. Video is saved at a frame rate of 1 fps. For details, please refer to the camera manual.
- The size of the recording data increases as the resolution and frame rate become higher. Make sure there is sufficient hard disk space available before specifying a higher resolution and frame rate.
- If you select [MPEG-4] or [H.264], the [Storage Server] option in [Detect Motion Using] cannot be selected.
- Even if the [Record audio if available] check box is selected, audio will not be recorded if the audio sending function has not been activated on the camera. If you schedule a recording, make sure the audio sending function on the camera has been set to [Enable].

Note

- If you select [MPEG-4] or [H.264] for the [Video Format] setting, the [Maximum Frame Rate] setting cannot be changed. The settings on the camera are used for recording.
- It may not be possible to record at the specified frame rate depending on the load on the Storage Server CPU or the hard disk. Recording may also pause intermittently.
- Recording may be performed at lower than the specified frame rate, depending on the number of Viewers that are accessing the camera, the load on the camera and Storage Server, variation in network traffic, and the environment at the time of recording.
- Audio recording is enabled when the recording mode is selected. You cannot schedule audio-only recording.
- If MPEG-4 or H.264 recording format is used, the recorded audio will not be in sync with the recorded video. If JPEG recording format is used, the recorded audio will be in sync with the recorded video for the most part, however it is not guaranteed that it will be completely in sync.
- Recording mode stream operates only with cameras that support the recording mode stream function and if a stream has been acquired.
- To use recording mode stream, select [Video Format] > [JPEG] or [Digital PTZ (JPEG)], and set [Maximum Frame Rate] to "10" or less.
- When the recording-mode stream function is used, the streamed video has a higher priority than the live video. Depending on the load on the camera, such as the number of Viewers that are simultaneously connected to the camera, display of the live video may stop.

H45 M44 H730MkII S30MkII S31MkII S80xMkII S90xMkII S30 S31 S80x S90x H43 H41 H630 H610 H730
H710 M42 M40 M620 M600 M720 M700 C500 C60

If an upload function is already being used on the camera, you cannot use the recording-mode stream function. To use the recording-mode stream function, select [Upload] > [Upload Disabled] on the Setting Page of the camera.

H45 M44 S30MkII S31MkII M50 H761 H760

[Digital PTZ (JPEG)] cannot be selected for [Video Format].

Lite

- Only supports [JPEG] for the [Video Format].
- The maximum frame rate is five fps.

Sensor Recording Settings

RM-64/25/9

(1) [Do not record]

Select to not record even when there is a signal from this sensor.

You can individually enable or disable recording for each sensor. For example, you may not want to record when there is door sensor signal, but to start recording when there is a window sensor signal.

(2) [Start Recording]

Start recording when there is a signal from the sensor. After selecting the item, configure the recording settings below the item.

(3) [Priority]

Select the event priority. For details, please refer to “Check Events” (P. 117).

(4) [Invert this event]

Select this checkbox to start recording when the input from the sensor disappears.

For example, start recording when there is no signal from the sensor, and stop recording when a signal is present.

The other settings are the same as those for continuous recording (P. 78).

Important

- When you select the [Sensor Recording] check box in the recording mode list in step 1, [Do not record] is selected for all of the sensors. You must select [Start Recording] for at least one sensor to be able to start sensor recording.
- The sensor inputs can generate a large number of events for the Storage Server, thereby increasing the load on the server. For reference, if the Storage Server is continuously receiving more than ten events per minute, we recommend that you use continuous recording mode.
- If the recording period for a schedule ends while sensor recording is in progress, recording will stop.

Note

- The number of tabs depends on the number of compatible external devices (sensors) that are connected to the camera.
- The name of the external device that is registered in the camera is displayed in the [Sensor Name] box.
- If a sensor recording is triggered with the same priority as one that is currently recording, the second sensor will be given priority and begin recording. The remainder of the first recording sensor, if any, will continue recording after the second sensor ends.

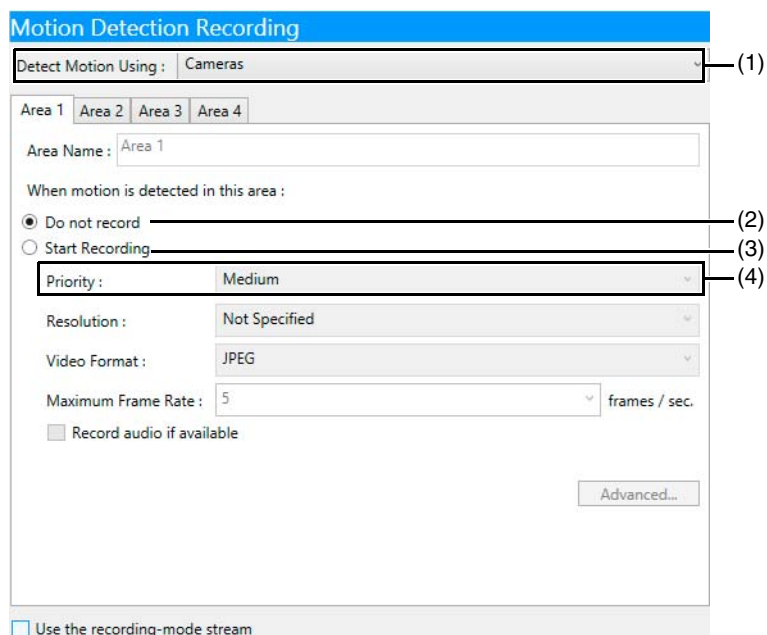
Motion Detection Recording Settings

RM-64/25/9

Important

The motion detection feature is not suitable for applications where high reliability is required. We recommend that you do not use the motion detection feature in applications such as surveillance, which require high reliability. Canon cannot take responsibility for any accidents or damages associated with using the motion detection feature.

Using the Camera for Motion Detection



(1) [Detect Motion Using]

Select [Cameras] to detect motion using a camera.

(2) [Do not record]

Select this item if you do not want recording to start when motion is detected.

You can use this to individually enable or disable recording for each area. For example, you may want to record when motion is detected around a vault, but not record when motion is detected around an entrance.

(3) [Start Recording]

Start recording when motion is detected.

(4) [Priority]

Select the event priority. For details, please refer to “Check Events” (P. 117).

The other settings are the same as those for continuous recording (P. 78).

C50F C50i

To use motion detection, you must create a schedule with motion detection using the camera's schedule setting tool.

Note

- If the camera supports four motion detection areas, tabs named [Area 1] through [Area 4] are displayed in the recording settings area. You can specify settings individually for each motion detection area.
- The [Area Name] box displays the name of the area that is registered in the camera.
- To use a camera for motion detection, you must configure the motion detection settings on the camera. For details, please refer to the camera manual.
- When using the camera for motion detection with more than one motion detection area, you can specify the event priority for each area.
- Motion detection is suspended when the camera is panning, tilting or zooming, irrespective of the motion detection settings.
- If motion is detected in multiple motion detection areas that have the same priority, recording will start with the area having the lowest number.

Using the Storage Server for Motion Detection

Important

- The load on the Storage Server CPU increases when motion detection is performed on the Storage Server. We strongly recommend that you use the motion detection on the camera, if it is available.
- If you select [MPEG-4] or [H.264] in [Video Format] of the continuous recording settings, the [Storage Server] option in [Detect Motion Using] cannot be selected.

Note

If you select [MPEG-4] or [H.264] in [Video Format], the [Storage Server] option in [Detect Motion Using] cannot be selected. Note also that if you select [MPEG-4] or [H.264] in other recording modes besides motion detection recording, the [Storage Server] option still cannot be selected.

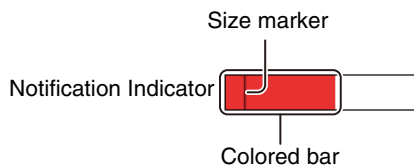
[Recording Settings] tab

[Settings] tab

(1) [Detect Motion Using]

Select [Storage Server] to detect motion using a Storage Server.

- (2) **[Priority]**
Select the priority of the motion detection events. For details, please refer to “Check Events” (P. 117).
- (3) **[Frame Rate]**
Specify the motion detection frame rate (frames per second).
- (4) **[Settings Mode]**
If you select [Simple], [Sensitivity] and [Area Ratio] can only be set using the sliders. [Duration] is fixed at 0.2 seconds.
If you select [Advanced], the [Sensitivity], [Area Ratio] and [Duration] settings become available so that values can be set.
- (5) **[Sensitivity]**
Specify the motion detection sensitivity within the range of 1 to 256. Increase the number to increase the sensitivity.
- (6) **[Area Ratio]**
Specify the area of the preview video that the Storage Server uses for motion detection. The range is 0 to 100%. The size marker inside the Detection Indicator changes position depending on the value of this setting.
- (7) **[Duration]**
Specify the length of time the motion signal must be present to decide that there is motion. The range is 0.0 to 5.0 seconds.
- (8) **[Active Region]**
Displays a preview video from the camera used for motion detection.
Displays a dotted-line frame representing the active region on top of the preview video. Drag the frame handles to make it larger or smaller.
- (9) **[Detection Indicator]**



The size marker changes position depending on the value of the [Area Ratio] setting. Adjust the motion detection settings while viewing the preview video and the Detection Indicator.

The colored bar changes depending on the value of the [Sensitivity] and the [Area Ratio] settings.

Color of the Colored Bar	Meaning
Green	The detected motion does not reach the values specified in [Sensitivity] and [Area Ratio]. In this case, the colored bar remains to the left of the size marker.
Red	The detected motion exceeds the values specified in [Sensitivity] and [Area Ratio]. In this case, the colored bar remains to the right of the size marker.

The other settings are the same as those for continuous recording (P. 78).

Important

- If the recording period for a schedule ends while motion detection recording is in progress, recording will stop.
- The detection indicator is not affected by the [Duration] setting. Be sure to take the detection time into account when adjusting the motion detection settings.
- To perform motion detection on the Storage Server, you must specify [JPEG] for the [Video Format]. Also, if you simultaneously use more than one recording mode, all the [Video Format] settings must be [JPEG]. An error message is displayed if you try to use a format other than [JPEG] and motion detection on the Storage Server at the same time.
- Make the [Priority] setting on the [Recording Settings] tab lower than the priority of any of the other recording settings.

Intelligent Function Recording Settings

Tabs named [Rule 1] through [Rule 15] are displayed, as shown. Each tab can be configured individually.

Intelligent Function Recording

Rule9	Rule10	Rule11	Rule12	Rule13	Rule14	Rule15	
Rule1	Rule2	Rule3	Rule4	Rule5	Rule6	Rule7	Rule8

Rule Name : 1

When an event is triggered on this rule :

☒ Do not record

☐ Start Recording

Priority : Medium

Resolution : Not Specified

Video Format : JPEG

Maximum Frame Rate : 5 frames / sec.


☐ Record audio if available

Advanced...


☐ Use the recording-mode stream

- (1) [Do not record]
Do not record even when the conditions for this rule are met.
- (2) [Start Recording]
Start recording when the conditions for this rule are met. After selecting the item, configure the recording settings below the item.
- (3) [Priority]
Select the event priority. For details, please refer to "Check Events" (P. 117).

The other settings are the same as those for continuous recording (P. 78).

 **Important**

- To use Intelligent Function recording, you must configure the Intelligent Function recording settings on the camera. For details, please refer to the camera manual.
- If the recording period for a schedule ends while Intelligent Function recording is in progress, recording will stop.

 **Note**

The Detection Settings Name configured on the camera is displayed in [Rule Name].

Volume Detection Recording Settings

RM-64/25/9

Rule1

When an event is triggered on this rule :

☒ Do not record (1)

☐ Start Recording (2)

Priority : Medium (3)

Resolution : Not Specified

Video Format : JPEG

Maximum Frame Rate : 5 frames / sec.

☐ Record audio if available

Advanced...

☐ Use the recording-mode stream

(1) [Do not record]

Do not record even when audio is detected.

(2) [Start Recording]

Start recording when audio is detected. After selecting the item, configure the recording settings below the item.

(3) [Priority]

Select the event priority. For details, please refer to "Check Events" (P. 117).

The other settings are the same as those for continuous recording (P. 78).



Important

- If the recording period for a schedule ends while volume detection recording is in progress, recording will stop.
- To use volume detection recording, you must first configure the volume detection recording settings on the camera. For details, please refer to the camera manual.

Scream Detection Recording Settings

RM-64/25/9

Rule1

When an event is triggered on this rule:

☒ Do not record (1)

☐ Start Recording (2)

Priority : Medium (3)

Resolution : Not Specified

Video Format : JPEG

Maximum Frame Rate : 5 frames / sec.

☐ Record audio if available

Advanced...

☐ Use the recording-mode stream

(1) [Do not record]

Do not record even when a scream is detected.

(2) [Start Recording]

Start recording when a scream is detected. After selecting the item, configure the recording settings below the item.

(3) [Priority]

Select the event priority. For details, please refer to "Check Events" (P. 117).

The other settings are the same as those for continuous recording (P. 78).

**Important**

- If the recording period for a schedule ends while scream detection recording is in progress, recording will stop.
- To use scream detection recording, you must first configure the scream detection recording settings on the camera. For details, please refer to the camera manual.

H45 M44 H730MkII S30MkII S31MkII S80xMkII S90xMkII

Scream detection recording is not available.

Linked Event Recording Settings

RM-64/25/9

Tabs named [Rule 1] through [Rule 4] are displayed as shown. Each tab can be configured individually.

(1) [Do not record]

Do not record even when linked events occur.

(2) [Start Recording]

Start recording when linked events occur. After selecting the item, configure the recording settings below the item.

(3) [Priority]

Select the event priority. For details, please refer to "Check Events" (P. 117).

The other settings are the same as those for continuous recording (P. 78).



Important

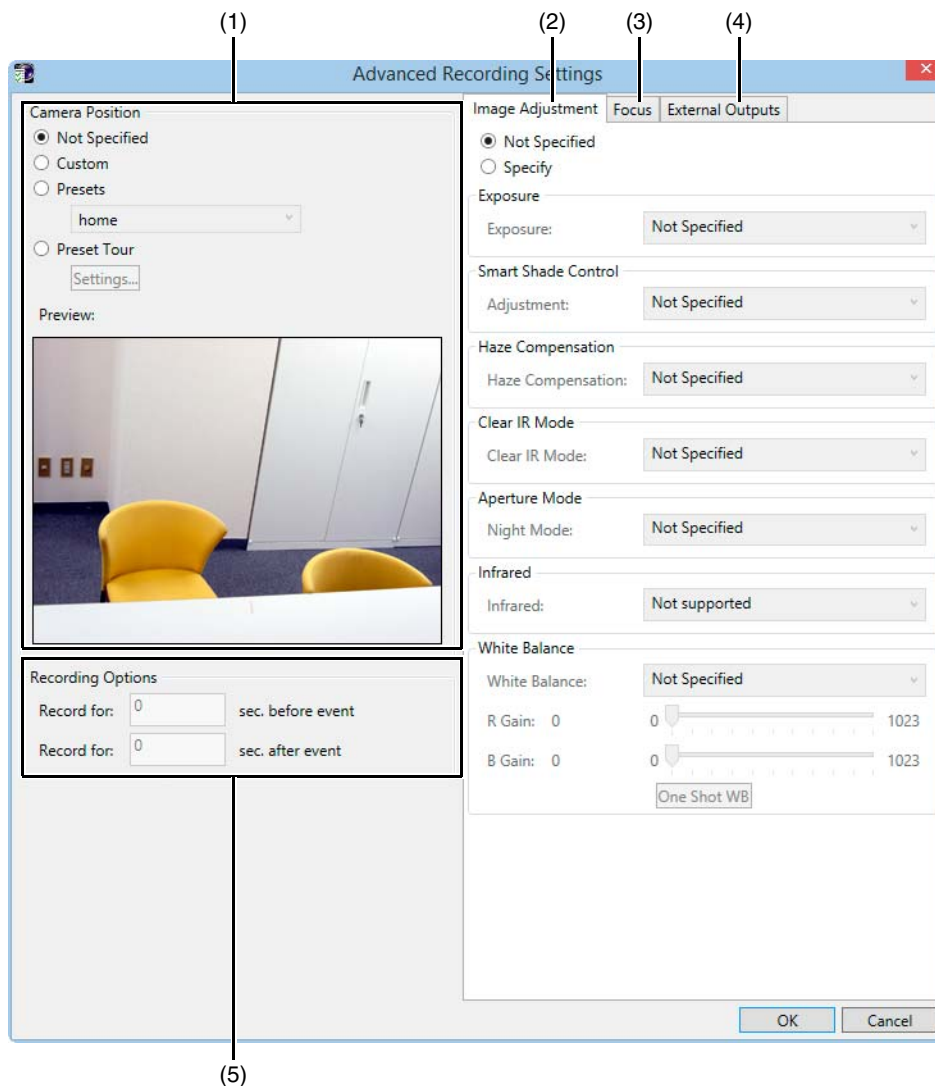
- If the recording period for a schedule ends while linked event recording is in progress, recording will stop.
- To use linked event recording, you must first configure the linked event recording settings on the camera. For details, please refer to the camera manual.

H45 M44 H730MkII S30MkII S31MkII S80xMkII S90xMkII

Linked event recording is not available.

Configure the Advanced Recording Settings

Click [Advanced] in the recording settings area to display the [Advanced Recording Settings] dialog box and configure the operation when recording starts.

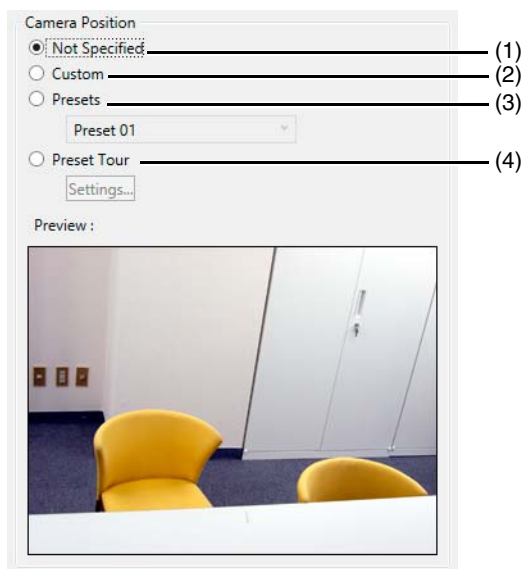


- (1) [Camera Position]
Specify the camera angle for recording.
- (2) [Image Adjustment] tab
Adjust the video quality.
- (3) [Focus] tab
Adjust the focus.
- (4) [External Outputs] tab
Enable or disable output to external devices registered on the camera.

(5) [Recording Options] **RM-64/25/9**

Specify the duration of recording before and after an event.

Specify the Camera Angle for Recording

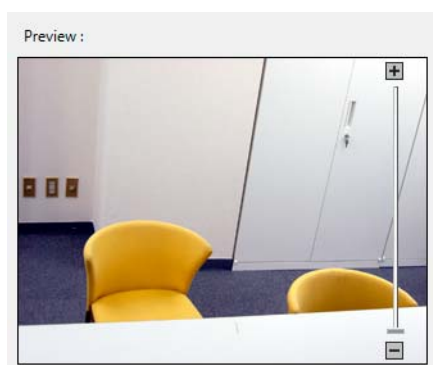


(1) [Not Specified]

Select this item when you do not want to specify the camera angle.

(2) [Custom]

Specify the camera angle using the [Preview] window.



Drag the slider to change the camera zoom and click or drag inside the video to change the camera angle. Digital zoom operations are possible when [Digital Zoom] and [Enhanced Digital Zoom] are set to [Enable] on the camera. However, recording settings in which an area that exceeds the maximum telephoto of the optical zoom (in the case where the extended digital zoom can be used, the maximum telephoto of the extended digital zoom) is specified cannot be configured. For details, see "About Digital Zoom" (P. 107).

(3) [Presets]

Select the camera angle from the list of preset camera angles registered in the camera.

(4) [Preset Tour]

Move the camera through a series of preset camera angles while recording. Click [Settings] to display the [Preset Tour Settings] dialog box, and then specify the order of the presets.

S30MkII **S31MkII** **C50F** **S30** **S31** **S30VE** **S910F**

[Preset Tour] is unavailable.

C300

If the digital zoom is used when setting the preset angle with the camera, the viewing angle seen when the setting is made and the viewing angle that will be recorded may be different.

C60 **C300** **C50i**

If you initialize the head position (the camera points the head forward, reinitializes, and then returns the head to the former position) during recording, the video during the movement of the head will also be recorded.

When an external camera is connected and [Use External Video Input] is enabled, the settings on this dialog box are unavailable.

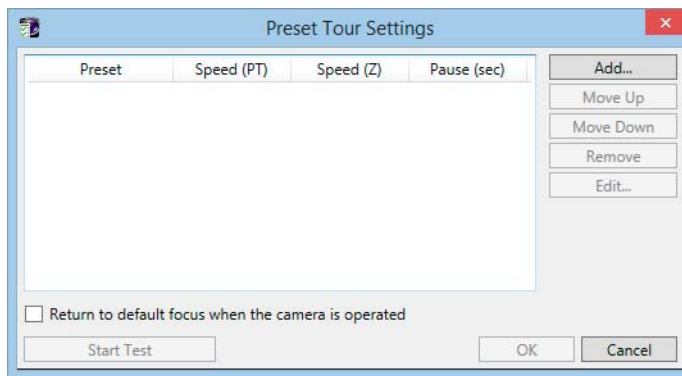
Note

- Clicking the [Settings] button alone does not perform a preset tour. You must first configure the settings in the [Preset Tour Settings] dialog box.
- You are not able to specify camera angle settings when configuring the intelligent function, configuring motion detection settings with [Detect Motion Using] > [Camera], or when configuring multiple cameras. You are not able to specify [Preset Tour] settings when configuring motion detection settings with [Detect Motion Using] > [Storage Server].
- To be able to select [Presets] or [Preset Tour], you must first register camera angle presets on the camera. For details, please refer to the camera manual. When digital PTZ positions are registered in the camera's presets, set the video format to [Digital PTZ (JPEG)] in the [Edit Schedule Item] dialog box (P. 75).
- Changing the preset name on the camera after making [Presets] or [Preset Tour] settings will disable those settings. If you want to change the preset name, be sure to repeat the [Presets] or [Preset Tour] settings after you change the preset name.

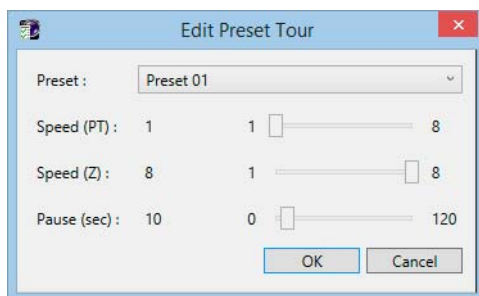
Configure a Preset Tour

Select [Preset Tour] in [Camera Position] settings and specify the order of the presets that are registered in the camera.

- 1 Click [Settings] to display the [Preset Tour Settings] dialog box.
- 2 Click [Add] to open the [Edit Preset Tour] dialog box.

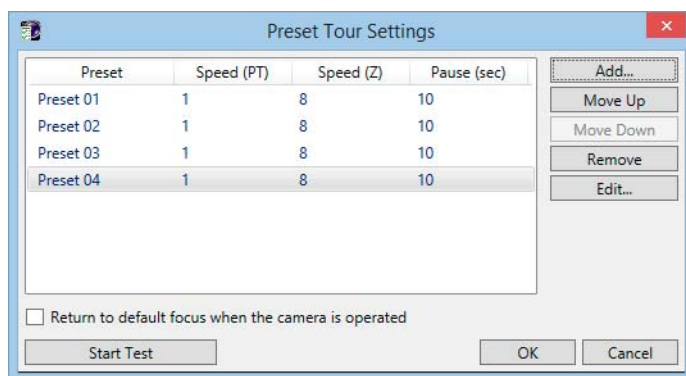


- 3 Select a preset from the [Preset] list.



- 4 Configure the speed and pause settings using the sliders ([Speed (PT)], [Speed (Z)], and [Pause (sec)]).
- 5 Click [OK].

6 Repeat steps 2 to 5 for additional presets.



Selecting [Return to default focus when the camera is operated] enables you to restore the focus settings to the default ("Auto") during the preset tour.

7 Specify the order of the presets.

The tour starts with the first preset and proceeds down the list. Change the order by selecting a preset, and then clicking [Move Up] or [Move Down].

To remove a preset, select the preset and click [Remove]. To edit a preset in the list, select the preset and click [Edit].

8 Click [OK] to close the dialog box.



Important

- Using preset tour with MPEG-4 or H.264 format will consume a large amount of disk space.
- The preset tour settings can effect the durability of the camera's pan/tilt mechanism.



Note

- The camera returns to the first preset position after reaching the last preset position.
- Click [Start Test] to run through the preset tour once to confirm your settings.

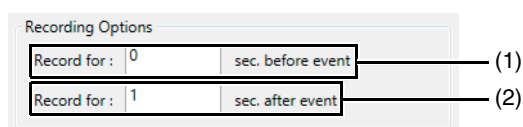
About the Warning Message Displayed During the Preset Tour

Depending on the preset tour settings, a warning message about the camera's pan/tilt mechanism may be displayed when you click [OK] to close the [Preset Tour Settings] dialog box. If this happens, consider changing the settings. A warning will appear when the pan/tilt mechanisms reach their estimated lifetime of 100,000 round trips over the full range of motion.

Specify the Option for Recording Before and/or After an Event

RM-64/25/9

You can record a number of seconds before and/or after an event, such as sensor input or Intelligent Function, using the [Recording Options] setting.



(1) [sec. before event]

Number of seconds to record before an event (max. 30 seconds).

(2) [sec. after event]

Number of seconds to record after an event (max. 999 seconds).



Note

- [Recording Options] cannot be specified when setting continuous recording.

- Even if [sec. before event] is set to 0, recording will continue when events are continuously generated.
- The higher the value for [sec. before event], the greater the memory usage is for the Storage Server. If the Storage Server has insufficient memory and the duration to record before an event is set high, the server will run out of virtual memory, which consumes hard disk space, significantly reducing processing performance.
- If you specify a preset camera angle for sensor recording, the camera angle will change to the preset angle when sensor recording starts. Therefore, the camera angle of the recording before the sensor recording event will be different from the one after the event. If [Recording Options] is set to record a short time after an event and the sensor input is very short, recording may stop before the camera reaches the preset camera angle.

Adjust Video Quality ([Image Adjustment] Tab)

The screenshot shows the 'Image Adjustment' dialog box with the following settings and callouts:

- (1) Radio buttons for 'Not Specified' (selected) and 'Specify'.
- (2) 'Exposure' dropdown menu set to 'Not Specified'.
- (3) 'Smart Shade Control' dropdown menu set to 'Not Specified'.
- (4) 'Haze Compensation' dropdown menu set to 'Not Specified'.
- (5) 'Clear IR Mode' dropdown menu set to 'Not Specified'.
- (6) 'Aperture Mode' dropdown menu set to 'Not Specified'.
- (7) 'Infrared' dropdown menu set to 'Not supported'.
- (8) 'White Balance' section, including a 'White Balance' dropdown set to 'Not Specified', 'R Gain' and 'B Gain' sliders (both at 0), and a 'One Shot WB' button.

At the bottom are 'OK' and 'Cancel' buttons.

(1) [Not Specified] / [Specify]

When [Not Specified] is selected, all items in this tab are locked to [Not Specified]. In this case, video quality is determined by camera settings.

To activate tab settings, select [Specify].

(2) [Exposure]

The settings change according to the selected exposure setting.

- [Exposure]

Exposure	Description
[Auto]	Automatically control the exposure.
[Auto (Flickerless)]	Reduce flicker from light sources, such as fluorescent lighting. The shutter speed is automatically adjusted according to the lighting conditions.
[Auto (Flickerless 2)]	Select this when flicker reduction with [Auto (Flickerless)] is not sufficient. As the auto adjustment range for the shutter speed is suppressed to remain below 1/100 s, overexposure may occur.
[Auto (Shutter Priority)]	Specify the shutter speed.
[Auto (Aperture-priority AE)]	Specify the aperture value.

Exposure	Description
[Manual]	Compensate for the exposure manually.

H45 **M44** **H730Mkl**

[Auto (Aperture-priority AE)] in [Exposure] is not available.

- [Compensation]

Specify exposure compensation. Select negative values to darken the video and positive values to lighten the video.

This can be configured when an option other than [Manual] is selected in [Exposure].

C300 **C50F** **C50i**

Set the exposure compensation value to [Off], [Low], [Medium], or [High].

- [Metering Mode]

Specify the metering mode.

This can be configured when an option other than [Manual] is selected in [Exposure].

Metering mode	Description
[Center-weighted]	Meters the entire scene, with an emphasis on the center. Correct exposure is obtained for a subject near the center of the scene, even though the periphery may be slightly darker or lighter. Use for subjects that are in the center of the scene.
[Average]	Meters an average of the entire scene. A uniform exposure is obtained even when the scene has significant differences in brightness. Use for scenes where, for example, cars are passing through or people are entering and exiting.
[Spot]	Meters the center of the scene. The correct exposure is obtained for a subject near the center of the scene, irrespective of the brightness of the periphery. Use if the subject is lit by a spotlight or is backlit, where the exposure should be adjusted to the center of the scene.

- [Iris]

Specify the iris setting. Drag the slider to the left to close down the iris and make the video darker or to the right to open up the iris and make the video brighter.

This can be configured when [Auto (Aperture-priority AE)] or [Manual] is selected in [Exposure].

- [Shutter]

Specify the shutter speed.

This can be configured when [Auto (Shutter Priority)] or [Manual] is selected in [Exposure].

- [Gain]

Specify the gain (sensitivity to brightness). Drag the slider to the left to decrease the gain and make the video darker or to the right to increase the gain and make the video brighter.

This can be configured when [Manual] is selected in [Exposure].

(3) [Smart Shade Control]

Specify a value to use for the camera's smart shade control feature when recording.

[Off]: Record with the smart shade control disabled.

[Auto]: Set smart shade control to automatic.

[1] to [7]: Select one of seven strength levels when setting the smart shade control function manually.

(4) [Haze Compensation]

Specify a value to use for the camera's haze compensation feature when recording.

[Off]: Record with haze compensation disabled.

[Auto]: Set haze compensation to automatic.

[1] to [7]: Select one of seven strength levels when setting the haze compensation function manually.

(5) [Clear IR Mode]

Specify whether to record while using Clear IR mode or not.

[On]: Record with Clear IR mode enabled.

[Off]: Record with Clear IR mode disabled.



Important

When [Clear IR Mode] is set to [On] for cameras equipped with both the Clear IR mode and infrared lighting functions, the configurations on the camera will determine whether the infrared lighting is enabled.



Note

When [Clear IR Mode] is set to [On], both the displayed and recorded video will be black and white.

(6) [Aperture Mode]

Specify the camera aperture mode.

[Night Mode]

- [Disabled]

Disable the Night Mode function.

- [Enabled]

Record in Night Mode.

- [Auto]

The camera automatically decides when to switch to Night Mode. When recording ends, the Night Mode setting returns to the value before recording started.



Important

When [Clear IR Mode] is set to [On], [Night Mode] cannot be specified.



Note

When [Night Mode] is enabled in [Aperture Mode], both the recorded and displayed video is in black and white.

(7) [Infrared]

Specify whether or not to use infrared lighting during night mode. Cameras without the infrared lighting feature will always be set to [Not supported].

[Off]: Record with infrared lighting disabled.

[Day/Night Operation]: Use infrared lighting together with night mode. Infrared lighting will be irradiated during night mode.

[1] to [5]: Select one of five strength levels for the infrared lighting used during night mode when [Exposure] is set to [Manual].



Important

When [Clear IR Mode] is set to [On], [Infrared] cannot be specified.

(8) [White Balance]

Specify the white balance to be applied during recording.

If [Manual] is selected, use one of the following two methods to adjust the white balance.

- [R Gain] and [B Gain]

Specify the white balance parameters by dragging the sliders. Drag to the right to increase the gain (the sensitivity to brightness).

- [One Shot WB]

Force white balance adjustment to a light source. Using a white object (such as a piece of white paper) as a standard, fill the shot with the object and click this button.

C300 **C50F** **C50i**

It may take approximately 30 sec. for [Exposure], [Night Mode] and [White Balance] settings to be reflected in the view after recording starts.

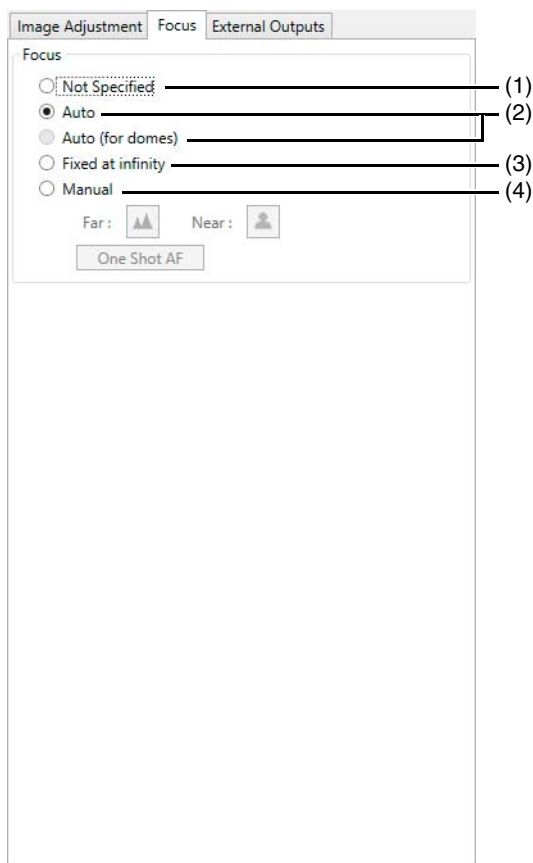


Important

When [Clear IR Mode] is set to [On] or when [Night Mode] is set to [Enabled], the white balance cannot be specified.

If you select [Auto] for Night Mode, however, you will be able to set the white balance, but the settings will be cleared when the camera switches to Night Mode.

Set the Focus ([Focus] Tab)



- (1) **[Not Specified]**
Record using the existing focal position of the camera.
- (2) **[Auto], [Auto (for domes)]**
Automatically focus the video.
Use [Auto (for domes)] for cameras equipped with an indoor dome housing. The setting prevents the camera from focusing onto the dome surface.
- (3) **[Fixed at infinity]**
Fix the focal point at infinity.
- (4) **[Manual]**
Adjust the focus manually by clicking the [Far] or [Near] button.
Click [One Shot AF] to focus once on the current subject and then return to manual focus.

■ Configure External Device Outputs ([External Outputs] tab)

The screenshot shows the 'External Outputs' configuration interface. At the top, there are three tabs: 'Image Adjustment', 'Focus', and 'External Outputs'. Below the tabs, there are two rows for configuring outputs. Each row consists of a text input field followed by two radio buttons. The first row is labeled 'Output 1' and the second row is labeled 'Output 2'. The radio buttons are labeled 'Not Specified' and 'On'. Callout (1) points to the 'Not Specified' radio button for Output 1. Callout (2) points to the 'On' radio button for Output 1.

Enable or disable output to external devices registered on the camera when the recording schedule starts.

This feature can be used with sensor recording, motion detection recording, intelligent function recording or volume detection recording. For example, by connecting a buzzer as an external device and linking it to motion detection, the buzzer will sound when motion is detected.

(1) [Not Specified]

Disable the external output.

(2) [On]

Enable the external output.

Note

- You must first specify the external device settings on the camera. For details, please refer to the camera manual.
- The number of external outputs is different for different camera models.
- The external outputs are enabled only during recording. This will not turn on during standby.

Copy a Weekly Schedule to Another Camera

RM-64/25/9

Copy the weekly schedule by exporting it from one camera and importing it to another.



Important

When a weekly schedule is imported to a camera that already has a specified weekly schedule, the original schedule will be deleted.

■ Export a Weekly Schedule

- 1 In the schedule area, select the recording schedule to export, and then click [Export].

2 Specify the location to save the recording schedule and the file name, and then click [Save As].

■ Import from a Weekly Schedule

1 Select a camera to import a recording schedule to, and then click [Import].

2 Select the exported recording schedule file, and then click [Open].

3 Click [OK].



Important

- In some cases, not all settings can be imported. Check the [Activity Log] for event results.
- The settings may not be properly imported, if the camera's firmware has not been updated to the latest version.

Record at Specific Times (Special Day Schedule Settings)

RM-64/25/9

Set a special day schedule when you want to record on days that differ from public holidays and repeating weekly schedules.

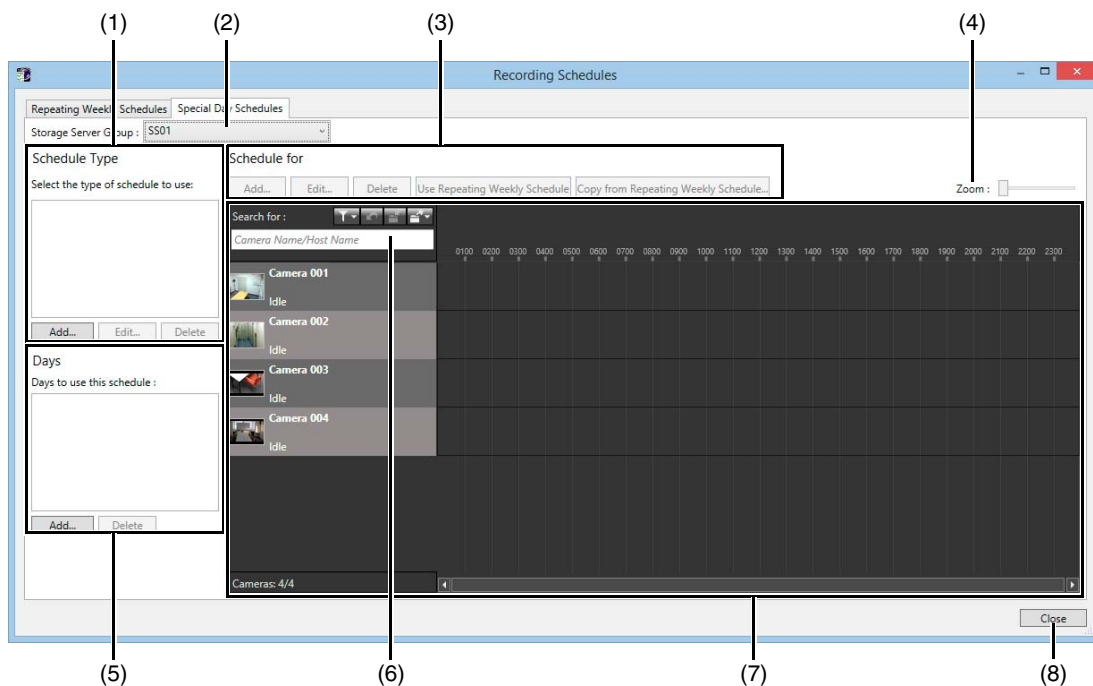
Important

When you assign a special day schedule to a certain number of the registered cameras, the weekly schedules assigned to the remaining cameras for the special day are disabled. For cameras where you want to continue to record using a repeating weekly schedule without a special day schedule, you must re-import the repeating weekly schedule. For details, please refer to "Import from a Weekly Schedule" (P. 95).

Display the [Special Day Schedules] Tab

1 Display the [Recording Schedules] window (P. 74)

2 Click the [Special Day Schedules] tab.



(1) Special day schedule type area

Add, edit or delete a special day schedule type.

(2) [Storage Server Group]

Display the Storage Server Group name.

(3) Special day schedule settings

- [Add], [Edit], and [Delete]

Add, edit or delete a special day schedule.

- [Use Repeating Weekly Schedule]/[Not Use Repeating Weekly Schedules]

Enable or disable the special day schedule for the applicable day of the weekly schedule registered on the selected camera.

- [Copy from Repeating Weekly Schedule]

Specify a day of an existing weekly schedule registered on the selected camera, and import it as a special day schedule.

- (4) **[Zoom] slider**
Zoom in and zoom out the timeline of the schedule area.
- (5) **Days area**
Specify the day for the special day schedule selected in (1).
- (6) **Camera search**
Search for the camera to be used for display.
- (7) **Schedule area**
Displays the currently registered cameras and their corresponding recording schedules by day.
This area also has a search function for finding cameras using search criteria, such as the camera name or tags.
(P. 103)
- (8) **[Close]**
Closes this window.



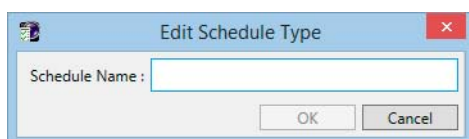
Note

A special day schedule takes precedence over a weekly schedule.

Name the Special Day Recording Schedule

Special day recording schedules are set by the day.

- 1** Click [Add] in the schedule type area.
- 2** Enter the name of a special day schedule and click [OK].



The name is added to the schedule type area.

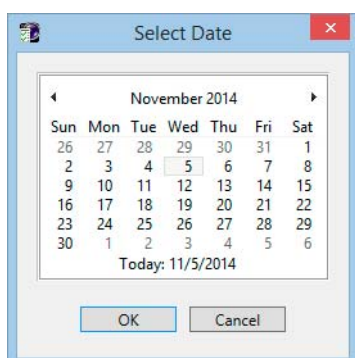


Note

Before deleting a schedule name from the schedule type area, first delete the applicable day from the days area.

Specify the Day

- 1** Click the schedule name you want to use in the schedule type area.
- 2** Click [Add] in the days area.
- 3** Specify the date for the special day schedule on the calendar and click [OK].





Note

- Special day schedules can only be set for a one-day time period (00:00 to 24:00). For example, for a three-day long weekend (Saturday, Sunday and Monday) you will need to set a separate schedule for each of the three days.
- You cannot apply different special day schedules to the same day.

Specify the Schedule for Each Camera

The days for the special day schedule will disable the weekly schedule for all cameras registered to the Storage Server Group and record using the special day schedule. You can configure a recording schedule for each camera.

- 1** Click the [Add] button to display the [Edit Schedule Item] dialog box.
- 2** Set a recording schedule in the same way as a weekly schedule.



Note

- To apply a weekly schedule with the same days as the special day schedule, select a camera, and then click [Use Repeating Weekly Schedule].
- To apply a weekly schedule with different days from the special day schedule, select a camera, click [Copy from Repeating Weekly Schedule], and then specify the days from the original schedule.

- 3** Check the set schedule in the schedule area.



Chapter 6

Monitor Video with the Viewer

This chapter describes how to view live video with the Viewer. It also describes how to play back recorded video and how to check events.

Launch the Viewer

Launch the Viewer and connect to the Storage Server Group. You can view video from cameras connected to the Storage Server Group.

- 1 Double-click the [RM Viewer] icon on your desktop.



Lite

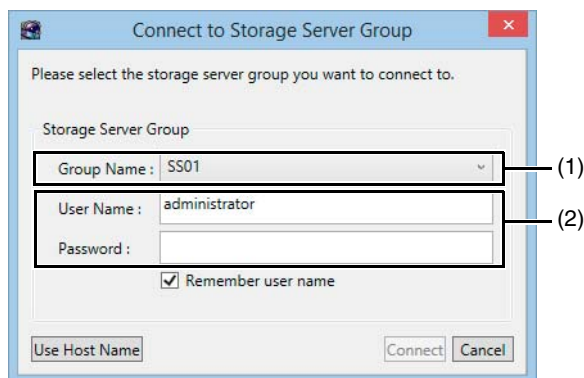
Double-click the [RM-Lite Viewer v4.5] icon on your desktop.



Important

If the [User Account Control] dialog box appears, click [Yes] (or [Continue]).

- 2 Specify the information required to connect to the Storage Server Group.



- (1) [Group Name]
Select the name of Storage Server Group you want to connect to.
- (2) [User Name], [Password]
Enter your user name and password.

- 3 Click [Connect].



Note

- The first time you connect to the Storage Server Group, you must enter the host name and port number. However, from the second time onward, you can simply specify the Storage Server Group name.
- When there is a time difference of five seconds or longer between the Storage Server and the Viewer computers, a message prompting you to synchronize them will appear. Adjust the system time of the Viewer computer to the time of the Storage Server. You can disable the message display in [Viewer Settings]. For details, please refer to "Configure the Viewer Display and Operation Settings" (P. 122).
- You can configure the Viewer to launch without displaying the launching screen or the [Connect to Storage Server Group] dialog box. For details, please refer to "Create a Shortcut Icon for Launching the Viewer" (P. 162).
- You can launch the Viewer using a Storage Server host name instead of the Storage Server Group name. Enter the host name or the IP address of the Storage Server Group in [Host Name]. If the Viewer and the Storage Server are installed on the same computer, enter "localhost". For the port number, enter the port number configured during installation (default: 80).
- If there are no cameras added, a message is displayed asking if you want to add a camera. Launch RM Manager and then add cameras.
- If you want to connect to another Storage Server Group after launching the Viewer, click [File] > [Connect to Storage Server Group].

Viewer Features

■ Toolbar
Displays buttons for executing often-used functions.

■ Tabs
Switch between multiple layout displays using tabs. Tabs can be added via [New Tab] in the [File] menu. (Tab display is not available in RM-Lite)

■ Video window
Display live video from a camera or playback from a recording.

■ Camera Control
Operate the camera (P. 105).

■ Camera Selector
Specify conditions to search for cameras and select a camera to view video (P. 103).

■ Audio
Send and receive camera audio and playback recorded audio (P. 108).

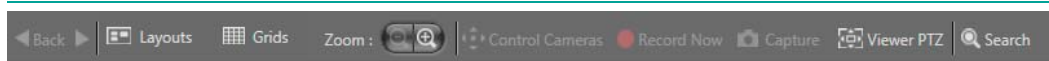
■ Live Events Log
Check events that occurred one hour or less after Viewer startup (P. 117).

■ Timeline
Events are displayed here. Click an event to play back the recording (P. 111).

■ Playhead
Drag to change the playback position in the video window (P. 112).

■ Viewing Area
Place a Video Window

Toolbar



[Back]

When multiple layouts are open, click to display to the previous layout, and click to display the next layout.

[Layouts]

Select and switch layouts in the video window.

[Grids]

Display a grid in the background of the video window.

[Zoom]

Zooms in and out on the viewing area. Each click zooms in or out on the viewing area.



Important

The quality of the video in the video window decreases when you zoom in. To increase the video quality, change the resolution (P. 126).



Note

- Select [Actual Size] from the [View] menu to return the view to the actual size.
- You cannot zoom out further than the actual size.

[Control Cameras]

Opens camera control panel.

[Record Now]

Starts video recording. Recording is stored in JPEG format.

[Capture]

Save a still image of the displayed video.

[Viewer PTZ]

You can zoom a region of the camera video in the video window using Viewer PTZ (pan/tilt/zoom).

[Search]

You can search for past events that have occurred. You can search for and play back video of recorded events

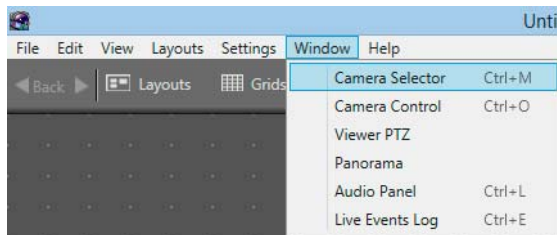
View Live Video

Display live video in the Viewer.

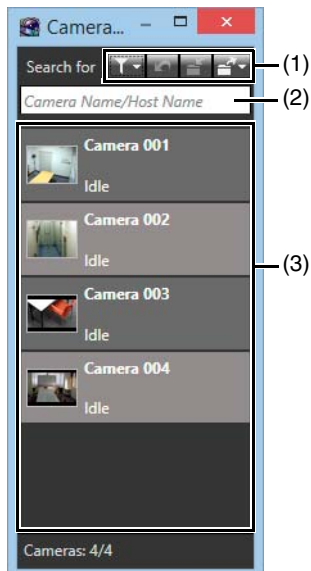
Select a Camera to View Live Video

Select a camera for which you want to view video.

- 1 Click [Window] > [Camera Selector].



The [Camera Selector] dialog box is displayed. This action displays all cameras added to the Storage Server. In [Search for], you can filter displayed cameras as necessary.



- (1) Button

In the menu, you can specify the conditions for displaying cameras. Only cameras that meet the conditions will be displayed.

You can specify more conditions to further filter the cameras displayed. The specified conditions appear on the camera list.

- Button

Deletes search conditions added to the camera list.

- Button

Save the search conditions. You can save up to five conditions.

- Button

The saved search conditions or search history appears. Up to five search history items are automatically saved. You can search using the same search conditions.

- (2) Search field

When you click and then select [Camera Name/Host Name], enter the camera name or host name you want to search for.

(3) **List of cameras**

Cameras matching the search conditions appear. If you have not used filters when searching for a camera, all cameras registered to a Storage Server Group will appear.



Note

The Camera Selector panel can be turned off, by selecting [Window] > [Camera Selector] and toggling the on/off dialog box.

2 Double-click the camera in camera list to display the video window.



Select a Layout to View Live Video

If a layout is already specified, you can click the [Layout] button on the toolbar to view the desired layout. The video windows set in the layout will appear and you can view the live video.

Operate the Camera

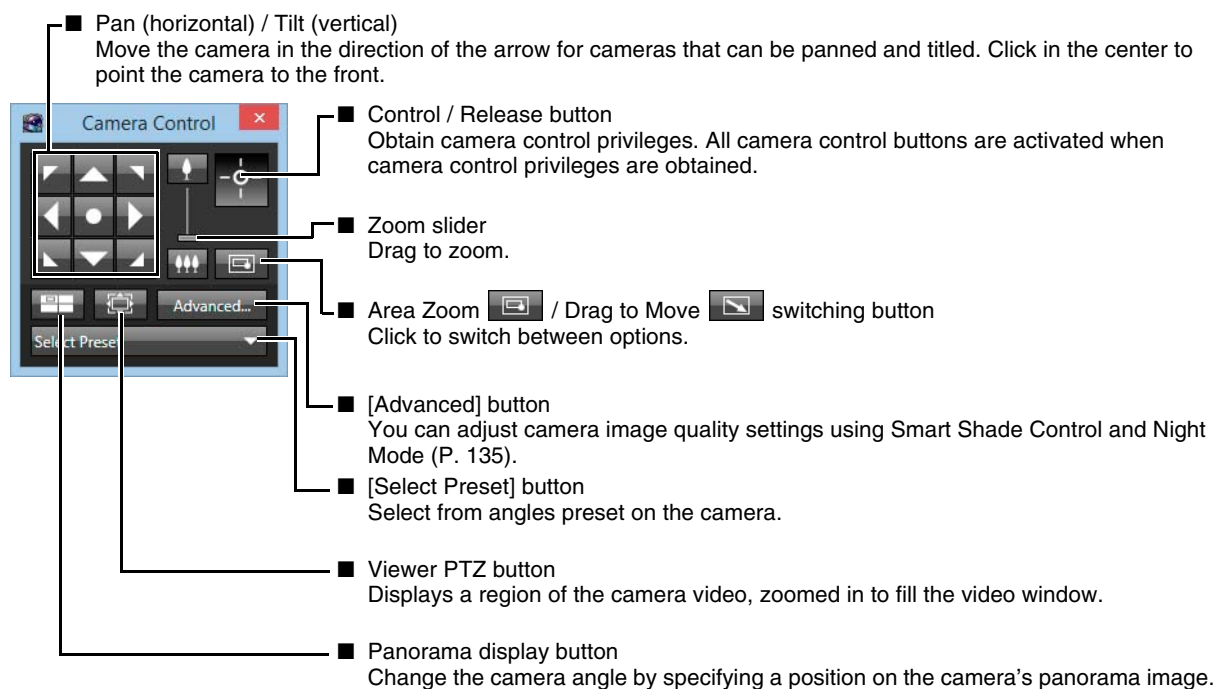
You can get control of the camera and change the camera angle or adjust the video quality while viewing live video.

Set the Camera Angle

■ Use the Pan/Tilt/Zoom Feature in the [Camera Control] Dialog Box

Click the [Camera Control] button on the toolbar to open the camera control dialog box.


- 1 Click the video window for the camera you want to control.
- 2 Click [Window] > [Camera Control] to display the [Camera Control] dialog box.
- 3 Click the [Control]/[Release] button to get control of the camera and then operate the camera.



Note

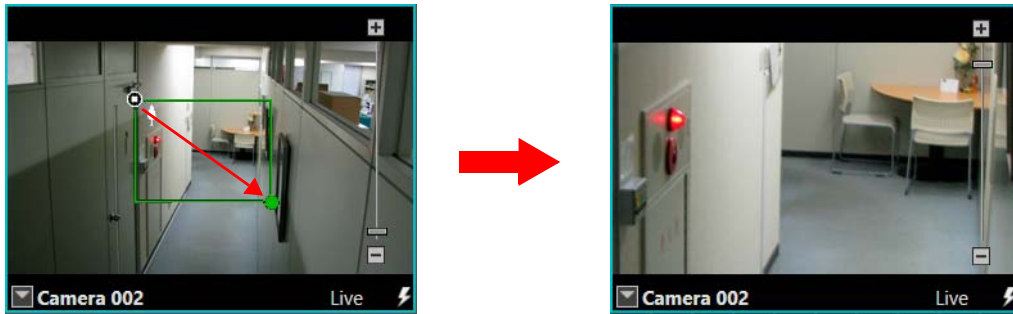
- If the camera is idle for one minute, camera control is released automatically. A count down message is displayed 10 seconds before the release. If you want to keep control of the camera, operate the camera or click [Advanced] before the countdown ends.
- If you want to move the video window while you are in control of the camera, drag the title bar.
- You can also control the camera while recording. If the camera angle to be used during recording has been set, the camera returns to the set position when the Viewer releases camera control.
- You must first configure the presets on the camera before using this feature. For details, please refer to the camera manual. When digital PTZ positions are registered in the camera's presets, set the video format to [Digital PTZ (JPEG)] (P. 125).

Zoom In/Out Using Area Zoom

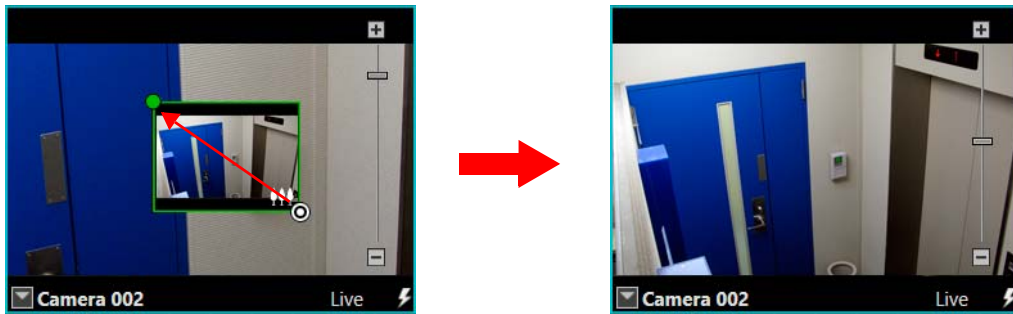
- 1 Click the Area Zoom/Drag to Move button to set it to .

2 Drag in the video window.

Drag left to right to display a rectangle and the video window zooms in on the area inside the rectangle.



Drag right to left to display a rectangle and the video in the video window zooms out centered on the rectangle.



Adjust the Angle Using Drag to Move

1 Click the Area Zoom/Drag to Move button to set it to .

2 Drag in the video window.

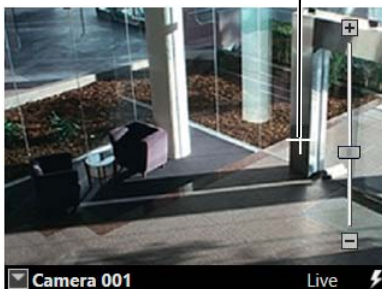
Drag the camera in the direction you want to point it in. An arrow appears and the camera direction changes, and you can release the mouse button to stop. The longer the arrow, the faster the camera moves.



■ Use Pan/Tilt/Zoom from the Video Window

You can also use the pan/tilt/zoom feature from the video window.

Centering operation using
[+]



Drag the slider or click [+] or [-]
to operate the zoom



If the view does not center on the desired location the first time, keep clicking the location until it centers.

C500

Zoom is unavailable when the camera's digital zoom is set to [Disable].

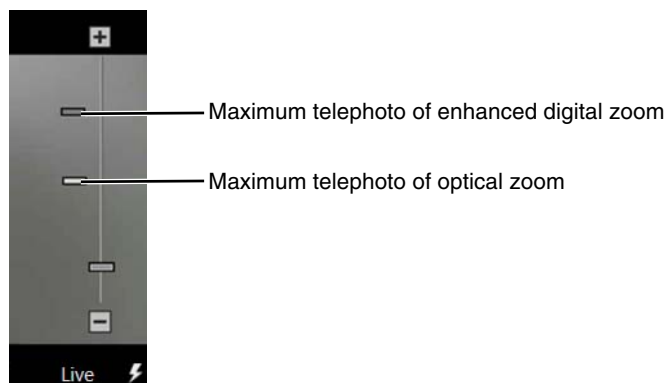
C50F C50i

Pan/tilt/zoom is unavailable if a fixed camera or an external camera, such as the VC-C50i, is used.

About Digital Zoom

When [Digital Zoom] is set to [Enable] on the camera's Setting Page, digital zoom operations are made possible and the maximum telephoto for the optical zoom is displayed on the zoom slider.

Similarly, when [Enhanced Digital Zoom] is set to [Enable] in the camera's Setting Page, enhanced digital zoom operations are made possible and the maximum telephoto for the optical zoom and the enhanced digital zoom are displayed on the zoom slider.



Important

The maximum telephoto for the enhanced digital zoom will be displayed even when [Digital Zoom] is set to [Disable] and [Enhanced Digital Zoom] is set to [Enable] in the camera settings, and zooming until the image becomes distorted will be possible.



Note


- When using digital zoom, the picture quality decreases as the zoom ratio increases.
- Enhanced digital zoom is digital zoom that can be used without drops in picture quality. The range for enhanced digital zoom will vary depending on the video size configured in [Video Receive Size].

H45 M44 R11 R10

The maximum telephoto of enhanced digital zoom is not displayed on the zoom slider.

Change the Camera Angle Using a Panorama Image

Change the camera angle by specifying a position on a panorama image.

- 1 Click  in the [Camera Control] dialog box to display the [Panorama] window.
- 2 Change the camera angle and zoom using the frame displayed on the panorama image.



The frame is yellow when you have control of the camera. Drag the frame to change its size and zoom the camera in/out.

Drag the center of the frame to move the frame and change the camera angle.

If you draw a rectangle anywhere on the panorama image, the frame is redrawn at that location and the camera angle and zoom change correspondingly.

The frame is blue when you do not have control of the camera.

S80xMkII S90xMkII S80x S90x H630 H610 M720 H710 M620 M600 M720 M700 C500 C50F S800VE S910F

[Panorama] is unavailable.



Note

You must first register a panorama image on the camera before using this feature. For details, please refer to the camera manual.

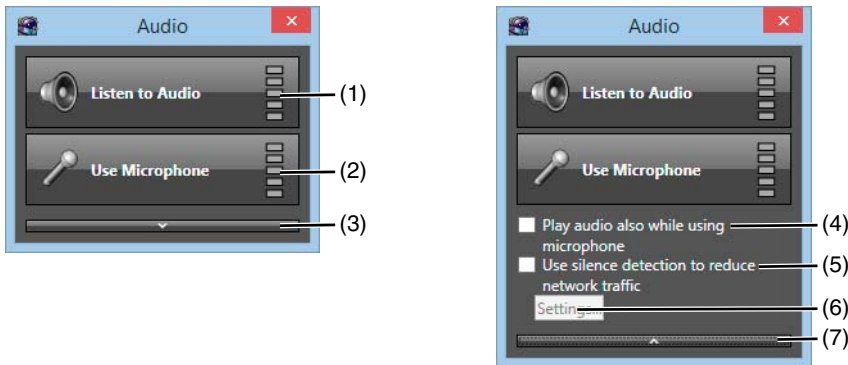
Play Back Audio

If the audio feature on the camera is used, you can play audio or send audio using a microphone. Select [Window] > [Audio Panel] to open the audio panel.



Important

- You cannot send and receive audio from multiple Viewers simultaneously.
- The sending and receiving of audio is set to 10 minutes by default. The set time can be modified in [Viewer Settings]. For details, please refer to "Configure the Viewer Display and Operation Settings" (P. 122).

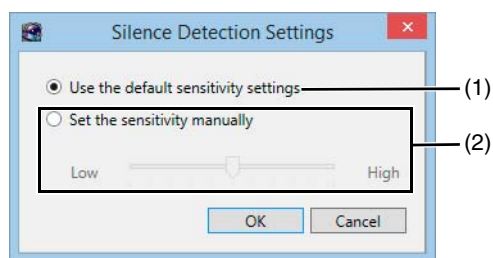


- (1) [Listen to Audio]
Starts audio playback.
- (2) [Use Microphone]
Starts audio transmission.
- (3) Show options button
Displays the options for the [Audio] panel.
- (4) [Play audio also while using microphone]
Select if you want to play audio even when using a microphone.
- (5) [Use silence detection to reduce network traffic]
Select if you want to detect silent segments when sending audio. Decreases the amount of data transmitted during silent segments to decrease the load on network bandwidth.
- (6) [Settings]
Displays the [Silence Detection Settings] dialog box.
- (7) Hide options button
Hides the options of the [Audio] panel.

Silence Detection Settings

Select the [Use silence detection to reduce network traffic] check box on the [Audio] panel to set the silence detection sensitivity.

Click [Settings] to display the [Silence Detection Settings] dialog box and adjust the silence detection sensitivity.

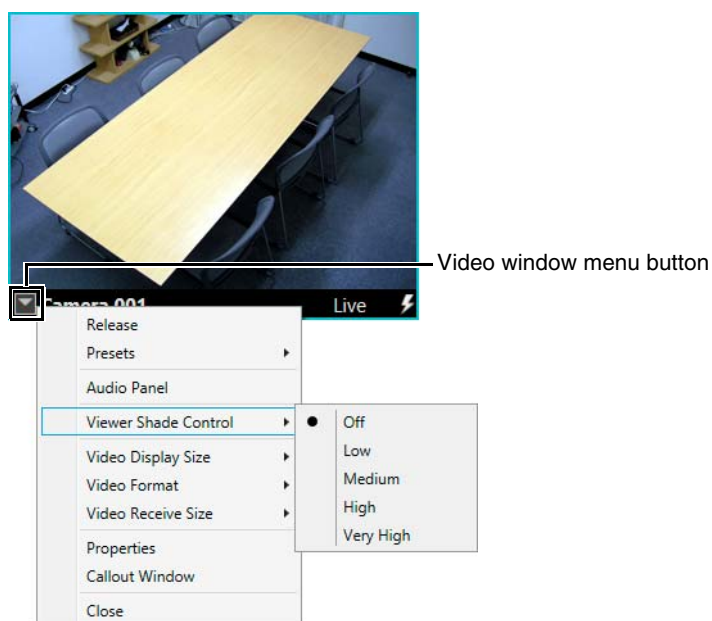


- (1) **[Use the default sensitivity settings]**
Uses the default sensitivity for silence detection.
- (2) **[Set the sensitivity manually]**
Drag the slider to set the detection sensitivity.

Compensate for Dark Regions in the Video

Use the viewer shade control to compensate for any dark regions in the video.

- 1 Click the video window menu button to display the menu.
- 2 Click [Viewer Shade Control] and select the amount of shade compensation from the submenu.



- **[Off]**
Disable the shade control.
- **[Low]/[Medium]/[High]/[Very High]**
Enable the shade control. View the video window and select a compensation value that gives the appropriate brightness.

Note

- You cannot apply this feature to more than one video window.
- The viewer shade control is a feature of the Viewer, not the camera. Therefore, it can be used for both live and recorded video playback.

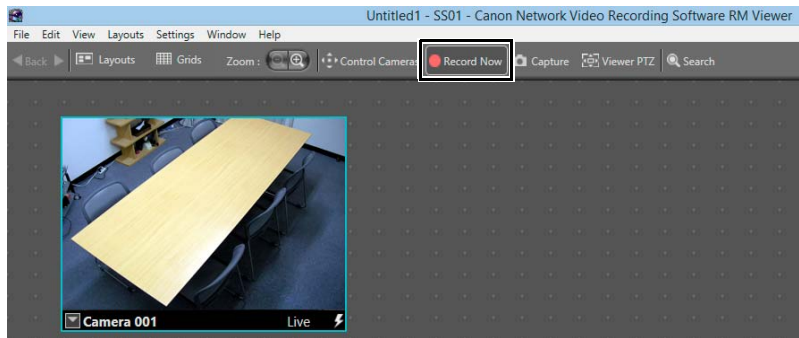
Record Now

Start recording while watching the live video. You can use this to immediately record during a period where there is no recording schedule set. The recording format is always set to JPEG.

- 1 Click the video window displaying the video to be recorded.

A light blue frame is displayed surrounding the selected video window.

- 2 Click [Record Now] on the toolbar.



Recording starts. The upper part of the window is red when recording. Recording stops automatically after the set time period has passed.

Lite

The maximum frame rate is five fps.



Important

- [Record Now] records at the maximum frame rate. Be sure to take into account how much hard disk space is used.
- The recording duration can be specified, however, the actual duration may depend on various settings and on network delay.



Note

- Audio is also recorded if audio is available from the camera.
- The [Record Now] duration can be changed. For details, please refer to "Configure the Viewer Display and Operation Settings" (P. 122).

View Recorded Video

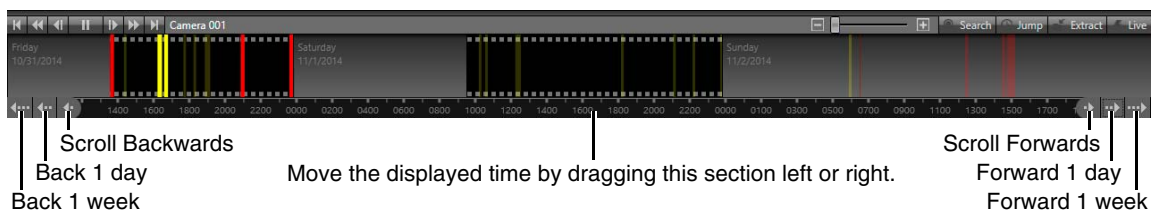
Search for a Recording

You can search for recorded video using the timeline or the search function.

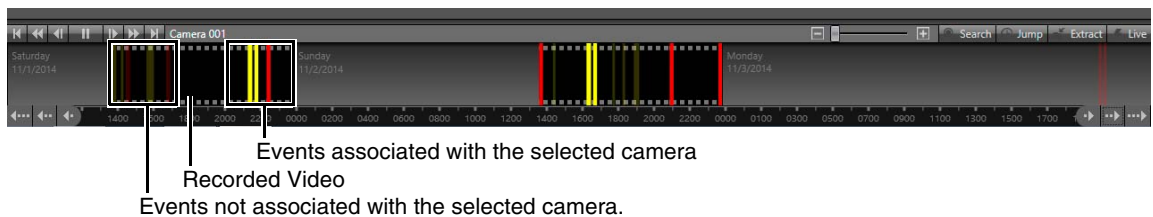
■ Search by Changing the Timeline

Video is displayed on the timeline by the recorded period or event. You can search for and play back video using the timeline.

- 1 Click the video window.
- 2 Drag the timeline to display the time and date for the recording.



- 3 Click an event in the event display area.



Events displayed as film icons are videos recorded for that period. Click the event to play the recording. Events associated with the selected camera are also displayed in the event display area. (The color of these events represents their priority.) Click the event to play the recording.

Note

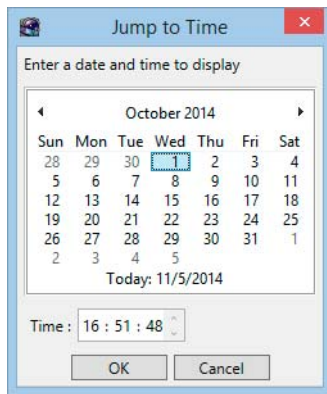
- Events in the display area that are not associated with the selected camera (secondary events) are displayed as transparent. If you do not select a camera, all events are displayed as primary events (not transparent).
- Click [View] > [Timeline] to display/hide the timeline.

■ Search by Specifying the Time and Date

To view recorded video from a specific time, specify the time to play back the video.

- 1 Click the video window.
- 2 Click [Jump] on the timeline to display the [Jump to Time] dialog box.

3 Specify the date and time and click [OK].



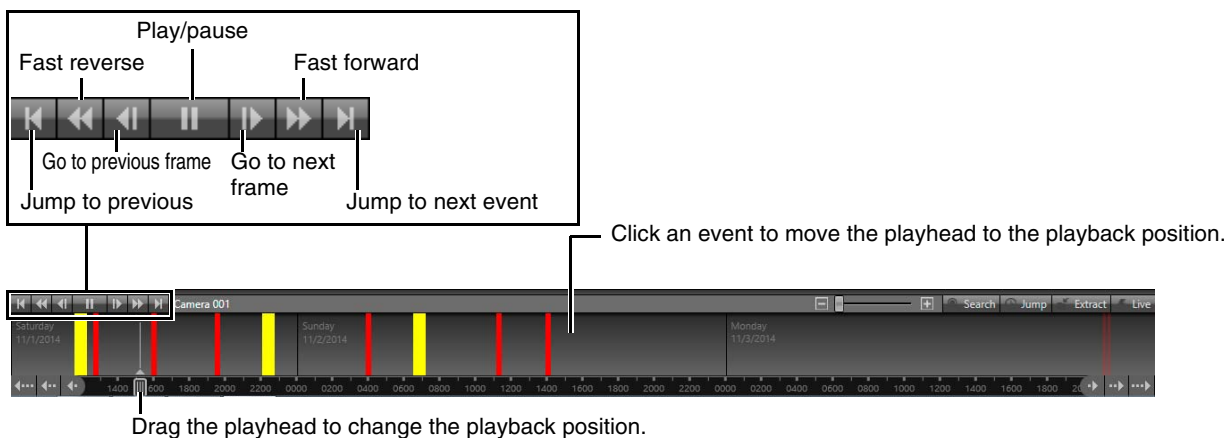
The playhead moves to the specified date and time and the recorded video starts playing in the video window.

■ Search by Event

Click [Search] on the toolbar or [Search] on the timeline toolbar to search for an event. Click the event in the search results to play the associated recording. For details, please refer to “Play Back an Event” (P. 120).

Play a Recording

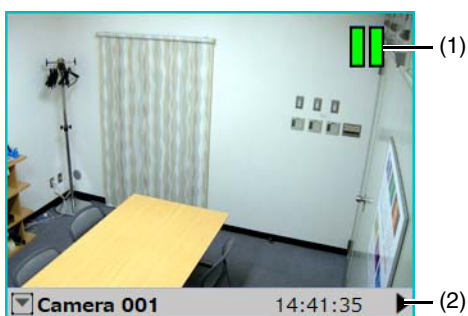
Use the playback controls on the timeline to control the video displayed in the video window.



Fast reverse (each click changes the speed in sequence: 1x, 2x, 5x, 10x)

Fast forward (each click changes the speed in sequence: 2x, 5x, 10x)

■ Video Window Display for Playback



- (1) Playback indicator
Displays the playback status.

(2) Title bar

Displays the camera name and the time and date of the recording.



Important

- You cannot use [Fast Reverse], [Previous Frame], and [Next Frame] for recordings in MPEG-4 or H.264 format.
- Because video data is being sent from the Storage Server to the Viewer during playback, playback response and smoothness depends on factors such as the amount of network traffic.
- The time displayed on the timeline corresponds to the clock on the computer where the Viewer is running.
- To play back a recorded video, set a time earlier than the current time that will allow recording 10 frames. Although you can play back images that are currently being recorded, playing back from a point that is less than the duration it takes to record 10 frames (e.g., 100 sec. when the recording frame rate is 0.1 fps and 10 sec. when it is 1 fps) from the current time may result in temporary skipping.



Note

- You can play video from multiple cameras simultaneously.
- You can display recordings from one camera in multiple video windows. You can also play video recorded at different times simultaneously.
- Click [Live] on the timeline toolbar during playback to return to the live video.

Zoom a Region of the Video (Viewer PTZ)

You can zoom a region of the camera video in the video window using Viewer PTZ.

When the actual camera is fixed in position, you can use this function to control PTZ in the viewer to zoom in on a region of the video.

This function is available for live video and for recorded video during playback.



Start Viewer PTZ

1 Click the [Viewer PTZ] button on the toolbar or on the camera control panel.

The Viewer PTZ panel appears.

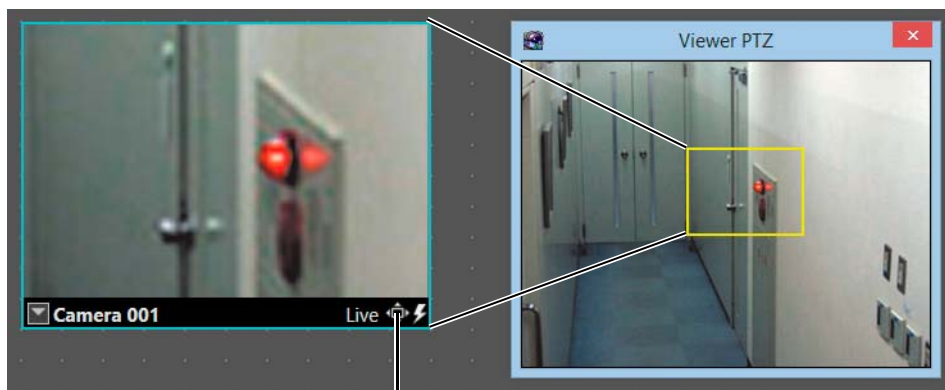
2 Click the video window in which to use Viewer PTZ.

A light blue frame is displayed surrounding the selected video window.

3 Specify the region you want to zoom by clicking or dragging in the Viewer PTZ panel.

A preview frame (yellow) appears around the specified region, and the video within the frame is zoomed in and displayed in the video window.

When the video is displayed zoomed in, a zoom icon appears in the bottom right corner of the video window.



Zoom icon



Note

- Viewer PTZ uses the digital zoom function, hence the quality of the video decreases as the zoom ratio increases.

- Saving a snapshot image of the recorded video saves a snapshot of the whole video, not the zoomed in region.
- Viewer PTZ can be used in up to five video windows simultaneously. Using Viewer PTZ in additional windows after reaching this limit will cause Viewer PTZ to be released from other windows in sequence from oldest to most recent, according to the PTZ history.
- The preview frame can be moved or resized by clicking or dragging the frame.

■ Exit Viewer PTZ

Double-click anywhere within the Viewer PTZ panel.

The preview frame is cleared, and the display returns to the original video.

To exit Viewer PTZ from all video windows at the same time, right-click the Viewer PTZ panel and select [End Viewer PTZ (all video windows)].



Note

Even when the Viewer PTZ panel closes, Viewer PTZ operation continues.

Save Part of a Recording

You can save a part of a recording with a length of up to one hour to a file.

Extracted video is saved in .mov format. For playback, a media player compatible with .mov files can be used. However, playback using media players is not guaranteed.

- 1 Select a recording on the timeline.
- 2 Click [Extract] on the timeline to display the [Extract Video] dialog box.
- 3 Specify the time range for the video to be extracted.



- (1) [From] and [To]
Specify the date and time of the start and end positions.
 - (2) [Include audio if available] check box
Clear the check box if you do not want to include audio in the file.
- 4 Click [OK].
The [Save As] dialog box appears.
- 5 Specify the file name and storage location and click [Save].



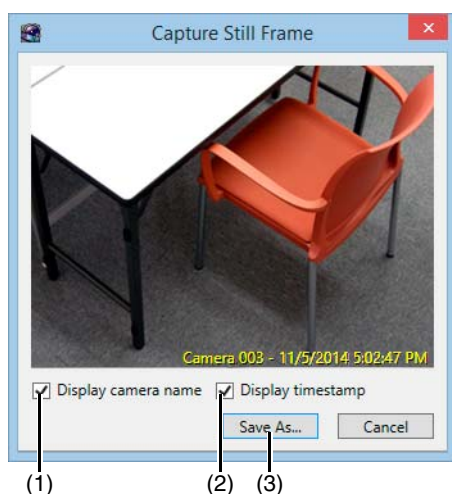
Important

- You can extract a video from only one video window at a time.
- Do not specify the Windows folder or the Program Files folder on the system drive as the destination. Video cannot be saved to these folders.
- You cannot save only audio data.
- When extracting a time range that contains different video formats (such as JPEG and H.264), divide the range by format and save each video segment individually.
- When the data size of video being extracted reaches 2 GB, extraction will stop and the video extracted to that point will be saved, even if the specified end time has not been reached.
- Play back the .mov file to check if the specified length of video was saved.
- Video that exceeds 2 GB in size cannot be saved. Adjust the video extraction range so that the data size does not exceed 2 GB. You can calculate the data size using the Required Disk Space Calculator or Data Size and Bit Rate Estimates table found on the Canon website.
- Block noise may appear when an extracted H.264 video is paused during playback.
- Initially, noise may be present when playing back extracted video recordings that include audio.

Save a Snapshot of the Displayed Video

You can take a snapshot of the displayed video and save a still image.

- 1 Click [Capture] on the toolbar to display the [Capture Still Frame] dialog box.
- 2 Set the still image to be saved.



- (1) [Display camera name] check box
Select this check box if you want to add the camera name to the still image.
 - (2) [Display timestamp] check box
Select this check box if you want to add the time and date to the lower right side of the saved still image. (You cannot specify the position, font, size or color.)
 - (3) [Save As]
Save the preview video.
- 3 Click [Save As].
The [Save As] dialog box appears.
- 4 Specify the file name and storage location and click [Save].
The file is saved in the specified location and the focus is placed on the [Capture Still Frame] dialog box again.

5 Click [Cancel] to close the dialog box.



Important

- If the camera is disabled on the [Advanced] tab of the camera properties, or even if the power of the camera is off, a still image of the recorded video during playback can be saved.
- Do not specify the Windows folder or the Program Files folder on the system drive as the destination. Video cannot be saved to these folders.



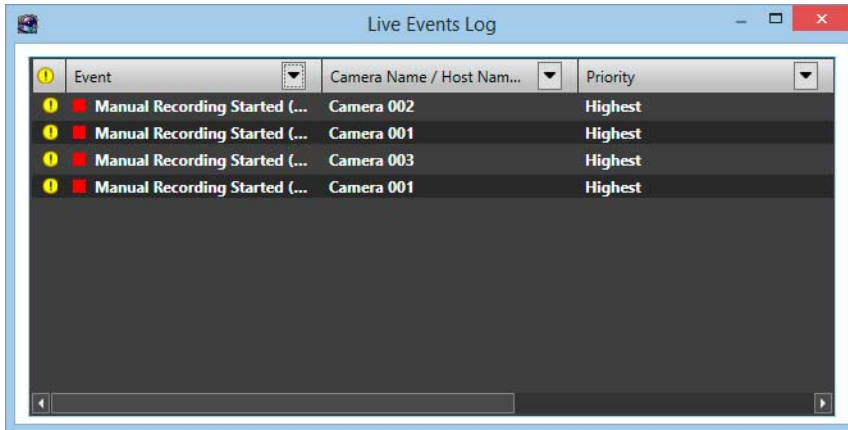
Note

- You cannot operate the preview when displaying the [Capture Still Frame] dialog box. You must operate the camera in advance to set its angle. For details on operating the camera, please refer to "Operate the Camera" (P. 105).
- The .bmp file format is used for still images.
- The camera clock is used for the date and time of the on-screen display function, but the clock on the computer running the Viewer is used for the date and time of snapshots.
- If the text display position for the camera's on-screen display function is too low, it may overlap with the snapshot display. We recommend displaying text for the camera's on-screen display function in the top-right or top-left corner.

Check Events

View a Live Event

You can display past events in the [Live Events Log] window.



When the Viewer launches, you can open the [Live Events Log] window to show all events that occurred within the last hour. The top row in the list shows item names. You can sort events in the list by clicking in a column to specify the item to sort by and the sorting order.



Important

A maximum of 200 events can be displayed in the [Live Events Log] window.



Note

- Click [Window] > [Live Events Log] to display the [Live Events Log] window
- You can change the display priority for the [Live Events Log] window. For details, please refer to "Configure Event Notification and Priorities" (P. 123).



Event Icon Colors

Different colored icons are displayed for events, depending on the priority.

Icon color	Priority
Red	Highest
Orange	High
Yellow	Medium
Light Green	Low
Green	Lowest



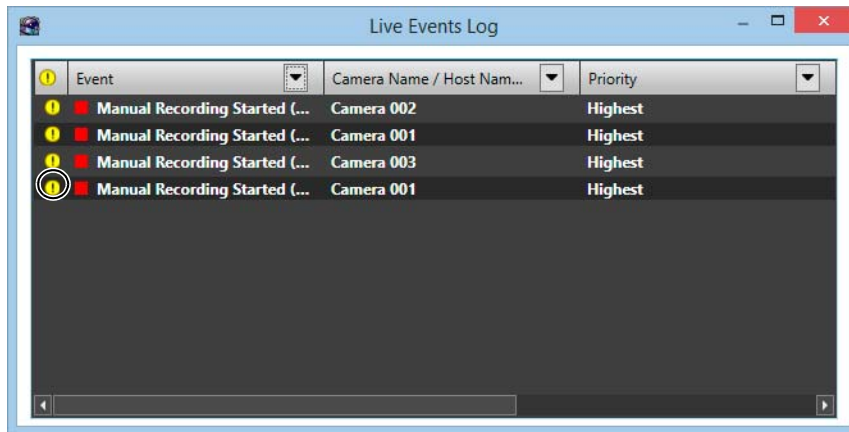
Note

- You can change the event priority.
- Motion detection recording, sensor detection recording, intelligent function recording, and volume detection recording priorities can be specified when setting the recording mode of a recording schedule (P. 78).
- Other event priorities can be specified when setting the Storage Server Group. (P. 64)

Acknowledging an Event

RM-64/25/9

By default, when a [Highest] priority event is displayed in the [Live Events Log] window, an icon is displayed indicating that you should acknowledge the event.



When this icon appears, the event flashes until acknowledged by a user for the time period set in [Viewer Settings] dialog box's [Flash event indicator for:]. To stop the blinking, follow these steps to acknowledge the event.

- 1 Click the event to be acknowledged in the [Live Events Log] window.
- 2 Click [Edit] > [Acknowledge Event].



Important

If [Show Video Window on Event] is enabled in [Viewer Settings], the corresponding video window is brought to the front automatically. The size of the video window is always [320x240] pixels.



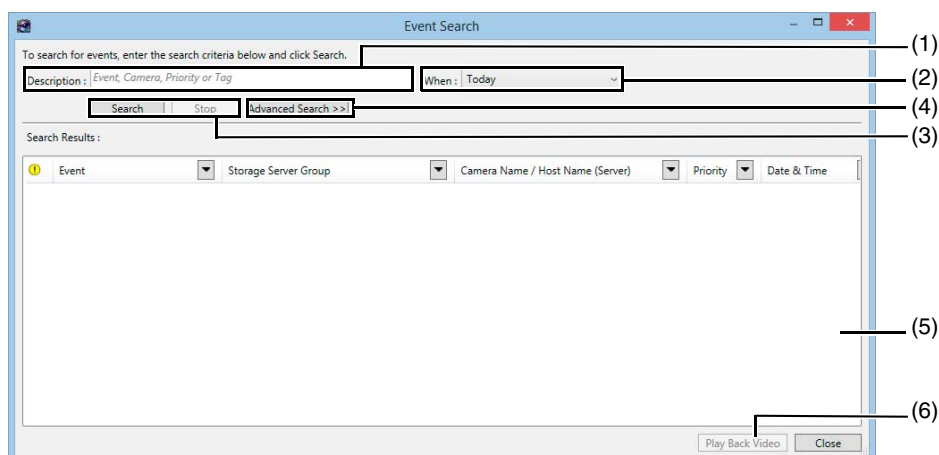
Note

You can disable event acknowledgement in [Viewer Settings]. You can also change the priority of events that need to be acknowledged. For details, please refer to "Configure Event Notification and Priorities" (P. 123).

Search for Events

You can search for past events that have occurred. You can play back video of searched events.

- 1 Click [Search] on the toolbar to display the [Event Search] dialog box.
- 2 Specify the search criteria.



- (1) **[Description]**
Enter the search criteria (event, camera, priority, camera tag, or host name).
- (2) **[When]**
Specify the period in which the target event occurred ([Today], [Last 2 Days], [This Week], [This Month], [This Year], and [All Dates]).
- (3) **[Search] and [Stop]**
Start searching or stop a search in progress using these buttons.
- (4) **[Advanced Search]**
Click to specify detailed search criteria.
- (5) **[Search Results]**
Displays the search results.
- (6) **[Play Back Video]**
Plays back the recording associated with the search results.

3 Click [Search] to start searching.



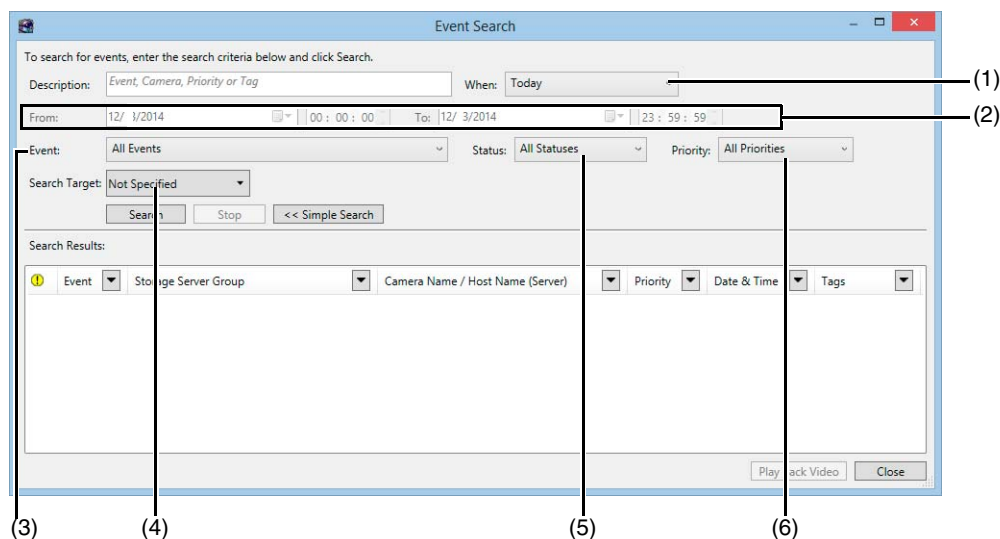
Note

To display the [Event Search] dialog box when the toolbar is hidden, click [Search] on the timeline or click [Edit] > [Event Search].

Advanced Search

RM-64/25/9

Click [Advanced Search] in the [Event Search] dialog box to specify detailed search criteria.



- (1) **[When]**
Select [Specify Date Range] to specify the search period.
- (2) **[From] and [To]**
Select [Specify Date Range] in [When] to specify the start and end times and dates for the search period.
- (3) **[Event]**
Select the type of events to be searched.
- (4) **[Search Target]**
Specify an active filter type (storage server group name, camera name, camera tag), and select the target of the search in each submenu.
- (5) **[Status]**
Specify the status of the events ([All Statuses], [On], [Off]).
- (6) **[Priority]**
Specify the priority of the events to be searched.

■ Play Back an Event

If a recording is associated with an event in the search results, right-click the event and click [Play Back Video] to play back the recording in the video window of the corresponding camera.

If the video window is not displayed, clicking [Play Back Video] will automatically display the window and start playback.



Important

When a dynamic layout is displayed, the video window is not automatically displayed.



Note

Click [Live] in the timeline toolbar after playing in the video window to display the live view.



Chapter 7

Chapter

Viewer Settings

This section describes the Viewer layout, event notification settings, and settings for the Viewer. Once the settings in this chapter are configured by an administrator, the Viewer can be used to monitor video.

Configure the Viewer

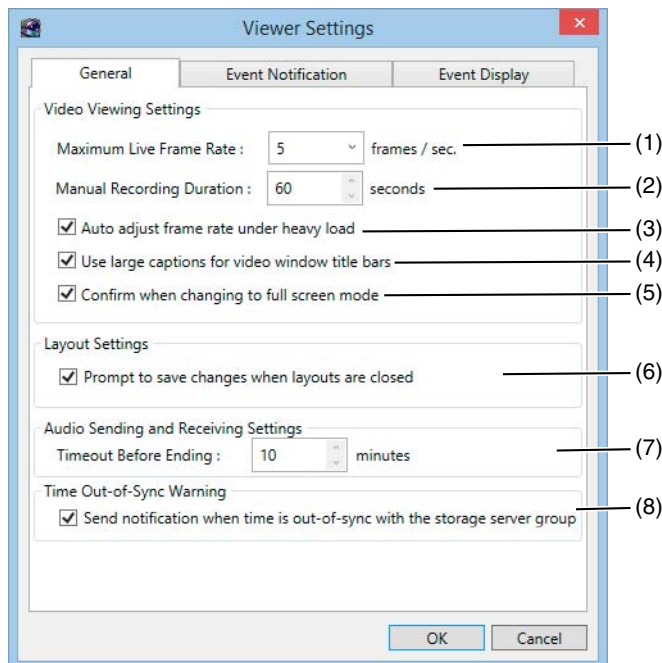
Launch the Viewer and configure it for day-to-day operations.
For details on how to launch the Viewer, please refer to “Launch the Viewer” (P. 100).

Display the [Viewer Settings] Dialog Box

Click [Settings] > [Viewer] to display the [Viewer Settings] dialog box.

Configure the Viewer Display and Operation Settings

- 1 Click the [General] tab.
- 2 Configure each item.



- (1) **[Maximum Live Frame Rate]**
Specify the maximum live view frame rate.
- (2) **[Manual Recording Duration]**
Specify the [Record Now] recording time, from 30 to 300 seconds.
- (3) **[Auto adjust frame rate under heavy load]**
Automatically adjust the display frame rate.
- (4) **[Use large captions for video window title bars]**
Increase the title bar text size of the video window.
- (5) **[Confirm when changing to full screen mode]**
Display a confirmation message when switching to full screen mode.
- (6) **[Prompt to save changes when layouts are closed]**
Display a confirmation message when a layout in the Viewer is closed. The message is not displayed if the layout is not changed.
- (7) **[Timeout Before Ending]**
Automatically stop two-way audio communication after the specified period, from 1 to 60 minutes.

You can also specify 0 minutes. However, two-way audio communication will not stop automatically in such cases, so you must stop it manually. We recommend setting an arbitrary timeout duration to avoid unintentional continuation of audio communication.

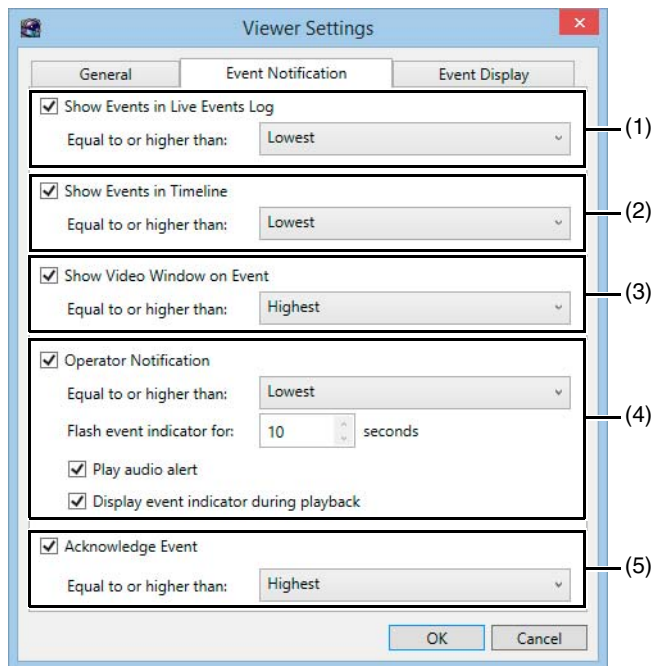
(8) **[Send notification when time is out-of-sync with the storage server group]**

Display a message if there is a time difference of five seconds or longer between the Storage Server and the Viewer computer when connected to a Storage Server Group.

Configure Event Notification and Priorities

1 Click the [Event Notification] tab.

2 Configure each item.



(1) **[Show Events in Live Events Log]**

Display an event in the [Live Events Log] dialog box.

[Equal to or higher than]

Specify the priority of events to be displayed.

Event priorities are configured in RM Manager (P. 64).

(2) **[Show Events in Timeline]**

Display an event on the timeline.

[Equal to or higher than]

Specify the priority of events to be displayed.

(3) **[Show Video Window on Event]**

Automatically display the camera's video window when an event occurs.

[Equal to or higher than]

Specify the priority of events for which a video window is displayed.

(4) **[Operator Notification]**

Notify the Operator (guest user) that an event occurred.

[Equal to or higher than]

Specify the priority of events to be notified.

[Flash event indicator for]

Specify the time the event indicator flashes right after the event occurs, from 1 to 99 seconds.

[Play audio alert]

Beep when an event occurs.

[Display event indicator during playback]
Display an event during playback.

(5) **[Acknowledge Event]**

Prompt the Operator (guest user) to acknowledge an event.

[Equal to or higher than]

Specify the priority of events to be acknowledged.

Lite

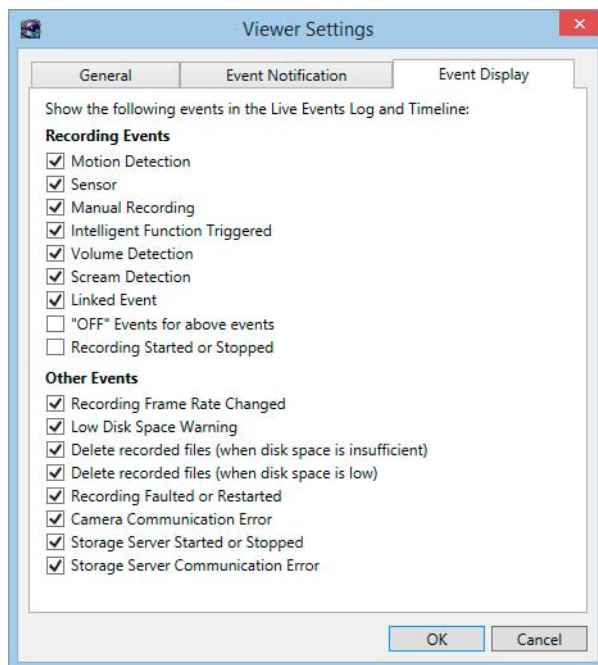
You cannot change the [Show Video Window on Event], [Operator Notification], and [Acknowledge Event] settings.

Configure the Display/Hide Mode for Each Event

RM-64/25/9

Specify the types of events displayed in the [Live Events Log] dialog box and on the timeline.

- 1 Click the [Event Display] tab.
- 2 Specify whether or not to display each type of event.



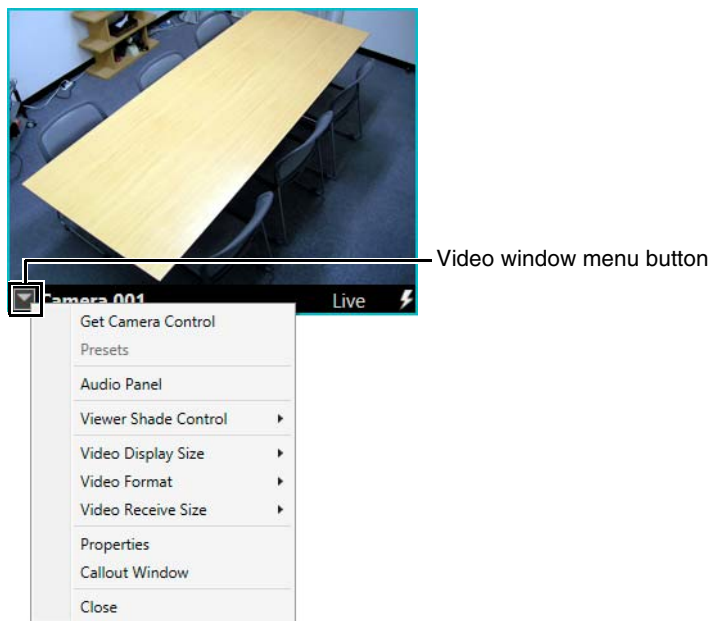
Events from and higher than the level set in the [Event Notification] tab will appear on the [Live Events Log] or timeline, however, if this check box is not selected, those events will not appear. Events that do not reach the level specified in the [Event Notification] tab will not appear even if this check box is selected. To make sure events of that level appear, set a higher priority level.

Configure the Video Window

You can configure the video window settings, including the window size, video format (JPEG or MPEG-4) and video resolution.

Change the Video Window Size

- 1 Select a camera and open the video window (P. 103).
- 2 Click the video window menu button to display the menu.



- 3 Click [Video Display Size] and select the video window size from the submenu.

Switches the size of the video window to the specified video size.

Uses the [Video Receive Size] when that option is selected.

Video is displayed full screen when [Full Screen] is selected. To return to the normal screen, press the Esc key.



Note

- Drag any corner of the video window to resize it.
- If the video window size selected in the [Video Receive Size] submenu is greater than [640 x 480], the load on the CPU will increase and the Viewer may operate more slowly.
- Depending on the grid type that is selected for grid display, some of the [Video Display Size] submenus are grayed out and cannot be selected.
- If the video receive size and video display size have a different aspect ratio, black bands may be displayed along the left/right edges or top/bottom edges of the video.

Change the Video Window Format

- 1 Click the video window menu button to display the menu.
- 2 Click [Video Format] and select the video format from the submenu.

Important

- The available formats depend on the camera selected in the submenu.
- Live video and audio are not synchronized for [MPEG-4], [H.264], or [H.264(2)].

H45 M44 S30Mkl S31Mkl M50 H761 H760

[Digital PTZ (JPEG)] cannot be selected for [Video Format].

Change the Video Window Resolution

- 1 Click the video window menu button to display the menu.
- 2 Click [Video Receive Size] and select the resolution from the submenu.
Select [Default] to use the camera's resolution.

Important

When you display more than one video window for the same camera, changes to the resolution of one of these windows are applied to all of the other windows.

Note

- If you save the layout (P. 129), the [Video Receive Size] setting is also saved.
- The size used for [Default] is determined the first time you display a video from the camera. The size on the Viewer will not change, even if you change the size setting on the camera.

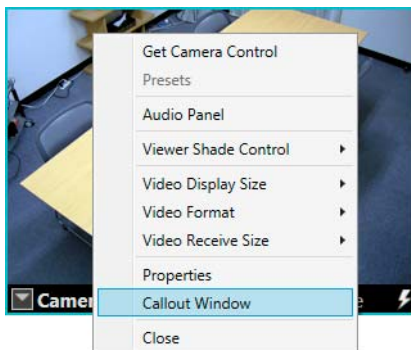
Configure the Callout Window Mode

RM-64/25/9

The video window can be viewed as a pop-out video in the Callout Window mode. By displaying the pop-out video above the background image of a map or floor plan it can be viewed as a map display for the video layout.

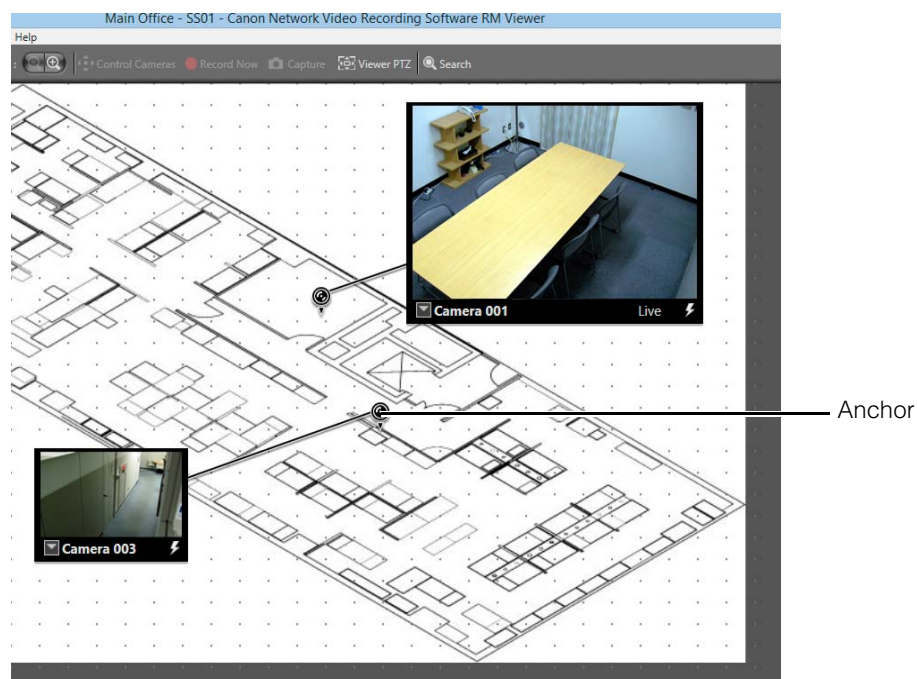
Callout Window mode can be used with grid (P. 129) set to [None] or [Alignment].

- 1 Right-click on the video window and select [Callout Window].



The video window changes to Callout Window mode.

By clicking the edges of the video callout window or the anchor, you can switch between two video window sizes.



2 Drag the anchor to move the callout window.

■ Operation During an Event

If an event occurs when using Callout Window mode, the display will change as follows.

- The callout window switches to the larger size if the video window is currently at the smaller size. The callout window returns to the normal size after a certain amount of time passes post-event.
- The anchor flashes.
- The callout window moves to the front if multiple overlapping video windows are being used.

Configure the Video Window Layout

You can place a video window anywhere in the viewing area by dragging it to the desired location.

You can save the size and position of a video window in the Viewer as a layout.

The following special layouts are also provided:

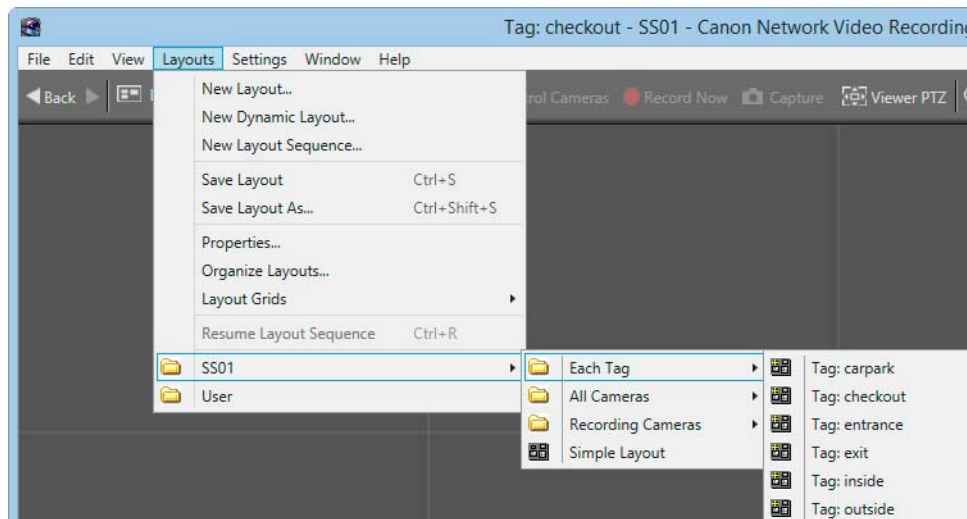
- Dynamic layouts (RM-64/25/9)
Specify criteria, such as camera tags and events, to only display video windows that meet the criteria. You can also select a pre-defined dynamic layout.
- Layout Sequences (RM-64/25/9)
Sequence through multiple layouts you have created at a certain time interval.

Note

When the Viewer launches, it displays the layout that was being displayed when the program last ended. A new layout with the name "Untitled" is opened the first time the Viewer is launched. You can save the layout with a name after you place a video window.

Apply the Layout

When you select a pre-installed layout or a layout you saved yourself from the [Layouts] menu, the video windows will be displayed in the selected layout.



- [Simple Layout] is a layout that is automatically created based on the number of cameras registered on each recording server group. The viewing area is split based on the number of registered cameras.

Number of registered cameras	Viewing area split layout
1 to 4	2x2
5 to 9	3x3
10 to 16	4x4
17 to 25	5x5
26 to 64	6x6

- The maximum number of video windows that can be displayed in a single layout is 32. Therefore, even when the viewing area split layout is 6x6, video from only 32 cameras will be displayed.
- [Simple Layout] does not display video from cameras in different storage server groups.
- [Simple Layout] is created when you connect to the storage server group to which the cameras are registered for the first time, and it splits the viewing area according to the number of registered cameras and the size of the Viewer window.
- If you want to update the [Simple Layout] after adding cameras, for example, delete or rename [Simple Layout], connect to the storage server group again, and then select [Simple Layout] again (P. 133).

(RM-64/25/9)

- When changing the size of the viewing area, reconfigure the grid size (P. 129).

Save the Layout

After configuring the display and position of the video windows, follow these steps to save the layout.

- 1 Click [Layouts] > [Save Layout].
- 2 Change the layout name as required, and click [OK].



Note

In the storage destination there are two options: [Shared Layouts] and [User Layouts].

Only an administrator (or users with permission to edit shared layouts) can save in [Shared Layouts] (P. 62). However, all users can use saved layouts.

Layouts saved in [User Layouts] are not available to other users.

Configure the Grid

You can display a grid consisting of dots or solid lines in the viewing area of the Viewer. The video window has a neat and tidy appearance because it is displayed according to the grid. When a solid grid is displayed, the size of the video window can be adjusted to the grid.

- 1 Click [Grids] on the toolbar.
- 2 Select the type of grid.
 - [None]
Do not display a grid. You can put the video window where you like.
 - [Alignment]
Display a dotted grid. You can put the video window adjusted to the position of the dots.
 - [160x120] / [320x240] / [640x480] / [160x90] / [320x180] / [640x360]
Display a solid grid with the specified size.
 - [Custom]
Displays the [Custom Grid] dialog box.



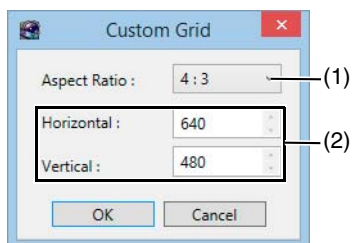
Note

If the video receive size and video display size have a different aspect ratio, black bands may be displayed along the left/right edges or top/bottom edges of the video. To set a video window with 16:9 aspect ratio, set a custom grid where [16:9] is specified for [Aspect Ratio].

Configure a Custom Grid

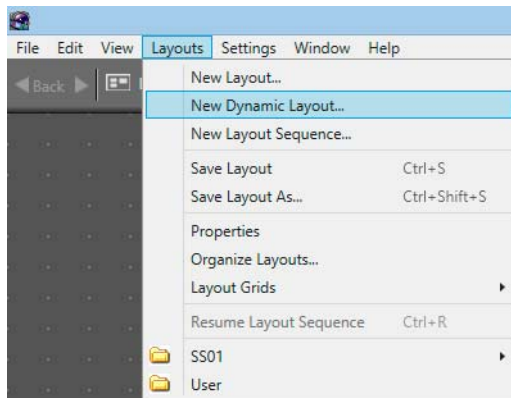
RM-64/25/9

Selecting [Custom] as a grid type displays the [Custom Grid] dialog box, where you can configure the size of the grid.

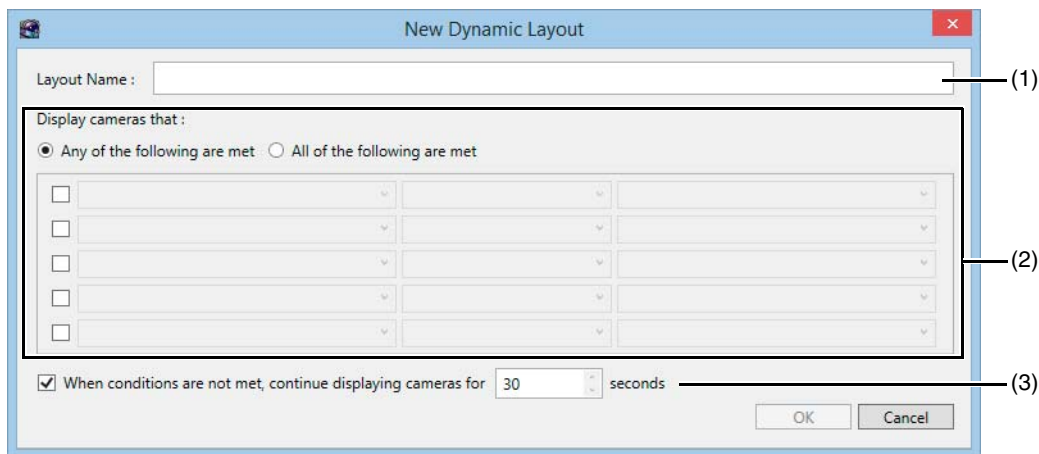


- (1) [Aspect Ratio]
Specify the aspect ratio of the grid frame ([4:3] or [16:9]).
- (2) [Horizontal] and [Vertical]
Specify the number of horizontal and vertical pixels in the grid frame.
Changing the value for one of the items changes the value in the other box to maintain a constant aspect ratio.

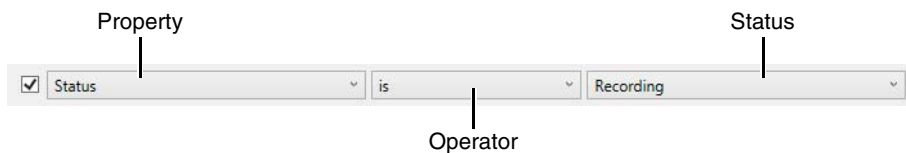
- 1 Click [Layouts] > [New Dynamic Layout] to display the [New Dynamic Layout] dialog box.



- 2 Specify the criteria for the video windows displayed in the dynamic layout.



- (1) [Layout Name]
Enter the name of the dynamic layout.
- (2) [Display cameras that]
Specify the display criteria for cameras.
Click a check box to make a set of display criteria available, and then click each criteria list to select the criteria. You can specify up to five sets of criteria.
The criteria are (from left to right), the property, operator, and status.



Property	Operator	Status
Tags	= (is)	Camera tags
	≠ (isn't)	
Status	= (is)	Camera status (such as [Recording], [Idle], or [Error])
	≠ (isn't)	
Event Type	= (is) ≠ (isn't)	Event Type ("Motion detection", "Sensor", etc.)
Event Priority	= (is) ≥ (is equal or higher than) ≤ (is equal or lower than)	Event Priority ("Highest", "High", "Medium", "Low", "Lowest")

Property	Operator	Status
Storage Server Group	= (is) ≠ (isn't)	The name of Storage Server Group to which the Viewer is connected.

Select [All of the following are met] to display only cameras that meet all the criteria. Select [Any of the following are met] to display cameras that meet any of the criteria.

- (3) [When conditions are not met, continue displaying cameras for]
Specify how long a video window in the layout will remain displayed when it does not match the criteria specified here.

3 Click [OK] to close the dialog box.

4 Click [Layouts] > [Save Layout].

5 Change the layout name as required, and click [OK].

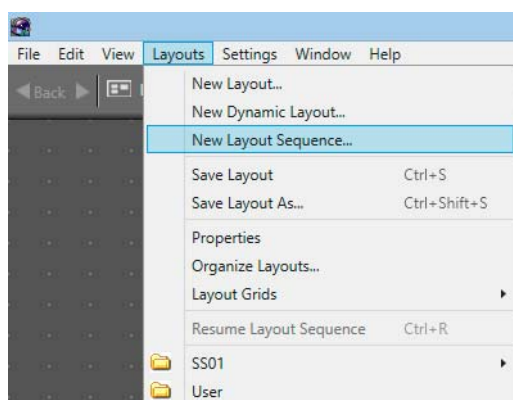
Note

The maximum number of dynamic layout video windows that can be displayed is 25.

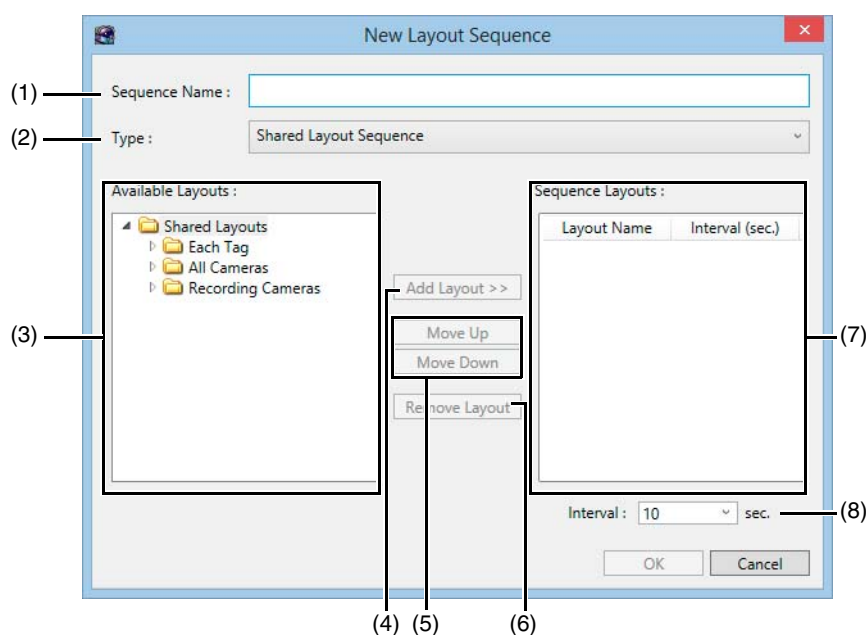
Configure a Layout Sequence

RM-64/25/9

- 1** Click [Layouts] > [New Layout Sequence] to display the [New Layout Sequence] dialog box.



- 2** Specify the layouts to be displayed in the sequence.



- (1) **[Sequence Name]**
Enter the name of layout sequence.
- (2) **[Type]**
Specify the type of layout sequence.
- (3) **[Available Layouts]**
Displays a list of available layouts.
- (4) **[Add Layout]**
Add the selected layout to the [Sequence Layouts] list.
- (5) **[Move Up] and [Move Down]**
Move the selected layout up or down in the list to change the sequence order.
- (6) **[Remove Layout]**
Remove a layout from the list.
- (7) **[Sequence Layouts]**
Displays a list of layouts in the order of the layout sequence.
You can set the display time for each layout in [Interval (sec)].
- (8) **[Interval]**
When a layout is added to a sequence, the set display time will be added here. The display time can be changed after being added to [Sequence Layouts]. Specify from 5 to 9999 (sec.).

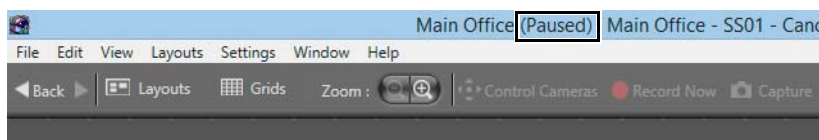
3 Click [OK] to close the dialog box.

Resume Layout Sequence

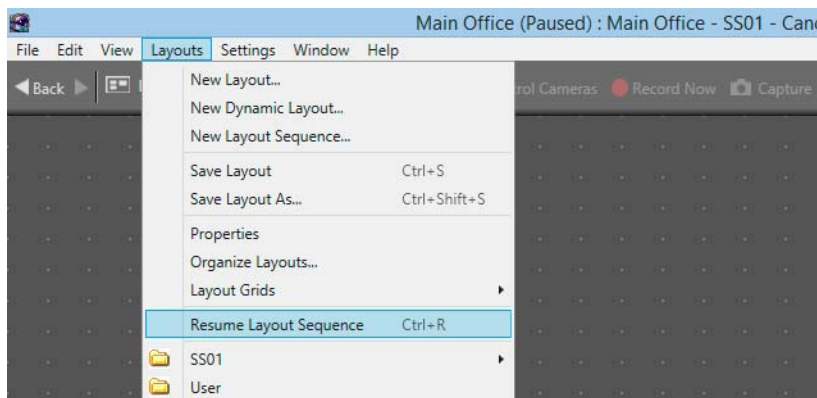
In the following situations, the layout sequence automatically stops.

- When you click the layout area
- When you obtain camera control privileges
- When you click [Grids] on the toolbar and select a grid type from the displayed menu
- When you open a menu on the menu bar
- When you switch to another tab or open a new tab
- When a layout property is canceled, e.g., because it was deleted by a Viewer on another computer

When stopped, "Paused" appears in the title bar as shown below.



To resume a stopped layout sequence, click [Layouts] menu > [Resume Layout Sequence].

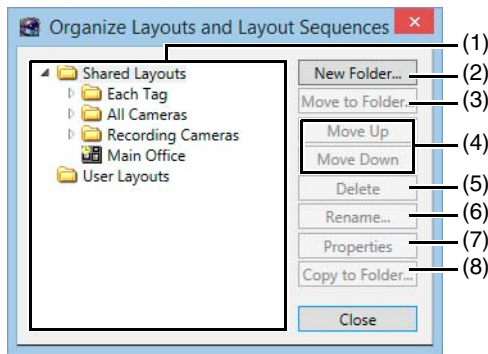


During full screen display, right-click anywhere in the viewing area outside the video windows and click [Resume Layout Sequence], or press Ctrl+R to resume the sequence.

Organize Layouts

You can change the display order of menus, classify and organize layouts in folders, and edit the layouts.

- 1 Click [Layouts] > [Organize Layouts] to display the [Organize Layouts and Layout Sequences] dialog box.



(1) **Layout tree**

Displays a list of available layouts.

The layout tree uses the following icons:

Icon	Description
	Custom layout, Simple Layout
	Dynamic layouts
	Layout Sequences
	Folder

(2) **[New Folder]**

Create a new folder.

(3) **[Move to Folder]**

Move the selected layout to a folder.

(4) **[Move Up] and [Move Down]**

Move the selected layout up or down in the list.

(5) **[Delete]**

Delete the selected layout from the list.

(6) **[Rename]**

Change the name of the selected layout.

(7) **[Properties]**

Displays the properties of the selected layout.

The properties displayed will differ according to the type of layout, as described below.

(Normal) Layouts

[Background]: Specify an image (a .bmp file or JPEG file) to be used for the background.

[Playback Options]: Specify how the video windows are displayed when the layout is opened.

Dynamic Layouts

This is the same screen as in step 2. in “Configure a Dynamic Layout” (P. 130). You can specify the conditions for displaying cameras.

Layout Sequences

This is the same screen as in step 2 in “Configure a Layout Sequence” (P. 131). You can specify the layouts that will be automatically sequenced.

(8) **[Copy to Folder]**

Copy the selected layout to a folder.



Important

- You cannot change the name of the [Shared Layouts] and [User Layouts] folders.
- Only an administrator (or users with permission to edit shared layouts) can manage shared layouts (P. 62).



Note

The settings in the [Organize Layouts and Layout Sequences] dialog box, such as the order of the layout sequence and the folder types are also displayed when you click the [Layouts] menu, or when you click the [Layouts] button on the toolbar.

Configure the [Advanced Camera Settings]

You can configure advanced camera settings used in video window display such as video quality, focus, and external device output.

- 1** Click [Window] > [Camera Control].
- 2** Click the video window of the camera you want to configure and click [Control] on the [Camera Control] dialog box to get control of the camera.
- 3** Click [Advanced] on the [Camera Control] dialog box to display the [Advanced Camera Settings] dialog box.
- 4** Click the tab that you want to configure.
- 5** After configuring the settings, click [Close].

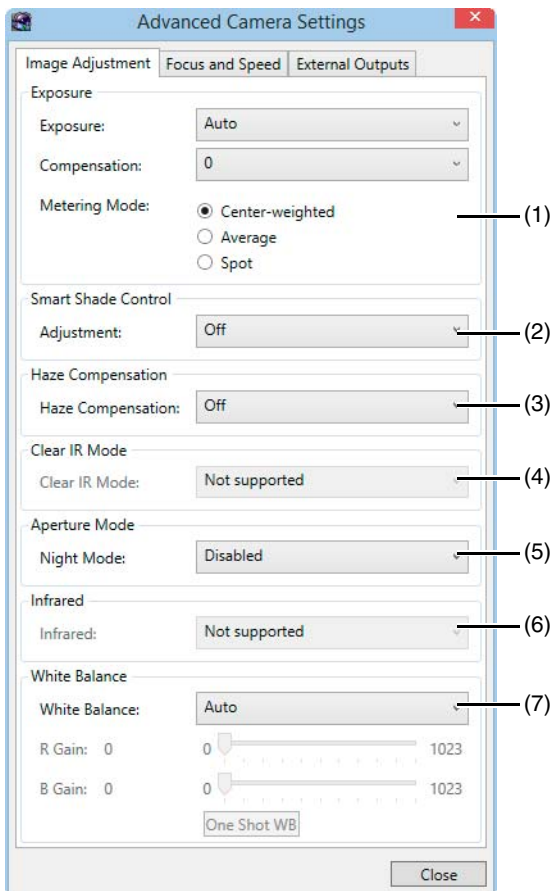


Important

- If camera control is lost while the [Advanced Camera Settings] dialog box is open, you cannot continue configuring the settings. Click [Control] on the [Camera Control] dialog box again to get control and continue configuring the settings. For details on camera control privileges, please refer to "Set the Camera Angle" (P. 105).
- [Advanced Camera Settings] while recording a video is only available when you have camera control privileges. If camera control is lost, settings will return to the recording schedule settings.
- If Intelligent Function detection settings are enabled when the camera position is fixed, the software cannot obtain camera control privileges in order to configure advanced camera settings. In this case, configure the camera on the Setting Page of the camera.

Adjust the Video Quality

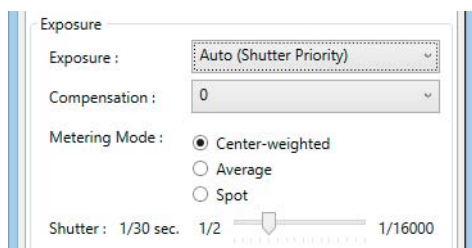
You can adjust camera video quality in the [Image Adjustment] tab.



(1) [Exposure]

The settings change according to the selected exposure setting.

- [Auto]
Automatically control the exposure.
 - [Auto (Flickerless)]
Reduce flicker from light sources, such as fluorescent lighting. The shutter speed is automatically adjusted according to the lighting conditions.
 - [Auto (Flickerless 2)]
Select this when flicker reduction with [Auto (Flickerless)] is not sufficient. As the auto adjustment range for the shutter speed is suppressed to remain below 1/100 s when using this function, overexposure may occur.
 - [Auto (Shutter Priority)]
Specify the shutter speed.
 - [Auto (Aperture-priority AE)]
Specify the aperture value.
- When [Exposure] is set to a value other than [Manual], setting items for exposure correction are displayed.



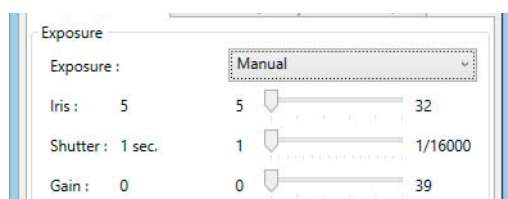
[Compensation]: Specify exposure compensation. Select negative values to darken the video and positive values to lighten the video.

[Metering Mode]: Specify the metering mode setting: [Center-weighted], [Average], or [Spot].

Metering mode	Description
[Center-weighted]	Meters the entire scene, with an emphasis on the center. Correct exposure is obtained for a subject near the center of the scene, even though the periphery may be slightly darker or lighter. Use for subjects that are in the center of the scene.
[Average]	Meters an average of the entire scene. A uniform exposure is obtained even when the scene has significant differences in brightness. Use for scenes where, for example, cars are passing through or people are entering and exiting.
[Spot]	Meters the center of the scene. The correct exposure is obtained for a subject near the center of the scene, irrespective of the brightness of the periphery. Use if the subject is lit by a spotlight or is backlit, where the exposure should be adjusted to the center of the scene.

[Shutter]: Specify the shutter speed when [Exposure] is set to [Auto (Shutter Priority)].

- [Manual]



Compensate for the exposure manually. The following exposure compensation settings are displayed.

[Iris]: Specify the iris setting. Drag the slider to the left to close down the iris and make the video darker or to the right to open up the iris and make the video brighter.

[Shutter]: Specify the shutter speed.

[Gain]: Specify the gain (sensitivity to brightness). Drag the slider to the left to decrease the gain and make the video darker or to the right to increase the gain and make the video brighter.

H45 M44 H730MkII

[Auto (Aperture-priority AE)] in [Exposure] is not available.

(2) [Smart Shade Control]

Specify a value to use for the camera's Smart Shade Control feature for live video.

[Off]: Display live video using Smart Shade Control value configured on the camera.

[Auto]: Set Smart Shade Control to automatic.

[1] to [7]: Select one of seven strength levels when setting the Smart Shade Control function manually.

(3) [Haze Compensation]

Specify a value to use for the camera's haze compensation feature when displaying live video.

[Off]: Disable haze compensation.

[Auto]: Set haze compensation to automatic.

[1] to [7]: Select one of seven strength levels when setting the haze compensation function manually.

(4) [Clear IR Mode]

Specify whether to display live video while using Clear IR mode or not.

[On]: Display video with Clear IR mode enabled.

[Off]: Display video with Clear IR mode disabled.



Important

When [Clear IR Mode] is set to [On] for cameras equipped with both the Clear IR mode and infrared lighting functions, the configurations on the camera will determine whether the infrared lighting is enabled.



Note

When [Clear IR Mode] is set to [On], video will be black and white.

(5) [Aperture Mode]

Specify the camera aperture mode.

[Night Mode]

- [Disabled]

Disable the night mode function.

- [Enabled]
Display live video in night mode.
- [Auto]
The camera automatically switches to night mode.



Important

When [Clear IR Mode] is set to [On], [Night Mode] cannot be specified.



Note

When [Night Mode] is enabled in [Aperture Mode], video will be black and white.

(6) [Infrared]

Specify whether or not to use infrared lighting during night mode. Cameras without the infrared lighting feature will always be set to [Not Supported].

[Off]: Record with infrared lighting disabled.

[Day/Night Operation]: Use infrared lighting together with night mode. Infrared lighting will be irradiated during night mode.

[1] to [5]: Select one of five strength levels for the infrared lighting used during night mode when [Exposure] is set to [Manual].



Important

When [Clear IR Mode] is set to [On], [Infrared] cannot be specified.

(7) [White Balance]

Specify the appropriate white balance by selecting one of the camera's light source settings displayed in the list.

If [Manual] is selected, use one of the following two methods to adjust the white balance.

- [R Gain] and [B Gain]
Specify the white balance parameters by dragging the sliders. Drag to the right to increase the gain (the sensitivity to brightness).
- [One Shot WB]
Force white balance adjustment to a light source. Using a white object (such as a piece of white paper) as a standard, fill the shot with the object and click this button.

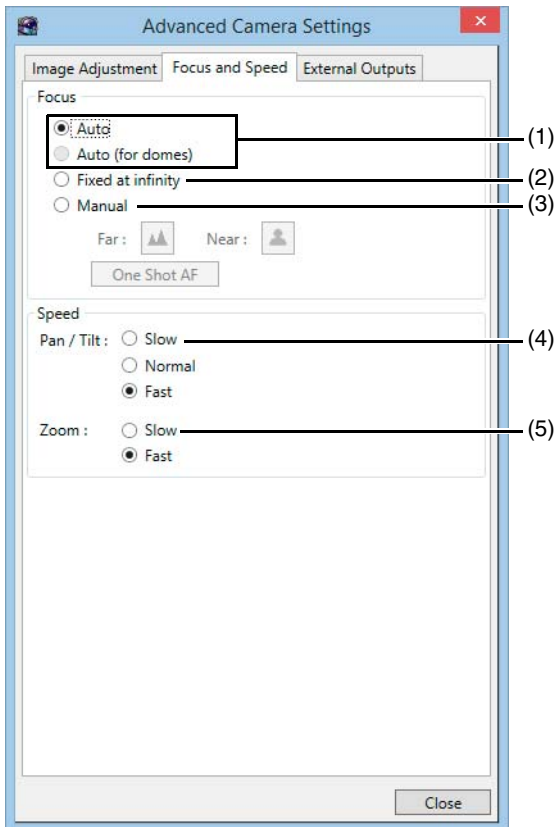


Important

When [Clear IR Mode] is set to [On] or when [Night Mode] is set to [Enabled], the white balance cannot be specified. If you select [Auto] for Night Mode, however, you will be able to set the white balance, but those settings will be cleared when the camera switches to Night Mode.

Adjust the Focus and Speed

You can use the [Focus and Speed] tab in the [Advanced Camera Settings] dialog box to adjust the focus and the pan/tilt/zoom speeds.



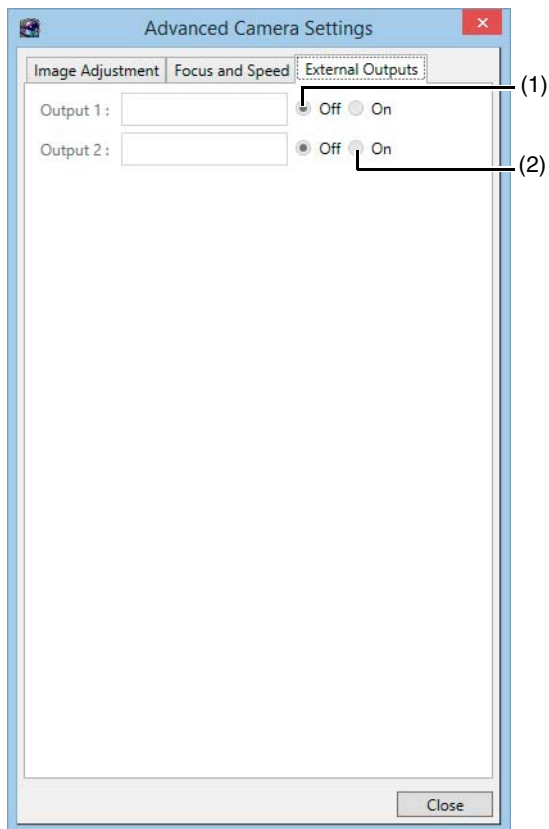
- (1) **[Auto], [Auto (for domes)]**
Automatically focus the video.
Use [Auto (for domes)] for cameras equipped with an indoor dome housing. The setting prevents the camera from focusing onto the dome surface.
- (2) **[Fixed at infinity]**
Fix the focal point at infinity.
- (3) **[Manual]**
Adjust the focus manually by clicking the [Far] or [Near] button.
Click [One Shot AF] to focus once on the current subject and then return to manual focus.
- (4) **[Pan/Tilt]**
Specify the pan/tilt speed ([Slow], [Normal] or [Fast]).
- (5) **[Zoom]**
Specify the zoom speed ([Slow] or [Fast]).

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When the digital zoom on the camera is set to [Disable], the zoom speed is unavailable.

Configure External Outputs

Use the [External Outputs] tab on the [Advanced Camera Settings] dialog box to configure output to external devices connected to the camera.



- (1) [Off]
Disable the external output.
- (2) [On]
Enable the external output.



Chapter 8

Backup

This chapter explains about the storage destination of data necessary for restoring the Storage Server, and how to restore a backup.

Destinations of the Backup Files

Recording data, event data, and settings files are stored in the following folders on the drive specified according to Storage Server drive settings (P. 67). Backing up these files will allow you to use them to restore the Storage Server.

■ Recording Data

<Destination drive>:\Canon-NVR\videofiles

The following recording data file is backed up:

NVR3_MEDIA_ xxxxxxxx _ yyyymmdd _ hhmmss .edt
 Camera ID Year, month and Time
 day when
 recording
 started

Video being recorded is saved to a temporary file on the hard disk. By default, a recording file is created and saved on the destination drive when the temporary file size reaches 1 GB or when 24 hours have elapsed since the start of recording. This size can be changed using the [Maximum File Size/Duration] option on the [Recording Settings] tab in the [Storage Server Group Settings] dialog box.



Important

Recording data saved to the above folders is automatically deleted when the maximum storage period set in RM Manager has elapsed. When disk space becomes low, data within the maximum storage period will also be deleted (P. 68). We recommend that you make regular backups.



Note

- Greenwich Mean Time is used for the time added to the file name of the recording data. Add or subtract the necessary time for your time zone to determine the time for the data.
- This software uses lossy compression for the recording data. You do not need to compress the recording files further using a tape drive or other devices.

Temporary Files

The following is a temporary file, before it is made into a recording data file by the system. This file cannot be backed up using the standard backup method.

NVR3_UNINDEXED_MEDIA_ xxxxxxxx _ yyyymmdd _ hhmmss .edt
 Camera ID Year, month and Time
 day when
 recording
 started

■ Event Data

<Destination drive>:\Canon-NVR\eventfiles

The following event data file is backed up:

NVR3_EVENT_ xxxxxxxx _ yyyymmdd _ hhmmss .evt
 Camera ID Year, month and Time
 day when
 recording
 started

Greenwich Mean Time is used for the time added to the file name of the recording data. Add or subtract the necessary time for your time zone to determine the time for the data.

■ Configuration Files

The settings for the Storage Server and the Viewer are saved in the following folders on the computer where the program is installed. You must back up all of these folders to completely back up the configuration files.

<System drive>:\ProgramData\Canon\WebView\NVR30\

<System drive>:\Users\<User name>\AppData\Local\Canon\WebView\NVR30\



Note

- The configuration file names are not displayed unless [Show hidden files and folders] is selected in the [View] tab of Windows Explorer [Folder Options].
- You cannot use the OS' shadow backup feature with this software.
- You can also use [Backup/Restore Configuration] in the [Tools] menu (P. 59) if you simply want to back up or restore settings data.

Notes on Backup

- You do not need to stop recording to back up recorded data that is complete. However, the frame rate may change because of increased disk I/O load and/or CPU load.
- If you want to restore a backed-up recording file, the computer you restore the backup to must have the same IP address and drive configuration as the original Storage Server. For example, if the original Storage Server includes a system drive and a recorded data drive, the Storage Server you restore the backup to must also have a system drive and a recorded data drive. Determine the hard disk capacity based on the volume of data to be restored.

How to Restore a Backup

Restoring from Backup Data

Use the following procedure to restore a Storage Server from backup data:

1 Prepare a new Storage Server for the restore.

2 Install this software.

3 Stop the Storage Server.

For details on how to stop the Storage Server, please refer to “Stopping the Storage Server” (P. 144).

4 Restore the configuration file for this software to its original location.

The following folder is used by default:

<Systemdrive>:\ProgramData\Canon\Webview\NVR30\

<Systemdrive>:\Users\<User name>\AppData\Local\Canon\Webview\NVR30\



Important

- If the configuration file is not properly restored, all settings will be reset to their default configurations.
- If you upgraded the software from RM v4.0 or earlier, the maximum storage period for recorded data (P. 68) will be set to one week by default. If the recorded data is restored with the default settings, any included data that is older than one week will be deleted when the Storage Server starts up.
- If the [Ensure video is kept for up to] option (P. 68) is set, any restored recording data that exceeds the specified storage period will be deleted when the Storage Server launches.

5 Restore the recording files to their original location.

The following folder is used by default:

<Destination drive>:\Canon-NVR\videofiles\

6 Restore the event files to their original location.

The following folder is used by default:

<Destination drive>:\Canon-NVR\videofiles\

7 Launch the Storage Server.

8 Make sure that recording is performed correctly. Also make sure that the restored recording data plays back correctly.

■ Stopping the Storage Server

The Storage Server runs in the background as a Windows service. When you restore backup data, you must follow the following steps to temporarily stop the Storage Server.

1 Click [Start] > [Control Panel].

2 Click [System and Security].

3 Click [Administrative Tools].

4 Double-click [Services].

5 Double-click [RM Storage Server] to display [RM Storage Server Properties].

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Double-click [RM-Lite Storage Server].

6 Click [Stop].

7 Click [OK] to close the properties.



Note

To restart the Storage Server, follow the same steps and click [Start] in step 6.



Chapter 9

Troubleshooting

This chapter includes solutions when you encounter problems and error messages that appear in this software.

Actions Required When Recording Errors Occur

When a recording error occurs (e.g., data is missing) during playback, you can troubleshoot the cause by checking the information in the event log and the Storage Server log file.

Log		Cause	Action
Event	Storage Server Log		
Error: Cannot Connect to Camera	CameraServer <host name> disconnected (<error content>)	A network error may have occurred. Look for the cause of the error by checking the Winsock error code recorded in the Storage Server log (P. 157).	Check the network (hub, cables, etc.) for any problems and make sure that the camera is operating normally.
Recording frame rate reduced due to high load issues	–	<p>The effective recording rate is excessively low (50% or lower). Sensor and motion detection events may have been issued too frequently.</p> <p>The load on the Storage Server CPU may be high.</p>	<p>Modify the recording schedule and the motion detection sensitivity.</p> <p>Check the current CPU usage and terminate any applications that are a heavy load on the CPU.</p>
Recording paused (Low disk space <drive name>)	–	The load from writing recorded data to the hard disk may be too high.	Shorten the maximum storage period or consider adding a hard disk. Additionally, try to modify the recording schedule.

Solutions When Viewer Problems Occur

If you encounter problems when you use the Viewer, refer to the following solutions:

Viewer and Video Windows

Problem	Solution
The pan, tilt and zoom feature of the camera cannot be used in the video window.	Double-click the video window or click [Control] on the [Camera Control] panel (P. 105). If video is being played (the title bar of the video window is gray), you cannot operate the camera. Click [Live] on the timeline and get control of the camera.
When the video window is clicked to display the [Video Window] menu, the [Record Now] is grayed out (unavailable). However the feature can be used in another video window.	Display the camera properties for the video window and check on the [Advanced] tab whether the camera is disabled. If the camera is disabled, click [Enable Camera] (P. 51).
When you try to use the layouts created by other users, layouts are not displayed in the [Layout] menu, and cannot be selected.	Layouts saved in the [User Layouts] folder cannot be seen by other users. To allow all users to access layouts created by a user, the layouts must be created by an administrator (or users with permission to edit shared layouts) and must be saved in the [Shared Layouts] folder (P. 128).
The quality of video (live and recorded) in the video window is low.	Change the receive size and display size settings. Depending on the receive size and display size, the video quality may decrease. For example, if video with a low receive size is displayed on a large video window, the video quality will decrease. You can adjust the quality for recorded video with the advanced recording settings.
None of the cameras will record.	Is the network cable for the server properly connected? Was there a power outage? Is "Do not Record" specified for a special day schedule? If link lamps on the hub (switching hub) and on the network connector on the server do not light, there may be a defect in the server's cable, hub (switch), or network connector.
Some cameras do not record.	Is the power and the network connection for the cameras working? Do the cameras reply to a ping? Can you view live video on the camera's Viewer on the Storage Server computer? Is "Do not Record" specified for a special day schedule? Is sensor recording or motion detection recording set?
The Storage Server cannot be connected from the Viewer.	Are the login user name and password correct? Is the network connection between the server and the Viewer working? Is the IP address and port number of the destination server correct? Does the server reply to a ping from the Viewer computer?
Live video cannot be viewed.	If "Could not connect to camera" is displayed in the video window, check the camera's power supply and network connection. If a message is displayed in the timeline of the Viewer indicating that an error occurred when connecting to the camera, check the camera's power supply and network connection. If the screen goes blank when the layout is switched, but a video is displayed after a few seconds, the number of cameras or the live frame rate setting exceeds the performance capabilities of your computer. Reduce the number of cameras, or decrease the frame rate. In the H.264 or MPEG-4 video format, this may happen because there is not enough memory. Reduce the number of open video windows or change the video format to JPEG.

Problem	Solution
The Storage Server slows down or it takes longer to perform various configuration changes, such as registering cameras or recording schedules from the Viewer (for Windows Vista).	Make sure that less than ten cameras are registered on each Storage Server. If the Storage Server is running Windows Vista, use Windows Server 2008 instead.
Live video is no longer displayed from any camera (for Windows Vista).	Make sure that less than ten cameras are connected to one Viewer. If you are using the layout sequence feature, set the interval to 20 seconds or longer. If the Storage Server is running Windows Vista, use Windows Server 2008 instead.
When the layout sequence feature is used, the video windows suddenly go blank and the video from the cameras can no longer be displayed.	When you use the layout sequence feature to switch quickly to a layout where there are a large number of video windows, the communication resources of the system may become insufficient. Reduce the number of cameras in a layout, or make the display interval for the layout sequence longer.
The Viewer slows down.	The performance of the Viewer depends largely on the specification of your CPU and graphics card. When the Viewer seems to slow down, try to reduce the number of cameras in the Viewer or decrease the frame rate. If the video size or quality setting for the cameras is high, the large amount of video data may cause processing to take longer. Try adjusting the video quality and video size settings on the camera.

Timeline

Problem	Solution
Nothing happens when the playback controls are clicked.	Move the playhead off of the [Live] position. You must select a video window before you can play back video. In addition, the previous frame and next frame buttons (P. 112) and the [Extract] button (P. 114) are enabled only when one video window is selected.

[Extract Video]

Problem	Solution
An error message is displayed saying that no video can be found in the selected timeline segment, when trying to save a recording.	Make sure that a recorded video is included in the selected portion of the timeline (P. 111).

Video Recording

Problem	Solution
The Record Now feature cannot be used.	Make sure that the camera is not disabled on the [Advanced] tab in the camera properties. If the camera is disabled, click [Enable Camera] (P. 51). Also make sure that only one camera has been selected to record.
The amount of Storage Server disk space usage is much higher than the calculated level (P. 69) and free disk space is low.	When the video size or quality setting of the camera is high, the amount of data per frame is large. In addition, if you are using anti-virus software, the software records communication between the Storage Servers and the cameras and the size of that log may reach several gigabytes. Change the anti-virus software settings to exclude the Storage Servers from the target list.

Connection Problems

Problem	Solution
The screen goes blank and the "Cannot connect to camera" message is displayed.	A network error occurred, the camera was disconnected from the network, or the camera power was turned off.

Error Messages

Messages Displayed in the Viewer

■ Error Messages in the Video Window

	Message	Cause
Video window	Connecting to camera.	The Viewer is in the process of connecting to the camera.
	Cannot connect to camera.	The Viewer cannot connect to the camera and live video cannot be displayed.
	Getting camera control.	Displayed after the user tries to get camera control.
	Cannot get camera control.	Another user with higher priority is already controlling the camera when you try to get camera control.
	Control will be lost in <count down> seconds.	Displayed if the camera is idle for one minute; starts a countdown. The countdown starts at ten and counts down one second at a time until it reaches zero.
	Camera control lost.	A timeout occurred while the Viewer was controlling the camera or another user with higher priority requested camera control. Displayed for three seconds.
	No recorded video.	Displayed when playing back a recording if there is no recorded video at the current playhead position.
	Cannot Connect to the Storage Server.	Displayed when you cannot connect to the Storage Server to play back a recording.
	Please wait.	Displayed when it may take some time to display an MPEG-4 or H.264 live/recorded video.
	Could not connect to send audio.	A connection for sending audio to the camera could not be established, so audio cannot be sent to the camera.
	Could not connect to receive audio.	A connection for receiving audio from the camera could not be established, so audio cannot be received from the camera.
	You do not have permission to view the live video.	The administrator has prohibited the display of live view.

■ RM Manager Warning and Error Messages

	Message	Cause
User management	The <user name> already exists.	Tried adding a user to the Storage Server with a name that already exists.
	Unable to change the user name. The user <user name> already exists.	Tried adding a user to the Storage Server with a name that already exists.
	Please ensure that the password and confirmation match exactly.	The password in the [Confirm Password] field does not match the user password.
	The number of connecting viewers has exceeded the recommended number, and the recording server is under high load.	Tried connecting seven or more Viewers at one time.
Configuration	The value for maximum must be greater than or equal to 1 day.	Tried to specify less than one day for the maximum storage period.

	Message	Cause
Adding a recording schedule	Streaming for recording is applied only when the following conditions are satisfied: The video stream format is JPEG The frame rate settings do not exceed ten fps There is no existing recording-mode stream in the camera.	Tried to enable a recording-mode stream.
Recording schedule	This schedule item overlaps a previously scheduled item. Please check your settings and try again.	Recording schedules overlap.
	Recording schedule items must be set at least 15 minutes long. Please check your settings and try again.	Tried to set a schedule with a period shorter than 15 minutes.
	Recording schedule items cannot be created for the following cameras because of a clash with existing schedules: <camera name>	Tried to drag a recording schedule window to add multiple recording schedules, but one camera has a conflicting schedule.
	Failed to create multiple recording schedule items. All selected cameras have recording schedule items that clash with a schedule time range.	Tried to add a recording schedule to multiple cameras using the [Edit Schedule Item] dialog box, but the schedule time range clashes with schedules that are already set on the cameras.
	At least one day must be selected. Please check your settings and try again.	Tried to register a schedule without specifying a day.
	At least one recording mode must be selected. Please check your settings and try again.	Tried to register a schedule without selecting the check box for a recording mode.
	You cannot use digital zoom with <current camera position>.	Tried to specify the digital zoom range and close the [Edit Schedule Item] dialog box with [Current Camera Position] selected.
Special day schedules	This schedule type has days set up for it to be used on. These need to be removed before deleting the schedule type.	Tried to delete the special day schedule that has scheduled days.
	This day has already been set as special day schedule <schedule name>. Do you want to delete the day from the special day schedule <schedule name> and use it in this schedule?	Tried to use dates that are already used for another special day schedule.
	Special day schedules cannot be set the end time which is earlier than the start time.	Tried to register a schedule that goes past 24:00.
	A schedule with this name already exists.	Tried to add a special day schedule with a name that already exists.
Adding and editing a camera	Could not connect to camera. Please verify that the host name, port number, user name, and password are correct.	Could not connect to camera.
	Are you sure you want to remove the camera <camera name>? If the camera is removed, you will not be able to play back recorded video.	Tried to delete a camera.

	Message	Cause
Event notification	Invalid E-mail Address.	Characters other than alphanumeric characters and the underscore (_) were entered for the e-mail address.

■ Warning and Error Messages in the Viewer

	Message	Cause
Viewer window	The time on this machine is out-of-sync with the time used by the storage server group. This causes problems with the display of events. To correct this problem, please synchronize the time of this machine to the server group.	There is a time difference of 5 seconds or longer between the Storage Server and the Viewer computer. Adjust the system time of the Viewer computer to the time of the Storage Server. This message is not displayed if the [Send notification when time is out-of-sync with the storage server group] checkbox is cleared in the [Viewer Settings] dialog box (P. 122).
	Connection to storage server <host name> could not be established. Please verify that the host name and port number are correct.	A problem occurred when connecting to the Storage Server to display a Viewer window.
	Cannot save it in this folder.	The Windows folder or the Program Files folder was specified as the destination folder for snapshots.
	This layout cannot be saved using the same name as an open layout. Please try again using a different name.	Tried to save a layout using the same name as another layout that is open in another tab or window.
Saving the Specified Video	The length of the extracted video must not exceed 1 hour.	Tried to make the time longer than one hour.
	Unable to extract video. There is no video data in the specified timeframe.	Could not save video because there was no recorded video in the selected segment.
	Cannot save it in this folder.	The Windows folder or the Program Files folder was specified as the destination folder for a .mov file.
[Organize Layouts and Layout Sequences] dialog box	You cannot move the layout <layout name> because it is contained in the current layout sequence.	Tried to move a layout that is registered to the layout sequence currently in use.
	You cannot move the layout <layout name> because it is the current layout.	Tried to move the current layout.
	You cannot delete the layout <layout name> because it is the current layout.	Tried to delete the folder that contains the current layout or the current layout and layout sequence.
	Unable to change layout name. The name <layout name> already exists.	Tried to rename a layout using the same name as an existing layout.
	You cannot move the layout sequence <layout sequence name> because it is the current layout sequence.	Tried to move a layout that is registered to the layout sequence currently in use.
	You cannot delete layout <layout name> because it is used by the current layout sequence.	Tried to delete a layout that is part of the current layout sequence.

	Message	Cause
[Organize Layouts and Layout Sequences] dialog box	You cannot delete the layout sequence <layout sequence name> because it is the current layout sequence.	Tried to delete the current layout sequence.
	You cannot move the folder <folder name> because it contains an open layout sequence.	Tried to move the folder that contains the layout sequence currently in use.
	You cannot move the folder <folder name> because it contains an open layout.	Tried to move the folder that contains the current layout.
	You cannot delete the folder <folder name> because it contains the current layout.	Tried to delete the folder that contains the current layout.
	Unable to create folder. The name <folder name> already exists.	Tried to create a new folder using the same name as an existing folder.
	Unable to change layout folder name. The name <folder name> already exists.	Tried to rename a folder using the same name as an existing folder.
	You cannot move folder <folder name> because it contains layout <layout name> used by layout sequence <layout sequence name> which is open.	Tried to move a folder that contains a layout registered to the current layout sequence.
	You cannot delete folder <folder name> because it contains layout <layout name> used by layout sequence <layout sequence name> which is open.	Tried to delete a folder that contains a layout registered to the current layout sequence.

Messages Recorded in the Log Files

Log File Locations

The Storage Server log files are saved in the following folder on the computer where the server is installed.
<System drive>:\ProgramData\Canon\Webview\NVR30\Log\

Types of Log Files

File Name	Description
storage_server_log_xxxxxxxxxx_x.csv	Log file for the Storage Server
viewer_log_xxxxxxxxxx_x.csv	Log file for the Viewer
RM_manager_log_xxxxxxxxxx_x.csv	Log file for the RM Manager

Error Messages

Messages shown below are recorded in the log file when an error occurs.

Message	Description
Cannot rename storage_server.cfg.tmp to storage_server.cfg file	A temporary file for the configuration file was found, but could not be renamed.
No configuration file found.	Could not find the Storage Server configuration file.

Message	Description
Cannot delete old config <file name>, error code <win32 error>	Could not save the configuration.
Cannot rename config from <temporary file> to storage_server.cfg, error code <win32 error>	Could not save the configuration.
Cannot write to config <storage server name>	Could not save the configuration.
Configuration file failed consistency check, exiting...	Inconsistency was found in the configuration file. This occurs when the configuration file is rewritten directly.
Error: Local machine not in the config.	Could not find the IP address or host name of the Storage Server in the configuration file.
Failed to bind to listen port <port number>	The Storage Server could not bind to the port.
Failed to setsockopt for conditional accept()	Could not apply a socket option to the socket for group communication.
LS_start_service(apache) failed.	Apache startup failed.
Email Authentication error (<reason>): <host>	An authentication error occurred while sending e-mail.
Email error: recipient is unreachable (<reason>): <host>	A transmission error occurred while sending e-mail.
Email error: Email error: server not responding (<reason>): <host>	Could not communicate with the SMTP host while sending e-mail.
Unable to obtain file size on disk, GetFileAttributesEx failed with error=%d for file %S	Could not determine the size of the media or event file.
CameraServer <host name> disconnected (<error information>)	Could not connect to the camera.

■ Error Codes

Winsock Error Codes

Code	Error Messages	Possible Cause
10038	An operation was attempted on something that is not a socket.	This may occasionally occur. No action is required.
10048	Only one usage of each socket address (protocol/network address/port) is normally permitted.	All communication resources are in use. This error is frequently reported when a video can no longer be displayed in a Viewer layout sequence.
10050	A socket operation encountered a dead network.	Occurs when the computer recognizes that the network is down because the router or hub closest to the computer is powered off. Normally, this cannot be recognized, therefore this error is rarely reported.
10051	A socket operation was attempted to an unreachable network.	Occurs when other network devices recognize that the network is down because the router or hub is powered off. Normally, this cannot be recognized, therefore this error is rarely reported.
10054	An existing connection was forcibly closed by the remote host.	The connection was aborted by the camera due to a camera restart or other causes. This may occur when the camera is restarted using the restart button on the Setting Page provided by the camera software. However, this rarely occurs.
10060	A connection attempt failed because the connected party did not properly respond after a period of time, or established connection failed because connected host has failed to respond.	A timeout occurred in the TCP connection with the camera. This occurs when the camera is powered off.
10061	No connection could be made because the target machine actively refused it.	The camera rejected the TCP connection. This occurs when the port number is incorrect or from another cause.
10064	A socket operation failed because the destination host was down.	Occurs when the camera is powered off. Normally, 10060 occurs.
10065	A socket operation was attempted to an unreachable host.	There is no route for connecting to the camera. This may also occur when there is a failure in the network cable connected to the computer or hub.
10091	WSAStartup cannot function at this time because the underlying system it uses to provide network services is currently unavailable.	There is a failure on the computer's network adapter.
11001	No such host is known.	The host name could not be resolved in the DNS.
11004	The requested name is valid, but no data of the requested type was found.	The host name could not be resolved in the DNS.

SMTP Error Codes

Code	Error Messages	Possible Cause
421	'domain' Service not available, closing transmission channel	The communication was terminated because the mail server was stopped.
450	Requested mail action not taken: mailbox unavailable	The requested mail processing was not performed because the mailbox is not available.
451	Requested action aborted: local error in processing	The requested operation was canceled because an error occurred in the mail server.
502	Command not implemented	The mail server does not support the command that was sent.
550	Requested action not taken: mailbox unavailable	The request was not executed because the mailbox is not available.

HTTP Error Codes

Code	Error Messages	Possible Cause
401	Unauthorized	The user name and password for connecting to the camera is incorrect.
403	Forbidden	A connection cannot be established due to an IP address restriction on the camera. This may also be returned by a proxy server.
500	Internal Server Error	Occurs when the HTTP server is running but the Storage Server is not launched. It may also occur during normal operation if the camera is restarted.
503	Service Unavailable	Occurs when the camera is temporarily unable to process requests due to server overload (excessive requests from multiple clients), or an uncompleted start-up process on the camera, or other reasons.

wininet Error Codes

Code	Error Messages	Possible Cause
12002	The request has timed out.	A request timeout occurred. Indicates that the connection or request transmission failed.
12005	The URL is invalid.	The URL is incorrect. Normally, this does not occur, however, it may occur when an attempt is made to connect to an unsupported camera.
12007	The server name could not be resolved.	The host name could not be resolved. This error is generated when a host name that is not registered in the DNS is specified or when a problem occurred in communication with the DNS itself.
12017	The operation was canceled, usually because the handle on which the request was operating was closed before the operation completed.	The communication was canceled. This error does not indicate a problem and may be generated during normal operation.
12029	The attempt to connect to the server failed.	The connection to the camera failed. Normally 12002 is generated.
12030	The connection with the server has been terminated.	The connection to the camera has been aborted. The disconnect process itself is recorded when it executes normally.
12031	The connection with the server has been reset.	The connection to the camera has been forcibly severed.

POP Error Messages

Error messages	Possible Cause
ERR never heard of mailbox name	The e-mail address is incorrect.
ERR invalid password	The password is incorrect.
ERR unable to lock maildrop	The mailbox cannot be used. It is already in use by another program.

Event Information

Events can be checked in the RM Manager [Live Events] tab and the Viewer's [Live Events Log]. If an e-mail notification is sent using the e-mail notification function, the event type is shown as a code.

Event Type	Events Log Display	Code
Motion Detection	[Motion On] or [Motion Off]	MOTN
Sensor Recording	[Sensor On] or [Sensor Off]	SENS
Manual Recording (Record Now)	[Record Now Started] or [Record Now Stopped]	OPER
Intelligent Function	[Intelligent Function On] or [Intelligent Function Off]	PLUG
Volume Detection	[Volume Detection On] or [Volume Detection Off]	
Scream Detection	[Scream Detection On] or [Scream Detection Off]	
Event Consolidation	[Event Consolidation ON] or [Event Consolidation OFF]	
Recording Formats	[Recording Started] or [Recording Stopped]	RECD
Recording Frame Rate Changed	[Recording Frame Rate reduced due to high load issues] or [Reverted to the Recording Frame Rate due to resolution of high load issues]	RFRM
Low Disk Space Warning	[Warning: Low Disk Space]	DLIM
Delete recorded files (when disk space is insufficient)	[Delete recorded files (when disk space is insufficient) started] or [Delete recorded files (when disk space is insufficient) stopped]	LDDL
Delete recorded files (when disk space is low)	[Delete recorded files (when disk space is low) started] or [Delete recorded files (when disk space is low) stopped]	LDWN
Suspending/Resuming Recording	[Recording Suspended] or [Fixed: Recording Resumed]	RSUS
Camera Communications Error	[Error: Cannot Connect to Camera] or [Connection to Camera Fixed]	COMM
Storage Server Starting/Stopping	[Storage Server Started] or [Storage Server Stopped]	SSUP

Camera Errors

The e-mail notification feature will describe camera errors using a format of COMM codes, and detailed information such as error type and error number. The event panel will only show the error number.

Error Type	Error Number	Meaning
1	12004	An internal error occurred.
2	12007	The host name could not be resolved. This error is generated when a host name that is not registered in the DNS is specified or when a problem occurred in communication with the DNS itself.
3	12029	The connection to the camera failed. Normally 12002 is generated.
4	12030	The connection to the camera has been aborted. The disconnect process itself is recorded when it executes normally.
	12152	An unidentified server error.
5	401	The user name and password for connecting to the camera is incorrect.
	403	A connection cannot be established due to an IP address restriction on the camera. This may also be returned by a proxy server.
	500	Occurs when the HTTP server is running but the Storage Server is not started. It may also occur during normal operation if the camera is restarted.
	404	HTTP related error.
	5xx	
6	0	Connection with the camera was terminated unexpectedly.
	12017	The communication was canceled. This error does not indicate a problem and may be generated during normal operation.
7	12002	A request timeout occurred. Indicates that the connection or request transmission failed.

Error Type	Error Number	Meaning
8	12005	The URL is incorrect. Normally, this does not occur, however, it may occur when an attempt is made to connect to an unsupported camera.
9	12006	http or https was not used.
10	–	Camera not supported.
11	–	General error.
12	407	Invalid request.
	501	The specified session does not exist.
	503	Occurs when the camera is temporarily unable to process requests due to server overload (excessive requests from multiple clients), or an uncompleted start-up process on the camera, or other reasons.
	508	Request rejected due to temporary connection limits to camera.
13	–	Not connected to camera.

Events Indicating Errors or Warning Levels and Corresponding Actions

You can check events to determine if errors related to the Storage Server status have occurred.

When an event indicating an error or a warning level occurs, it is immediately displayed in the event panel or timeline. Take the appropriate action for the event.

Event Type	Message	Description	Corresponding Action
Low disk space notification ^{*1}	Warning: Low disk space	Occurs when the free disk space becomes less than the specified value, or the disk usage becomes greater than the specified value. Data may be deleted before the specified number of storage days has elapsed.	Check the recording mode settings (P. 78).
Starts/stops file deletion due to low disk space ^{*1}	Warning: Files deleted due to low disk space	Occurs when the free disk space becomes less than the threshold, or the disk usage becomes greater than the threshold.	
Pauses/resumes recording due to low disk space ^{*1}	Recording Suspended (Low Disk Space <drive name>)	Occurs when the free disk space becomes less than the limit level, or the disk usage becomes greater than the limit level.	
Error connecting to the camera	Error: Cannot Connect to Camera	Occurs on an error when connecting to the camera.	Check the network status.
Error connecting to the Storage Server	Error: Cannot Connect to the Storage Server	Occurs on an error when connecting to the Storage Server registered with the Storage Server Group.	
Error connecting to the Storage Server Group	Error: Cannot Connect to the Storage Server Group	Occurs on an error when connecting to the Storage Server Group.	
Change in the recording frame rate	Recording Frame Rate reduced due to high load issues	Indicates that the recording frame rate has been changed due to increased server load.	Check the recording mode settings (P. 78).

^{*1} Please refer to “Manage Disk Space” (P. 67).



Appendix

This chapter includes supplemental information for reference when using this software.

Create a Shortcut Icon for Launching the Viewer

You can configure the way the Viewer launches, for example, to have it bypass the login screen with the user name and password (P. 100) by creating a shortcut icon that specifies Viewer launching options.



Important

- You cannot reconfigure the shortcut icon that is automatically created on your desktop when you install this software.
- The login password can be easily viewed in the properties of the shortcut icon. Make sure to take sufficient security measures when using this feature.

1 Right-click [Viewer.exe] in the installation folder and click [Create shortcut].

[Viewer.exe] is located in the following folder by default:

```
<System drive>:\Program Files\Canon\WebViewer\NVR30
```



Note

- 'System drive' corresponds to the drive containing the system files of the operating system. If the operating system is installed on the C drive, the system drive is the C drive.
- A message may appear asking whether or not you want to create a shortcut icon on the desktop. Click [OK] if you want to create the desktop icon.

2 Right-click the shortcut icon and select [Properties].

3 On the [Shortcut] tab, add a launching option to [Target].

Launching Options	Description
-group nvr://<User name>:<Password>@<Storage Server Group name> Or -group nvr://<User name>:<Password>@<Host name>:<Port no.>	The information in the options is used to connect to the server group. The [Connect to Storage Server Group] dialog box does not appear.



Note

- When connecting to multiple Storage Server Groups, use a comma (,) to connect from nvr and onward.
- The host name cannot be specified in IPv6.

4 Click [OK] to close the dialog box.

5 Move the shortcut icon to a location you prefer.

Check Event Notification E-mail

When RM Manager is configured to send e-mail notifications, an e-mail is automatically sent to the specified address when an event occurs. Event details can be checked in e-mail notifications.

Content and Format of Event E-mail Notifications

Event types include system events that indicate Storage Server Group operation and status, and camera events that indicate camera operation and status for cameras registered to the Storage Server Group.
A sample e-mail notification is shown below.

An event of priority <u>Highest</u> occurred on <u>Wed Oct 01 03:08:11.068 2014</u> LOCAL=+0900 [<u>Wed Oct 01 12:07:25.118 2014</u>].			
(1)	(2)	(3)	(4)
Camera ID is: <u>1.1 : 2014-10-01T03:08:11.068,11,COMM,1,1,7&12002</u> .			
(5)	(6)	(7)	(8) (9) (10) (11)

Descriptor	Description
(1) Priority	Event Priority
(2) Date and time of occurrence (Greenwich Mean Time)	This is the time and date an event occurred based on the Storage Server computer time.
(3) Time difference	This is the time difference from Greenwich Mean Time based on the time zone of the Storage Server computer.
(4) Date and time of occurrence (local time)	This is the date and time calculated in (2) and (3).
(5) Camera ID	This is a unique ID used for camera identification. Only displayed for camera events (no descriptor for system events). See also "How to Check the Camera ID".
(6) Date and time of occurrence (Greenwich Mean Time)	The time and date an event occurred based on the Storage Server computer time is shown in the following format. yy-mm-ddThh:mm:ss.fff Year-Month-Day Hour:Min:Sec Ms
(7) Camera ID	Described in the same way as (5) without a period. System events are usually '0'.
(8) Event content	A code that indicates event content. Please refer to "Event Information" (P. 159) for an explanation of codes.
(9) Value	These values show occurrence and termination of the event. '1' is On, '2' is Off. Events that do not correspond to On/Off are usually '-1'.
(10) Priority	Event Priority 1: Highest 2: High 3: Medium 4: Low 5: Lowest
(11) Detailed information	These values indicate event details. Multiple values are separated by '&'.

■ How to Check the Camera ID

When a camera event occurs, the camera ID for the applicable camera is included in the event notification e-mail. You can use the following steps to check which camera is indicated by the camera ID.

- 1 Launch a web browser.

2 Access the following URL.

When used on the Storage Server computer:

`http://localhost/webview-nvr/get_config.cgi?cmd=GetCameras`

When used on a computer other than the Storage Server:

`http://<Storage Server computer IP address>/webview-nvr/get_config.cgi?cmd=GetCameras`

3 Enter “administrator” for the user name and the administrator password for the password (P. 46), and click [OK].

This action displays a camera and ID added to the Storage Server.

Total: 3

Camera Host: 192.168.100.1

Camera Name: Camera

Camera ID: 1.1

Camera Type: Canon VB-M600VE

Camera Host: 192.168.100.2

Camera Name: Camera

Camera ID: 2.1

Camera Type: Canon VB-H730F

Camera Host: 192.168.100.3

Camera Name: Camera

Camera ID: 3.1

Camera Type: Canon VB-M40

Changing the Storage Server IP Address

When the IP address of a computer on which a Storage Server is installed changes, the IP address of the Storage Server must also be changed in some cases.

If "IP Address Configuration Error" appears for [Status] in the [Storage Server Search Results] tab of the lower section of RM Manager, change the IP address of the Storage Server as follows.

Changing the Storage Server IP Address with RM Manager

RM-64/25/9

- 1 Launch RM Manager.
- 2 Click [Tools] > [Change IP Address].
Or select the Storage Server in the [Storage Server Search Results] tab, and select [Change IP Address] in the right-click menu.
- 3 Enter the Storage Server's changed IP address, user name, and password, and then click [OK].

Change the Storage Server IP Address with the Command Line

- 1 Select [RM Storage Server] from [Control Panel] > [System and Security] > [Administrative Tools] > [Service] and stop the service.
- 2 Open the command prompt using [Run as administrator], enter command line option (-resethost=IP address) and execute.

Example: 64-bit OS

```
"C:\Program Files (x86)\Canon\WebView\NVR30\storage_server.exe" -resethost=XXX.XXX.XXX.XXX
```

Example: 32-bit OS

```
"C:\Program Files\Canon\WebView\NVR30\storage_server.exe" -resethost=XXX.XXX.XXX.XXX  
(Enter the IP address the computer changed to in "XXX.XXX.XXX.XXX".)
```

- 3 Select [RM Storage Server] from [Control Panel] > [System and Security] > [Administrative Tools] > [Service] and start the service again.

Lite

- To stop or start the service from the control panel, select [RM-Lite Storage Server].
- When executing the command, enter "storage_server_rm_lite.exe".

Checking the Software Versions

The steps below explain how to check the software versions.

Checking the Version of RM Manager

- 1** Launch RM Manager.
- 2** Click [Help] > [About].
- 3** Check the version of the software on the displayed dialog box.

Checking the Version of the Viewer

- 1** Launch the Viewer.
- 2** Click [Help] > [About].
- 3** Check the version of the software on the displayed dialog box.


Checking the Version of the Storage Server

- 1** Click the Windows Start button > [Control Panel] > [Uninstall a program] or [Add or Remove Programs].
- 2** Check the version of the software in the displayed list.

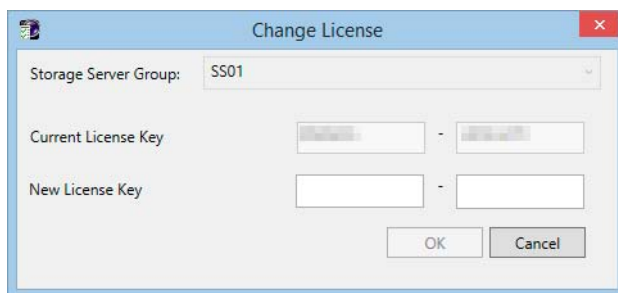
To purchase the upgrade license and upgrade from RM9 to RM64, for example, perform the following.

- 1** Launch RM Manager and connect to the Storage Server Group that you wish to change the license on.
- 2** Select the Storage Server Group from the [Tree View] tab.

**Note**

Select the item with the  icon.

- 3** Click [Tool] > [Change License].
The [Change License] dialog box appears.
- 4** Enter the new license key in [New License Key].



- 5** Click [OK].
The license is upgraded.

**Note**

If you want to change computers or reinstall a Storage Server, use the original license key to install RM, and then use the upgrade license to change the license.

Uninstall

Follow the steps below to uninstall this software.



Important

- When upgrading the software, overwrite the installation with the installer so that settings and recording data are applied in the upgraded version (P. 41). Note that when uninstalling the software using the following steps, settings used before the uninstall will not be retained.
- Backup files and recording data from this software will remain on the computer after uninstallation. Note that recording data must be manually deleted if you want to erase data before disposing of the computer. Please refer to “Destinations of the Backup Files” (P. 142).

Lite

If you reinstall this software after uninstalling it, the setting configurations before uninstallation will not be retained.

- 1** Click the Windows Start button > [Control Panel] > [Uninstall a program] or [Add or Remove Programs].
- 2** Click the software to remove and select [Uninstall].

Functional Limitations for MPEG-4 and H.264 Formats

This software supports cameras that use MPEG-4 and H.264 video formats. This software has the following limitations.

Live View

- The following video window settings cannot be set, and the frame rate settings on the camera are enabled.
 - Maximum Frame Rate
 - Auto Adjust Frame Rate
- Synchronization of audio and video is not guaranteed.

Video Recording

- The frame rate settings on the camera are enabled.
- The [Reduce recording frame rate when disk is under high load] setting in the Storage Server Group Settings is disabled.
- The [Record Now] option only supports JPEG format. You cannot use this option to record video in MPEG-4 format or H.264 format.

Playback

- You can perform the following operations. However, you cannot use [Fast Reverse], [Previous Frame], and [Next Frame].
 - Specify the playback time on the timeline
 - Start playback from the live event display window and the event search window
 - You can use [Pause], [Fast Forward], [Previous Event], and [Next Event]
- If you changed the recording format of a recording schedule from MPEG-4 or H.264 to JPEG part of the way through the recording, then when you reverse the recording, the video disappears when you transition from the JPEG segment to the MPEG-4 or H.264 segment, and the “No Recorded Video” error message is displayed.
- Recordings in MPEG-4 and H.264 format recorded with this software can only be played back with this software. Although you can use [Extract Video] to save the MPEG-4 or H.264 recording as a .mov file and use a media player compatible with .mov files to play the file, playback using media players is not guaranteed.

For setting details for the AXIS Q7404/Q7401, please refer to the user manuals and safety precaution manuals included with each product.

Supported Firmware

The following firmware is necessary when using the AXIS Q7404/Q7401.

Video Encoder	Firmware Version
AXIS Q7404	Ver.5.50.4
AXIS Q7401	Ver.5.50.4

Usage Precautions

- When registering the AXIS Q7404/Q7401 in RM-64/25/9, you must enter the host name, and the Administrator group account user name and password just as with other cameras.
- Register one AXIS Q7404/Q7401 at a time. You cannot search and register them.
- If the number of simultaneous accesses to the AXIS Q7404/Q7401 increases, it may affect the recording or live video frame rates. Be sure to test sufficiently before beginning operation.
- A maximum of 20 clients can connect to the AXIS Q7404/Q7401. If the number of connecting clients exceeds 20, a message stating you cannot connect to a camera will appear when you try to open an RM-64/25/9 video window.
- If the AXIS Q7404/Q7401 is not connected to a camera, or if the input signal is lost, such as an interruption of the camera connection, [NO VIDEO] will appear on the screen of RM-64/25/9.
- Video size and video quality cannot be set with RM-64/25/9. Available video sizes are 160x120, 320x240, and 640x480.
- If [Aspect ratio correction] is not selected in the AXIS Q7404/Q7401's [Image] tab of the [Video Stream Settings], the displayed video will be slightly compressed horizontally. We recommend that you select [Aspect ratio correction].
- Reboot the AXIS Q7404/Q7401 if you use it to change settings.

Functional Limitations

The following limitations apply to AXIS Q7404/Q7401 when used with this software.

■ Recording Schedule and Recording Mode Settings

- Only continuous recording can be used.
- The following functions are disabled in the [Edit Schedule Item] dialog box.
 - Record audio if available
 - [Advanced]
 - [Use the recording-mode stream]

■ Frame Rate

- The AXIS Q7404/Q7401 frame rate setting has no effect on the recording frame rate or live frame rate settings of RM-64/25/9. Set the frame rate with RM-64/25/9. Only integer values for the frame rate are available in this case (minimum one fps).
- When four cameras are connected, you may not be able to record or play back video at the maximum frame rate (30 fps).

■ Auto Adjust Frame Rate Function

Regardless of the RM-64/25/9's setting in [Auto adjust frame rate under heavy load] in [Viewer Settings], the Auto adjust frame rate function is not available at any time.

■ Video Format

Only JPEG is available for recording or live view.

■ Camera Limitations

- Even if a camera has pan/tilt/zoom functions, they cannot be operated via the RM-64/25/9 control panel if the camera is connected to an AXIS Q7404/Q7401.
- The control panel's [Presets] is disabled.

■ Audio

- Audio input/output is not supported.
- Even if you select the AXIS Q7404/Q7401's video window, the audio panel will be disabled.

■ Text Overlay Settings

The AXIS Q7404/Q7401 text overlay settings (date, time, text, video in video display) cannot be set with RM-64/25/9. In addition, the text overlay settings time display and RM-64/25/9's time display are not synchronized.

■ Sensor Input Terminal

The input terminals for the AXIS Q7404/Q7401 cannot be used.

Index

A

Access Permissions	62
Activity logs	57
Angle	87
Area Zoom	105
Audio panel	101, 108

B

Backup	142
--------------	-----

C

Callout Window	126
Camera	
Add	49
Advanced settings	135
Change Information	51
Delete	52
Number of	27
Operation	105
Search	51
Select	103
Status	55
Supported	24
Camera Control	101, 105
Camera selector	101, 103
Configuration Files	143
Continuous recording	76, 78
Custom grid	129

D

Digital zoom	87, 107
Disk capacity	31
Disk Space	67, 69
Limit level	69, 71
Notification level	69
Threshold level	69, 70
Drag to Move	105, 106
Dynamic layouts	128, 130

E

E-mail Notification	
Destination Setting	65
E-mail Notifications	64
Error codes	157

Event

Acknowledge	118
E-mail Notification	64
Notification E-mail	163
Play Back a Recording	120
Event data	28, 142
Events	117, 123, 124, 159, 160
Search	118
External outputs	94, 140

F

Firmware	25
Focus	93
Focus and speed	139
Frame rate	31

G

Grid	129
------------	-----

H

H.264	169
Hard disk capacity	31

I

Installation	
Settings after installation	43
installation	38
Intelligent function recording	76, 83

L

Launch	
RM Manager	46
Shortcut icon	162
Launching options	162
Layout	128, 133
Select	104
Layout sequences	128, 131
Resume	132
License	27
Upgrade	167
Linked event recording	76, 85
Live Events	58, 117
Live events log	101
Live video	103, 110, 113
Log	155

M

Mail Server	65
Manage Disk Space	67
Maximum disk space used	67
Maximum system configuration	31
Messages	
Log	155
RM Manager	152
Video Window	152
Viewer	154
Motion detection recording	76, 80
MPEG-4	169

N

Network bandwidth	31
Notification E-mail	163
Number of cameras	27

O

Operating Environment	16
-----------------------------	----

P

Pan	105, 106
Panorama image	107
Play	
Recording	112
Play Back	
Audio	108
Playhead	101
Priority	64, 123

R

Record Now	110
Recorded Data	
Storage Period	68
Recorded Video	
Save as Snapshot	115
Recording	
Save a Part of Video	114
Search	111
Start when camera is registered	48
Recording Before and/or After an Event	89
Recording data	28
Recording Mode	
Advanced Settings	86
Recording mode	76, 78
Recording schedule	74
Resolution	126

Restore	144
RM Manager	46, 54
Launch	46
Messages	152
RM-Lite	33
specification comparison	34

S

Scream detection recording	76, 84
Search	
Recording	111
Sensor recording	76, 79
Shortcut Icon for Launching	162
Silence Detection Settings	108
Simple layout	128
Snapshot	115
Special Day schedule	96
Storage Server	
Changing IP Address	165
Connection	46
Stop	144
Storage Server capacity	31
Storage Server licenses	27
Storage Servers	27, 31, 32
Supported cameras	24
System configuration	29
System configuration example	29
System design	31
System requirements	16, 18

T

Tilt	105, 106
Timeline	101, 111
Toolbar	101

U

Uninstallation	168
Upgrade	41, 42
License	167
User	
Add	60
Change	61
Remove	61
User Groups	60, 62
Users	60

V

Version	166
Video adjustment	90, 136

Video Display Size 125

Video format 125

Video quality 31

Video Receive Size 126

Video size 31

Video Window

 Messages 152

Video window 101, 106, 125

Viewer 27

 Launch 100

 Launching options 162

 Messages 154

 Tabs 101

Viewer licenses 27

Viewer PTZ 113

Viewer shade control 109

Viewing area 101

VK-64/16/Lite 28

Volume detection recording 76, 84

W

Weekly schedule 74

 Export 94

 Import 95

Z

Zoom 105, 106

